

FOREWORD

The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

THE REAL BOOK ^{Bb}

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 TOUGH TALK
 TRAIN SAMBA
 TRANCE
 TRISTE
 TUNE-UP
 TURN OUT THE STARS

U

UNQUITY ROAD
 UP JUMPED SPRING
 UPPER MANHATTAN MEDICAL GROUP

V

VASHKAR
 VERY EARLY
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W

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A CALL FOR ALL DEMONS /

-SUN RA-



2.
(BALLAD)

A CHILD IS BORN

-THAD JONES-

Handwritten musical score for "A CHILD IS BORN" by Thad Jones. The score is in 3/4 time and consists of 16 measures. The key signature is one flat (Bb). The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are written above the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

Chords and notes (from left to right):

- Measure 1: Cmaj7 (9), Cmaj7
- Measure 2: F-7/C, F-7/C
- Measure 3: Cmaj7, B-7 b5
- Measure 4: F-b/C, E7 #9
- Measure 5: A-7, E+7
- Measure 6: A-7, A-7
- Measure 7: A-7, D9
- Measure 8: G7 sus4, G7 (13)
- Measure 9: Cmaj7, F-7/C
- Measure 10: Cmaj7 (9), Cmaj7
- Measure 11: E7 alt, Fmaj7
- Measure 12: Bb9 - D-7 (b5), Bb9 - D-7 (b5)
- Measure 13: C/a, Ab6 (#11)
- Measure 14: A-7, A-7
- Measure 15: D9, D9
- Measure 16: G7 sus4, G7 (13)

Additional notes and markings:

- Measure 1: Repeat sign
- Measure 16: Double bar line
- Measure 13: Key signature change to one flat (Bb)

A FINE ROMANCE

KERN-FIELDS

Handwritten musical score for "A FINE ROMANCE" by KERN-FIELDS. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including D6, B-7, A7, F°, F#-7, B-7, E-7, A7, D6, F#-7, Bb7, E-7, A7, B-7, F#-7, G-7, F#7, B7, E-7, A7, DΔ, D7, A7, D7, GΔ, B7/F#, E-7, F°, F#-7, A7, D6, (E-7, A7), and Fine. The score ends with a double bar line and the word "Fine".

4.

A FAMILY JOY

-Michael Gibbs

Handwritten musical score for "A FAMILY JOY" by Michael Gibbs. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a melody in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff contains a bass line with various chords and a wavy line indicating a "BASS FILL". Chords are labeled with letters and accidentals, such as D⁷sus⁴, B⁷sus⁴, G⁷sus⁴, F⁷sus⁴, E⁷sus⁴, C^{#7}sus⁴, B^{b7}sus⁴, and E^{b7}sus⁴. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a final chord of E^{b7}sus⁴.

Handwritten musical notation for guitar. The first system shows a melody line with a circled 'B' and a wavy line below it. The second system shows a melody line with a 'FINE' marking and a wavy line below it. Chords are indicated as A^b7 and E^b7 .

PLAYING CHANGES

Handwritten musical notation for guitar, showing a sequence of chords and rests. The notation is as follows:

D^7 sus 4	B^7 sus 4	$G^{\#7}$ sus 4	/	F^7 sus 4
D^7 sus 4	B^7 sus 4	/	B^b7 sus 4	/
/	/	G^7 sus 4	E^7 sus 4	$C^{\#7}$ sus 4
B^b7 sus 4	G^7 sus 4	E^7 sus 4	/	
E^b7 sus 4	/	/	/	
REPEAT 3x				
A^b7	/	/	E^b7	/

D.C. AL FINE

6.

A FOGGY DAY

GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves in G major (one sharp). The chords and their positions are as follows:

- Staff 1: G Δ 7, B-7 \flat 5, E-7 \flat 9, A7, D7
- Staff 2: G6, E-7 \flat 5, A7, A-7, D7
- Staff 3: G Δ , D-7, G7, C6, C-6
- Staff 4: G Δ , B-7, E7, A7, A-7, D7
- Staff 5: G Δ 7, B \flat -7, A-7, D7
- Staff 6: G6, E-7 \flat 5, A7, A-7, D7
- Staff 7: D-7, G7, C6, F7
- Staff 8: G6, A-7, B-7, C-6, B-7, E-7, A-7, D7
- Staff 9: G6, (A-7, D7)

The piece concludes with a "FINE" marking.

A NIGHT IN TUNISIA

- 11224

BASS LINE

Handwritten musical score for "A NIGHT IN TUNISIA". The score is written on ten staves, with the first staff labeled "BASS LINE". The music is in 4/4 time and features various chords and melodic lines. The chords are written above the notes, and the bass line is written below the notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into sections by double bar lines and includes a "CODA" section marked with a double bar line and a "C" symbol. The final measure of the score is marked with a double bar line and a "C" symbol.

Chords and markings visible in the score include:

- F7
- A
- E-
- F#-7b5
- B7b5
- E-
- A-7
- D7
- A-7b5
- D7b9
- G6
- F#-7b5
- B7b5
- E-
- (INTERLUDE)
- F#-7b5
- A7#11
- A-(maj7)
- A-7
- Ab7#9
- G4
- F#-7b5
- B7b5

Other markings include "CODA", "C", and various accidentals (sharps, flats, naturals).

8 **A** AFRICAN FLOWER DUKE ELLINGTON

B **FF**

$A^b m^7$ $A^b 7$ $D^b 7$ $A^b m^7$

$A^b 7 \#11$ $B^b 7$ $A^b m^7$

$F m^7$ $E 7$ $C 7$ $F m^7$

DUKE ELLINGTON - "MONKEY JUNGLE" "MINUS MEETS DUKE"
 GARY BURTON - "LOFTY FAKE ANAGRAM"

(MEO FAST)

AFRO BLUE

9.

-M. SANTANARIA

Handwritten musical score for "AFRO BLUE" by M. SANTANARIA. The score is written on ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has one flat (Bb). The time signature is 3/4. The score includes various chords: G-7, A-7, Bbmaj7, F, Eb, and G-7. A "Solo" section is marked on the fifth staff. The notation includes eighth and quarter notes, rests, and bar lines.

OPEN SOLOS ON F-

OR

SOLO ON 3 MINOR BLOES

10.

(Swing)

AFTERNOON IN PARIS

Jazz Lyrics

Handwritten musical score for "AFTERNOON IN PARIS" by John Lewis. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#) and a 4/4 time signature. The music is in a swing style, indicated by the "(Swing)" marking. The score consists of six staves of music, with various chords and melodic lines. The chords are labeled with letters and numbers, such as D Δ 7, D-7, G7, C Δ 7, C-7, F7, B \flat Δ 7, E-7, A7b9, and D Δ 7. The melody is written in a simple, accessible style, with many notes beamed together. The score ends with a double bar line and the word "FINE" written below it.

AIRGIN

Source: *Rollins*

"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.

~~WED~~ ALICE IN WONDERLAND ~~PAUL HILLMAN~~

Chords: E-7, A7, DΔ, GΔ(9), C#-7b5, F#7, B-7, F7, E-7, A7, F#-7, B-7, E-7, A7, 1. F#-7 B7 B-7 E7, 2. DΔ B-7 E7 A7 F#-7, B-7, E-7, A7, DΔ, GΔ, G#-7, C#7b9, F#-7, B7, E-7 B7, E-7, B7, E-7, Bb7, A7, D.S. AL 2ND ENDING

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

Handwritten musical score for "All Blues". The score is written on four systems of two staves each. The key signature is A major (two sharps). The first system has a treble staff with eighth-note patterns and a bass staff with a walking bass line. The second system continues the melody and bass. The third system features a change in the bass line. The fourth system concludes the piece with a final chord and a double bar line. Chord symbols A7, D7, and E7(9) are written above the bass staff. Measure rests are indicated with a % symbol.

MILES DAVIS - "KIND OF BLUE"

14.

ALL IS FAIR IN LOVE

Ballad

S. Wouder

Chords and musical notation details:

- Staff 1: Treble clef, 4/4 time. Chords: E-, E⁷/D, Cmaj7, B^bmaj7, A7sus, D7sus.
- Staff 2: Bass clef. Chords: E-, E⁷/D, C[#]-7^b5, Cmaj7.
- Staff 3: Bass clef. Chords: B-7^b5, E7, A7⁹, D7sus4.
- Staff 4: Bass clef. Chords: E-, E⁷/D, C[#]-7^b5, Cmaj7.
- Staff 5: Bass clef. Chords: B-7^b5, E7+9, A-7, B7sus, B7alt.
- Staff 6: Bass clef. Chords: E-, E⁷/D, C[#]-7^b5, C-7, F7⁹.
- Staff 7: Bass clef. Chords: G/D, E7, A7⁹, D7sus, G, B7^b9.
- Staff 8: Bass clef. Chords: C-7, F7⁹, G/D, E7, A7, G.
- Staff 9: Bass clef. Chords: G7/F, C/E, B7/D[#], rit. ... atempo.
- Staff 10: Bass clef. Chords: E-.

Stevie Wonder - "Innervisions"

(Ballad)

ALL MY TOMORROWS

- CAHN / YAN HEUSEN

15.

Handwritten musical score for the song "All My Tomorrows" by Cahn/Heusen. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is a ballad, as indicated by the "(Ballad)" label. The score consists of 15 measures, with the final measure marked "Fine". The notation includes various chords and melodic lines. The chords are labeled as follows: B-7, E7 b9, C#-7, C-7, B-7, C#-7, F#7 b9, B-7, E7 b9, C#-7, F#7 b9, B-7, E7 b9, A7 sus4, A7, Dmaj7, G7 sus4, A7, D#-7 b5, D-, A7, C#, B-7, E7, C#-7, F#7, B-7, C#-7, F#7 (b9), B-7, E7 b9, C#-7, C-7, B-7, C#-7, F#7 b9, B-7, E7 b9, C#-7, F#7 b9, B-7, C#-7, Dmaj7, B-7, E7 b9, A6. The melody is written in a simple, accessible style, with many eighth and quarter notes. The score is a handwritten transcription of a popular song.

16.

ALL OF ME

Simmons + Morris

Handwritten musical score for the song "Five" by The Beatles. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for guitar, and the bottom staff is for bass. The guitar part includes a key signature of one sharp (F#) and a 4/4 time signature. The bass part includes a key signature of one flat (Bb) and a 4/4 time signature. The score is marked with various chords and melodic lines, including a section labeled "A" in a circle. The word "FIVE" is written at the bottom of the page.

ALL OF YOU

Bill Evans

Handwritten musical score for "All of You" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and quarter notes, rests, and bar lines. Chord symbols are written above or below the notes, including Bb-6, Ab-6, F#7, G-7b5, C7b9, Bb-6, F#7, Ab, G, C7, F#7, A, Ab, G-7, C7, F#7, E7, A-7b5, D7, G-7, C7, Bb-6, F#7, G-7b5, C7b9, Bb-6, F#7, A-7, C7, Bb-7, B-7b5, E7b9, A-7, D7(b9=1/3), G-7, D7, G-7, C7, F#7, and G-7. The piece concludes with a "FINE" marking in parentheses.

BILL EVANS - "LIVE AT VILLAGE VANGUARD"
 "McCLOY AT NEWPORT"

18.

HARVEY STEIN / KERN

ALL THE THINGS YOU ARE

Handwritten musical score for "All the Things You Are" by Harvey Stein and Kern. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, B-7, E7, AΔ7, G#-7, C#7, F*Δ7, D+7, G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, C#07, C-7, F7, BbΔ7, A7, and D7. The piece concludes with a "FINE" marking.

SONNY ROLLINS - "SONNY MEETS HAWK"

(BALLAD)

ALONE TOGETHER

DIZZY SCHWENK

Handwritten musical score for "Alone Together" by Dizzy Schwenz. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including E-, F#-7b5, B7(b9), E-, F#-7b5, B7(b9), E-, B-7b5, E7b9, A-, A-7, C#-7, F#7, A-7, D7, G, G7, F#-7b5, B7, EΔ, F#7b5, B7, EΔ, B-7b5, E7b9, A-, A-7b5, D7(b9), G, G7, F#-7b5, B7(b9), E-, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, C7, B7, E-, and (F#-7b5 B7b9). The score concludes with the word "FINE" written below the final staff.

MILES DAVIS - "COLLECTOR'S ITEMS"
 JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20.

(BOSSA)

ANA MARIA

WAYNE SHORTER

A (PHRYGIAN) PNO. SOLO

(7 MORE)

Handwritten musical score for "Ana Maria" by Wayne Shorter, featuring a piano solo in A Phrygian mode. The score consists of 11 staves of music, with various chords and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 120 beats per minute.

Chords and notes visible in the score include:

- Staff 1: A Δ 7, D-7/A, A7sus \pm , D Δ /A
- Staff 2: E \flat /G, A \flat sus., B \flat -7, C/F
- Staff 3: A-, D7sus \pm , E \flat /D, D7sus \pm
- Staff 4: B \flat /D, C/F, B \flat /D, A-Phryg., / / / /
- Staff 5: A Δ 7, A7sus \pm , G7sus \pm , D Δ /F \sharp , F7sus \pm
- Staff 6: E Δ 7, G7, C-7, B \flat -7, C/B \flat
- Staff 7: A-, D7sus \pm , C Δ , B-7, G-7
- Staff 8: C7sus \pm , E \flat sus \pm
- Staff 9: C \sharp -7, F7sus \pm , F-7
- Staff 10: E Δ 7, G7, C-7, B \flat -7, C/B \flat

(ANA MARIA P2)
A-

A-

75054

CΔ

B-7

G-7

F#-7

A-(PWRYG.)

(SOLDS ON A - (PHRYGIAN))

WAYNE SHORTER - "NATIVE DANCER"

22.

(3/4)

AND NOW, THE QUEEN - CARLA BLEY



AROUND AGAIN - CARLA BLEY

(3/4)

- CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

Fine

Slowly AND ON THE THIRD DAY Michael Gibbs

Intro: E7 (figure continues thru-out) E7 %

% 3 % % 3 %

Dmaj7 % E7 %

F#7 % % % %

Ema7 % F#7 %

G#7 % G#7b5 F#7

F#7 F#7b5 %

ENDING E7 *Fade*

Gary Burton "Country Road"

24.

ANGEL EYES

-newbie/Brent

Handwritten musical score for "Angel Eyes" in G major, 4/4 time. The score consists of five staves. The first staff contains the first line of music with chords D-7, D-7/C, Bb7, D-7, D-7/C, Bb7, and E-7/A7(b9). The second staff continues with D-7, D-7/C, Bb7, D-7, D-7/C, Bb7, A7, and a repeat sign. The third staff starts with a first ending bracket over D-6, C-7, F7, Bb7, B0, C-7, and F7(b9). The fourth staff contains Bb7, Eb7, B-7, E7, A7, D7, D#7, and G#7. The fifth staff contains E-7, A+7, and a double bar line with the instruction "D.C. AL FINE".

Continuation of the handwritten musical score. The staff begins with a double bar line and a key signature change to D major. The notes are G4, A4, B4, C5, and D5. Above the staff are the chords D-7, D-7/C, Bb7, A7alt., and D-6. The staff ends with a double bar line and the word "FINE" written below it.

(BOP) ANTHROPOLOGY - CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on a system of five staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in G major, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (C6, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, E-7, bA7, D-7, G7, D-7, G7, C6, E7, A7, D7, G7, C, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, D-7, G7, C6). There are also first and second endings marked with "1." and "2.". The score ends with a double bar line. Below the main score, there are four empty staves.

26.

APRIL IN PARIS

Version Duke

Handwritten musical score for "April in Paris" by Charlie Parker. The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chord progressions and melodic fragments, with some measures marked with a percentage sign (%).

Chords and notes visible in the score include:

- Staff 1: A7⁹, DΔ⁷, E-7b5, A7
- Staff 2: DΔ⁷, A7, D7
- Staff 3: GΔ⁷, C#-7b5, F#7, B-, B-/A
- Staff 4: G#-7b5, C#7b9, C#-7, F#7, F#-7b5, B7b9
- Staff 5: G#-7b5, G°7, D/F#, F°, E-7b5, D/F#
- Staff 6: C#-7b5, F#7, B-, B-/A, G#-7b5, C#7b9, F#Δ, E-7, A7
- Staff 7: A7⁹, DΔ⁷, F#-7b5, B7 ALT.
- Staff 8: E⁹, E-7b5, A7, D, %

The score concludes with the word "FINE" written below the final staff.

CHARLIE PARKER - "APRIL IN PARIS"
 THELONIS MONK - "MONK"

APRIL JOY

(EVEN 8THS)
MED.

A

8VA

B

3VA

FINE

CHORDS: $C\Delta^7$, $B-7$, E^9 , $E-$, $C\Delta^7$, $B-7$, $G\Delta^7$, $C\Delta(9)$, $C\Delta^7$, $B-7$, $G\Delta^7$, $C\Delta^7$, $F\#-7b5$, B^7 SUS4, E^7 SUS4

FIGURES: 3 4 6 9, 3 4 6 9

Handwritten musical score for "APRIL JOY" by Pat Metheny. The score is written for guitar and includes a melody line and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, A and B. Section A starts with a melody line in the treble clef and a bass line in the bass clef. Section B starts with a melody line in the treble clef and a bass line in the bass clef. The score includes various musical notations such as chords, scales, and fingerings. The score is written in a handwritten style.

~~ALL~~ARISE, HER EYES

- STEVE SWALLOW

Handwritten musical score for "Arise, Her Eyes" by Steve Swallow. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols: D, G-, D+, D7, Eb, Ab, and Bb-7(sus2).

Answer - Pt. 2

Handwritten musical notation for the first system of "Answer - Pt. 2". The treble staff shows a melody starting with a quarter note Bb, followed by a half note G, and then a quarter note F. The bass staff shows chords: Bb° in the first measure, C- in the second, C- in the third, and G in the fourth.

Handwritten musical notation for the second system of "Answer - Pt. 2". The treble staff continues the melody with a quarter note E, a half note D, and a quarter note C. The bass staff shows chords: F#° in the first measure, F#7 in the second, B° in the third, and B in the fourth.

Handwritten musical notation for the third system of "Answer - Pt. 2". The treble staff continues the melody with a quarter note B, a half note A, and a quarter note G. The bass staff shows chords: F° in the first measure, E7 in the second, A° in the third, and A in the fourth. The system ends with the word "FINE" and a repeat sign.

(RIT. LAST X)

GARY BURTON - "ALONE AT LAST"
 GARY BURTON + CHICK CORREA - "CRYSTAL SILENCE"

30. $\text{♩} = 120$

ARMAGEDDON

-WAYNE SHORTER

INTRO:

F#7 F7 Eb7#11 Ab G7b13#11 C-7

Ab7 Ab7 C-7

C-7 / / Ab7 / / / / C-7 / / Ab7 / / / /

F7 / / F#7 / / / / F7 / / Ab7 / / / /

C-7 Bb-7 Bb-7 Eb7 F7 / / Ab7 / / / /

C-7 / / Ab7 / / / / C-7 # C#7

2 C-7 C#7(9) NO ANTICIPATION ON SOLOS

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

Ballad

Herman Hupfeld

Handwritten musical score for "As Time Goes By" by Herman Hupfeld. The score is written on ten staves in treble and bass clefs. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes: G-7, C7, C-6, C7, F6, G-7, G#o7, A-7, G7, G-7, C7, Fmaj7, G-7, C7, F6, C-7, F7, Bbmaj7, D7, G-, Bb, D-, Bb7, G7, C7, C°, C7, G-7, C7, C-6, C7, F6, G-7, G#o7, A-7, G7, A-7, D7, G-7, C7, F6, Eb7, F6, (C7). The piece ends with a double bar line and the word "fine" written below the staff.

Billie Holiday - "Strange Fruit"

32.

AU PRIVAVE

-CHARLIE PARKER

Handwritten musical score for "Au Privave" by Charlie Parker. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score:

- Staff 1: G, A-7, D7, G, A-7
- Staff 2: D-7, G+7, C7 b9, C-7, F7
- Staff 3: G, A-7, B-7, E7, A-7
- Staff 4: A-7, D7, G, E7(b9), A-7, D7 (A)

CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Jerome Duke

A-7 B-7 C6 D7 Gmaj7 A-7 B-7 E7b9
 B-7 C6 D7 B-7b9 E7
 A-7 C-7 F7 Bbmaj7 E-7b9
 A-7 E-7 A7b9 Dmaj7 D7 D+7
 A-7 B-7 C6 D7 Gmaj7 A-7 B-7 E7 Eb7
 D-7 E-7 F-6 G7 C-6 Bb7 Ab7
 A-7 D7 G-7 Bb7 Ebmaj7 Bb7 Ebmaj7 Bb7
 A-7 B-7 C-6 D7b9 G-7

34.

SAMBA (INTRO)

AY, ARRIBA!

- STU BALCOMB

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line. Above the top staff, the annotation $(E^b7 \text{ sus } 4)$ is written. Below the top staff, the annotation $(\text{DRUM ENTER w/ FILLS}) \dots$ is written.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff continues the bass line. Above the top staff, the annotation $(E^b7 \text{ sus } 4)$ is written. Below the top staff, the annotation $(\text{DRUM FILL}) \dots$ is written.

Handwritten musical notation for the third system. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. Above the top staff, the annotation (SAMBA) is written. Below the top staff, the annotation C/D is written.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. Above the top staff, the annotation C/D is written. Below the top staff, the annotation (end x) is written.

Handwritten musical notation for the fifth system. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. Above the top staff, the annotation $(A^7 \text{ sus } 4)$ is written. Below the top staff, the annotation (end x) is written.

A 8.

Dmaj7

(Solo Fill)

Cmaj7

b+

(Solo Fill)

19

AFTER SOLOS

D.S. al

10.

(D)

AUTUMN LEAVES

- TOMMY HERCER

[MED. JAZZ]

B-7 E7 AΔ7

CΔ7 G#7b5 C#7 F#-

C#7 F#-

G#-7b5 C#7b9 F#-

B-7 E7 AΔ7

G#-7b5 C#-7b9 F#-7 F7 E-7 Eb7

DΔ7 C#7b9 F#-

FINE

BALLET

- MICHAEL GIBBS

(BRIGHT)

Handwritten musical score for "Ballet" by Michael Gibbs. The score is written on ten staves in 3/4 time. It features various chords (F7, Bb7, F#7#9, E7#9) and melodic lines with slurs and ties. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature of 3/4. The score ends with a double bar line and repeat dots.

(Ballad)

BEAUTIFUL LOVE

VICTOR YOUNG

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter and eighth notes. The bass line shows a repeat sign followed by the chords F#-7b5, B7b9, and E-.

Second system of musical notation. The melody continues with quarter and eighth notes. The bass line shows the chords A-7, D7, G4, and F#-7b5 B7.

Third system of musical notation. The melody continues with quarter and eighth notes. The bass line shows the chords E-, A7, C7, and F#-7b5 B7.

First ending system of musical notation, marked with a '1.' above the staff. The melody includes a sharp sign (#) before a note. The bass line shows the chords E-, A7 #11, F#-7b5, and B7b9.

Second ending system of musical notation, marked with a '2.' above the staff. The melody continues with quarter and eighth notes. The bass line shows the chords E-, C7 B7, and E-.

"BEST OF BILL EVANS"

40.

Funky 1260

BEAUTY AND THE BEAST

Wayne Shorter

G7

2

G7

G9sus

F#7alt

B-7

(stop time)

(time)

C#7b5

F#7alt

B-7

A-7

D7+9

G-7

F-7

Bb7

Eb maj7

D7alt

G7

dm. fill

G7sus

F#7alt

D7alt

C#-7 F#7

B-7

E7

D7alt

G7

OPEN SOLO ON G7

D Soli Codes

B-7

C7

D7alt

G7

Wayne Shorter - "Native Dancer"

Wed Ballad Beneath it all Gary Anderson

B^b maj 7⁺⁺ % A-7 %

B^b maj 7⁺⁺ % D^o maj 7 %

F maj 7⁺⁺ % E maj 7 %

C maj 7⁺⁺ % B 7⁺⁺ %

C maj 7⁺⁺ % D maj 7⁺⁺ %

E^b maj 7⁺⁺ % % %

42.

BESSIES BLUES

• JOHN COLEMAN

Handwritten musical score for "Bessies Blues" by John Coleman. The score is written on four staves in treble clef with a key signature of one flat (B-flat). The first staff contains measures 1-4 with chords F7, B^b7, and F7. The second staff contains measures 5-8 with chords F7 and B^b7. The third staff contains measures 9-12 with chords F7 and C7. The fourth staff contains measures 13-16 with chords B^b7, F7, and C7, ending with a double bar line and "D.C." (Da Capo).

Ballad

BEWITCHED

Rodgers & Hart

Handwritten musical score for "Bewitched" by Rodgers & Hart. The score is written on eight staves in G major (one sharp). The notation includes notes, rests, and bar lines. Chord symbols are written above the staves:

- Staff 1: Dmaj7, D#0, E-7, F0, D/F#, F#7
- Staff 2: Gmaj7, G#0, D/F#, E7, A7 (07), E-7
- Staff 3: A7, Gmaj7, F#-7, B7, E-7
- Staff 4: E-7, B-, %, E-7, A7
- Staff 5: E-7, A7, F#-7, B7+9, E-7, A7, Dmaj7, D#0
- Staff 6: E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7
- Staff 7: E-7, A7, D6, (E-7 A7)
- Staff 8: Ends with a "fine" marking.

44.

BIG NICK

-COLTRANE

(NEED SLOW)

Handwritten musical notation for the first system of "Big Nick" by John Coltrane. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble staff consists of eighth and quarter notes. The bass staff contains the following chords: AΔ7, F#7, B-7, E7, AΔ7, F#7.

Handwritten musical notation for the second system of "Big Nick". The treble staff continues the melody with triplet markings. The bass staff contains the following chords: B-7, E7, A, C#0, D7, D#0.

Handwritten musical notation for the third system of "Big Nick". The treble staff has a first ending bracket. The bass staff contains the following chords: AΔ7, E, F#7, B-7, E7. A double bar line with repeat dots follows the bass staff.

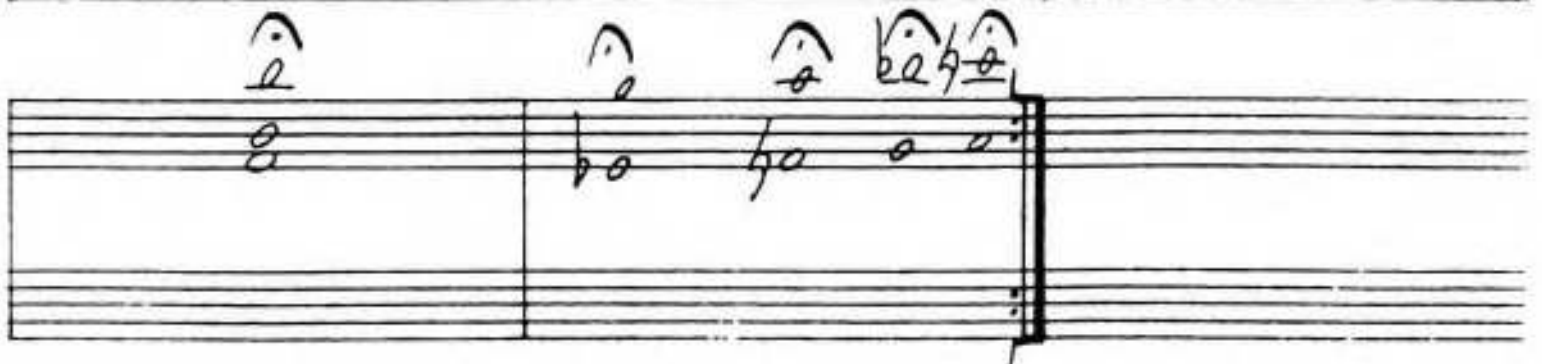
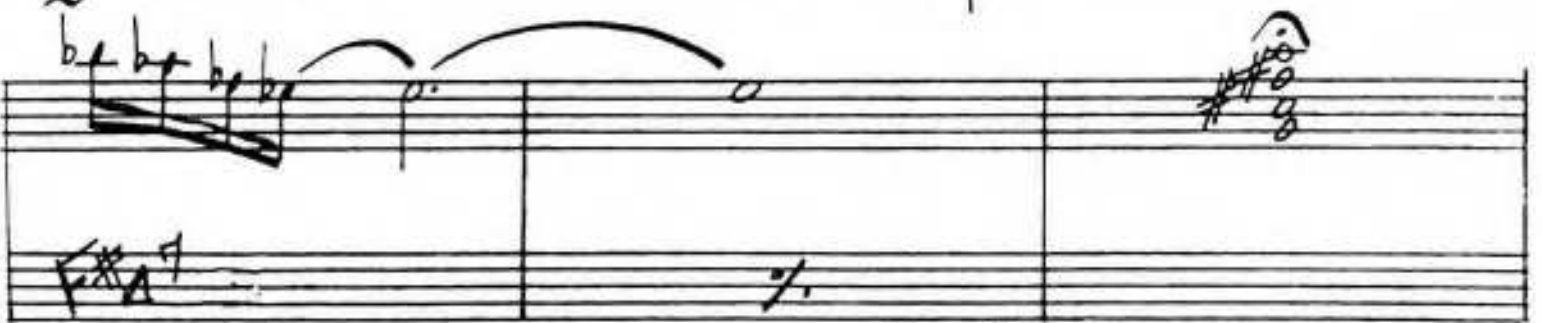
D.C. TAKE 2ND ENDING
ON HEAD ONLY

Handwritten musical notation for the fourth system of "Big Nick", labeled "2.". The treble staff continues the melody. The bass staff contains the following chords: B-7, E7, AΔ7, F#7, B-7, E7.

BEST OF JOHN COLTRANE
"HIS GREATEST YEARS VOL. 2"

BOB MOSES

BITTER SUITE IN THE OZONE



46.

BLACK DIAMOND - ROLAND KIRK

Handwritten musical notation for the first system of "Black Diamond" by Roland Kirk. The notation is in treble and bass clefs, showing a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a whole rest. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a whole rest. The second measure has a quarter note E2, an eighth note F#2, and a quarter note G2. The third measure has a quarter note A2, an eighth note B2, and a quarter note C3. The fourth measure has a quarter note D3, an eighth note E3, and a quarter note F#3.

Handwritten musical notation for the second system of "Black Diamond" by Roland Kirk. The notation is in treble and bass clefs, showing a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a whole rest. The second measure has a quarter note E2, an eighth note F#2, and a quarter note G2. The third measure has a quarter note A2, an eighth note B2, and a quarter note C3. The fourth measure has a quarter note D3, an eighth note E3, and a quarter note F#3.

Handwritten musical notation for the third system of "Black Diamond" by Roland Kirk. The notation is in treble and bass clefs, showing a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a whole rest. The second measure has a quarter note E2, an eighth note F#2, and a quarter note G2. The third measure has a quarter note A2, an eighth note B2, and a quarter note C3. The fourth measure has a quarter note D3, an eighth note E3, and a quarter note F#3.

Handwritten musical notation for the fourth system of "Black Diamond" by Roland Kirk. The notation is in treble and bass clefs, showing a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a whole rest. The second measure has a quarter note E2, an eighth note F#2, and a quarter note G2. The third measure has a quarter note A2, an eighth note B2, and a quarter note C3. The fourth measure has a quarter note D3, an eighth note E3, and a quarter note F#3.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

- Joe Henderson

Handwritten musical notation for the first system of "Black Narcissus". The staff is in 3/4 time with a key signature of two flats. The melody consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The bass line consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The first measure has a "B \flat " written above the staff.

Handwritten musical notation for the second system of "Black Narcissus". The staff is in 3/4 time with a key signature of two flats. The melody consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The bass line consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The first measure has a "B \flat " written above the staff.

Handwritten musical notation for the third system of "Black Narcissus". The staff is in 3/4 time with a key signature of two flats. The melody consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The bass line consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The first measure has a "B \flat " written above the staff.

Handwritten musical notation for the fourth system of "Black Narcissus". The staff is in 3/4 time with a key signature of two flats. The melody consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The bass line consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The first measure has a "B \flat " written above the staff.

Handwritten musical notation for the fifth system of "Black Narcissus". The staff is in 3/4 time with a key signature of two flats. The melody consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The bass line consists of five measures of half notes: B \flat , E \flat , B \flat , E \flat , B \flat . The first measure has a "B \flat " written above the staff.

48.

MED UP
JAZZ

BLACK NILE

-WAYNE SHORTER

Handwritten musical score for "Black Nile" by Wayne Shorter. The score is written on ten staves in treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including D-7, AbΔ7, F-7, G-7, CΔ7, C13, FΔ7, F*-7b5, B+7, E-7, F7, D-7, C#7, CΔ7, F*-7b5, B+7, E-7, B+7, E-7, F7, E-7, D-7, G+7, CΔ7, F*-7b5, B+7, E-7, E7, Bb7, A-7, Bb7, D7sus, Ab+7, G-7, C7, FΔ7, Bb7, A+7, Ab+7, G-7, C7, FΔ7, B+7, E-, F7, E-7, D-7, G+7, CΔ7, F7, E-7, (B+7), and FINE.

WAYNE SHORTER - "NIGHT DREAMER"

(Bossa)

BLACK ORPHEUS

- LOUIS BONES

Handwritten musical score for "Black Orpheus" by Louis Bones. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like B-, C#-7b5, F#7b9, E-7, A7, D#07, B7b9, D6, G#7, F#-7b5, B7b9, GA7, and E-7 B-7. The piece concludes with a "FINE" marking.

WAYNE SHORTER - "SHORTER MOMENTS"

(JAZZ
WALTZ)

BLESSED RELIEF

- FRANK ZAPPA

[INTRO] C#Δ#11 (SOLO OVER BASS LINE)

Handwritten musical score for "Blessed Relief" by Frank Zappa. The score is written on ten staves. The first staff is the introduction, marked "[INTRO] C#Δ#11 (SOLO OVER BASS LINE)". The second staff begins the main melody with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with various accidentals. The third staff continues the melody, with a circled "A" above the first measure. The fourth staff continues the melody, with a circled "B" above the first measure. The fifth staff continues the melody, with a circled "C" above the first measure. The sixth staff continues the melody, with a circled "D" above the first measure. The seventh staff continues the melody, with a circled "E" above the first measure. The eighth staff continues the melody, with a circled "F" above the first measure. The ninth staff continues the melody, with a circled "G" above the first measure. The tenth staff continues the melody, with a circled "H" above the first measure. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and accidentals. It also includes a series of chords written above the staves: GΔ7, A-7, B-7, FΔ7, GΔ, A-7, B-7, FΔ7, CΔ, D7, CΔ7, D7, A-7, D7, CΔ7, B-7, A-7, F#b5, CΔ7, B-7, A-7, F#-7b5, B-7, A-7, F#Δ7, B-7, A-7, G#-7, F#Δ7, G#-7, F#Δ7, B-7, A-7. The score ends with a double bar line and a final chord of A-7.

END BY SOLIDING OVER INTRO

FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

- KENNY DORHAM

Handwritten musical notation for the first system of 'Blue Bossa'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a final half note. The bottom staff is in bass clef and contains the following chords: D-7, a rest symbol, and G-7.

Handwritten musical notation for the second system of 'Blue Bossa'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains the following chords: a rest symbol, E-7b5, A7, and D-7.

Handwritten musical notation for the third system of 'Blue Bossa'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains the following chords: a rest symbol, F-7, Bb7, and Eb Δ.

PLAY LAST 4 BARS 2* MORE

Handwritten musical notation for the fourth system of 'Blue Bossa'. The system consists of two staves. The top staff continues the melodic line, ending with a double bar line and the word 'end' written above it. The bottom staff contains the following chords: a rest symbol, E-7b5, A7, D-7, and (E-7b5 A7) in parentheses.

JOE HENDERSON - "PAGE ONE"

52.

Hot Swing

BLUE COMEDY

Michael Gibbs

Interlude
(between solos)

Solos on head changes

Gary Burton - "Carnegie Hall"

(BALLAD)

BLUE IN GREEN

- Bill Evans

Handwritten musical notation for the first system of "Blue in Green". The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D

54.

BLUE MONK

THELONIOUS MONK

Handwritten musical score for "Blue Monk" by Thelonius Monk. The score is written on three systems of staves. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef staff contains chord symbols. The first system has four measures. The second system has four measures, with a triplet of eighth notes in the final measure of the treble staff. The third system has four measures, ending with a double bar line and repeat dots in the treble staff.

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

BLUE ROOM

- ROGERS - HART

Handwritten musical score for "Blue Room" by Rogers and Hart. The score is written on a single system of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are in bass clef. The music consists of eighth and quarter notes, with various rests and repeat signs. Chord symbols are written above the notes. The piece ends with a double bar line and the word "FINE" written below the staff.

Chord symbols and notation details:

- Staff 1 (Treble): G⁶ E-7 A-7 D7 | GΔ⁷ E-7 A-7 D7
- Staff 2 (Bass): GΔ⁷ / / G7 CΔ⁷ A-7 | ¹ G⁶ A7 A-7 D7
- Staff 3 (Bass): ² G / A-7 D7 | G D7 %
- Staff 4 (Bass): GΔ⁷ % | D7 A-7 D7
- Staff 5 (Bass): E-7 A7 A-7 D7 | G⁶ D7
- Staff 6 (Bass): GΔ⁷ E-7 A-7 D7 | GΔ⁷ / / G7 CΔ⁷ A-7
- Staff 7 (Bass): G / A-7 D7 | G

The piece concludes with a double bar line and the word "FINE" written below the staff.

56.

BLUESETTE

- TOOTS THIELEMAN -

Handwritten musical score for "Blue Sette" by Toots Thielemans. The score is written on four staves in treble clef, 3/4 time. It features a series of chords and melodic lines. The chords are: CΔ7, B-7b5, E7, A-7, D7, G-7, C7, FΔ7, Fb7, Bb7, EbΔ7, Eb-7, Ab7, DbΔ7, D-7b5, G7, E-7, Eb7, D-7, G7. The melody consists of eighth and quarter notes, with some accidentals. The score ends with a double bar line.

(JAZZ)

BLUES FOR ALICE

57.

- CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains chord symbols. The first system has three measures. The second system has three measures, with the first two measures containing triplets in the treble staff. The third system has three measures. The fourth system has three measures. The score ends with a double bar line.

Chord symbols and melodic lines are present across the four systems.

CHARLIE PARKER - "SWEDISH SNAPPES"

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff: G-7, C7, D-, G-7, C7, D-7, C-7, F7, G-, G-7, C7, D-, B-7, E7, A-, G-7, C7. The second staff continues the melody with the same chord symbols. The third staff continues the melody. The fourth staff shows a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the first staff. The second ending leads to a final D- chord and then a double bar line. The word "FINE" is written below the final double bar line.

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

Handwritten musical score for "Body and Soul". The score is written on eight staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes a variety of chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score ends with a "fine" marking.

Chords and notes visible in the score:

- Staff 1: F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, F#o7
- Staff 2: F-7, D-7b9, G7, C-7, F7, F-7, Bb7, Eb6, C7
- Staff 3: Eb, B7, Emaj7, F#-7, B7/#, E/G#, A-7, D7
- Staff 4: G#-7, C#-7, F#-7, B7, Emaj7, E-7, A7, Dmaj7, F°
- Staff 5: E-7, A7, D7, Db7, C7, F-7, C7b9, F-7, E7
- Staff 6: Ebmaj7, Ab7, G-7, Gb7, F-7, D-7b9, G7
- Staff 7: C-7, F7, F-7, Bb7, Eb6, C7
- Staff 8: fine

John Coltrane - "Coltrane's Sound"

Wes Montgomery - "March 6, 1925 - June 15, 1960"

(BOP)

BOPLICITY

-Ira Schenker

Handwritten musical score for "BOPLICITY" by Ira Schenker. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of chords including A-7, G, D7, G+, C, A-7, D-7, C#7, C, C-7, F#7, B7, Bb, Bb-7, A-7, D7, G7, G+, C, and D7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "p." and "f.".

FIVE

BOSTON MARATHON - GARY BURTON

61.

Handwritten musical score for "BOSTON MARATHON" by Gary Burton, page 61. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "A7" and "FINE OR FINE". The score concludes with a double bar line and the word "FINE".

(meb-UP) 62.

BRAINVILLE

- SUN RA

A

Handwritten musical notation for section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a C-maj7 chord. Measure 2 contains a Bb-maj7 chord. Measure 3 has a double bar line with a '2' above it. Measure 4 contains a whole note chord.

Handwritten musical notation for section A, measures 5-8. Measures 5 and 6 feature a C-maj7 chord. Measures 7 and 8 feature a Bb-maj7 chord.

Handwritten musical notation for section A, measures 9-12. Measures 9 and 10 feature a C-maj7 chord. Measures 11 and 12 feature a Bb-maj7 chord.

Handwritten musical notation for section A, measures 13-16. Measure 13 contains a G#7 chord. Measure 14 contains a C#maj7 chord. Measure 15 contains an F#maj7 chord. Measure 16 contains a B7#9 chord. A '3' in a circle indicates a triplet in measure 16.

(PLAY 4X)

Handwritten musical notation for section A, measures 17-20. Measures 17 and 18 feature a C-maj7 chord. Measures 19 and 20 feature a Bb-maj7 chord. A '1.2.3.' indicates a first ending in measure 20.

D

Handwritten musical notation for section D, measures 1-4. Measure 1 contains a C-maj7 chord. Measure 2 contains a Bb-maj7 chord. Measure 3 contains a C-maj7 chord. Measure 4 contains a Bb-maj7 chord.

BRINYILE - P. 2

Handwritten musical notation for the first system, featuring various chords and melodic lines.

Chords: G#7, C#maj7, F#maj7, B7 (#9 b5).

Annotations: (PLAY 4x), (BREAK), Solos, C-maj, Bb-maj7.

Chords: C-maj7, Bb-maj7, G#7, C#maj7, F#maj7, B7 (#9 b5).

Chords: A-7, D7, G-maj7, E-7, A-7, D7, C-maj7, Bb-maj7.

Chords: G#7, C#7, F#maj7, B7 (#9 b5).

PLAY [F] Between Solos

Handwritten musical notation for the second system, featuring a melodic line and a chord progression.

Chords: A-7, (A-7).

(MED. LAT. A)

BRIGHT SIZE LIFE

- PAT METHENY

64.

Handwritten musical notation for the first system of "Bright Size Life". It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff has a bass clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with a double bar line after the first measure. The second measure contains a whole note chord labeled "A MAJ 7".

Handwritten musical notation for the second system of "Bright Size Life". It consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff contains whole note chords labeled "C/B", "E (9)", and "E/D".

Handwritten musical notation for the third system of "Bright Size Life". It consists of two staves. The top staff has a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The bottom staff contains whole note chords labeled "C MAJ 7", "A/B", and "A/C#". The system ends with a double bar line.

Handwritten musical notation for the fourth system of "Bright Size Life". It consists of two staves. The top staff continues the melodic line. The bottom staff contains whole note chords labeled "A/B" and "G/A".

Handwritten musical notation for the fifth system of "Bright Size Life". It consists of two staves. The top staff continues the melodic line. The bottom staff contains whole note chords labeled "B/F#", "E/G#", and "D/F#". The system ends with a double bar line.

Handwritten musical notation for the sixth system of "Bright Size Life". It consists of two staves. The top staff continues the melodic line. The bottom staff contains whole note chords labeled "B7" and "E". The system ends with a double bar line and the word "Fine".

PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES

65.

-ORNETTE COLEMAN



BROWNOUT

GARY BURTON

Handwritten musical notation for the first system of "Brownout" by Gary Burton. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line is represented by a single slash in each measure. A circled number (4) is at the end of the system.

Handwritten musical notation for the second system of "Brownout". The melody continues with eighth and quarter notes. The bass line remains a single slash. A circled number (8) is at the end of the system.

Handwritten musical notation for the third system of "Brownout". The melody continues with eighth and quarter notes. The bass line includes the chord labels F7 and E7 ALT. A circled number (4) is at the end of the system.

Handwritten musical notation for the fourth system of "Brownout". The melody continues with eighth and quarter notes. The bass line includes the chord label A7. A circled number (4) is at the end of the system.

Handwritten musical notation for the fifth system of "Brownout". The melody continues with eighth and quarter notes. The bass line includes the chord labels A-7 and F#-7. A circled number (4) is at the end of the system.

Handwritten musical notation for the sixth system of "Brownout". The melody continues with eighth and quarter notes. The bass line includes the chord labels D/C, Esus4, and E7 ALT. A circled number (4) is at the end of the system.

GARY BURTON "New Quartet"

BUT BEAUTIFUL

-VAN HEUSEN/BURKE

67.

Handwritten musical score for "BUT BEAUTIFUL" by Van Heusen/Burke. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including A6, C#-7(b5), F#7(b9), B-7, E7, C#-7, F#-7, B7, and A6. There are also some handwritten annotations like "D#7(b5) G#7(b9)" and "B-7/E". The score ends with a double bar line and the word "Fine".

Fine

Billie Holiday - "LADY in SATIN"

FREDdie HUBBARD - "Getting it together"

(MELBOY)

8. (MED. FOUR) **BUTTERFLY** - HERBIE HANCOCK
 3x (lost x) (MELODY)
 (A) (2nd x)
 G-7 B-7 G-7 E-7
 G-7 B-7 G-7 E-7
 (DRUMS)
 etc. %
 (40) (40) (400) (8)
 C-7 F7#9 Bb sus 4
 C-7 F7#9 Bb sus 4
 C-7 F7#9 Bb sus 4

1.

Handwritten musical notation for the first system, measures 1-4. The top staff has a treble clef and the bottom staff has a bass clef. Chords G-7 and B-7 are indicated below the staves.

Handwritten musical notation for the second system, measures 5-8. The top staff has a treble clef and the bottom staff has a bass clef. Chords G-7 and B-7 are indicated below the staves.

2.

(Intro Intro)

G-7

Handwritten musical notation for the third system, measures 9-12. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes wavy lines and a percentage sign (%).

C

OPEN FOR SOLO (F-7)

Handwritten musical notation for the fourth system, measures 13-16. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes a horizontal line and a percentage sign (%).

DN CUB

(SOLO)

C7

1st Solo

Handwritten musical notation for the fifth system, measures 17-20. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes wavy lines and a circled 15.

LAST SOLO

D.S. al

FIVE-2nd x THRU HE43

Handwritten musical notation for the sixth system, measures 21-24. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes wavy lines and a circled 15.

Samba CAPTAIN MARVEL Chiz Corea

The musical score is written on ten staves. The notation includes various musical symbols and handwritten annotations:

- Staff 1:** Features a series of chords in the first measure, followed by a melodic line. Annotations include F^\sharp and a repeat sign (%).
- Staff 2:** Continues the melodic line with a G^\sharp annotation and a repeat sign (%).
- Staff 3:** Includes chords and a melodic line. Annotations include C^\sharp/\flat , $A-7b5$, and $D7$.
- Staff 4:** Features a melodic line with F^\sharp and A^\sharp annotations, and a repeat sign (%).
- Staff 5:** Continues the melodic line with a F annotation and a repeat sign (%).
- Staff 6:** Includes a melodic line with E^\flat , $D-7$, and $G7$ annotations.
- Staff 7:** Features a melodic line with B^\flat and a repeat sign (%).
- Staff 8:** Includes a melodic line with F and $F^\sharp-7b5$ annotations.
- Staff 9:** Continues the melodic line with F and $F^\sharp-7b5$ annotations.
- Staff 10:** Features a melodic line with F and $F^\sharp-7b5$ annotations.

- p. 2 -

- Captain Marvel -

Handwritten musical score for "Captain Marvel". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes and rests, with chord symbols E-7, Eb7, D-7, and Gsus written above. The second staff is in treble clef and contains a bass line with notes and rests. The third staff is in treble clef and contains a bass line with notes and rests, with chord symbols A-7 and G-maj7 written above. The fourth staff is in treble clef and contains a melody with notes and rests, with chord symbols G/A and (B-) written above. The fifth staff is in treble clef and contains a melody with notes and rests, with the instruction "D.S. al Cor." written below.

Handwritten musical score for "Light as a Feather". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes and rests, with chord symbols Fmaj7 and F#-7b5 written above. The second staff is in treble clef and contains a bass line with notes and rests, with chord symbols D-7/G written above. The third staff is in treble clef and contains a melody with notes and rests, with chord symbols F#-7b5 written above.

Chic Corea - "Light as a Feather"
 Stan Getz - "Captain Marvel"

CANYON SONG

-RALPH TOWNER

Handwritten musical score for "CANYON SONG" by Ralph Towner. The score is written on a grand staff with treble and bass clefs. It includes two main sections, A and B, with various musical notations such as notes, rests, and chords. Chord symbols like A-7, A-7/G, D/F#, E-7/A, D-7/A, GΔ7+5, E7sus4, B7/F#, C#7, E7/B, A7sus4, AΔ7+5, C#7sus4, and E7sus4 are written above the notes. Section A is marked with a circled 'A' and a key signature of one sharp (F#). Section B is marked with a circled 'B' and a key signature of two sharps (F# and C#). The score ends with a double bar line and a key signature change to one sharp. Below the staff, there is a circled instruction: "D.S. - PLAY (A) RETURN TO INTRO PLAY TO FINE".

GEORA

-LEE MORGAN

(POSSA)

(ENDING)

LEE MORGAN - "MEMORIAL ALBUM"

BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JOHNNY

Handwritten musical score for "CHEGA DE SAUDADE (NO MORE BLUES)" by JOHNNY. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in a shorthand notation, such as E-, E-7/D, F#7/C#, F#7b9, F#-7b5, B7b9, E-, F#-7b5 B7b9, E- E-7/D, F#7/C# F#7, B-, F#-7b5, B7b9, E-, E-7, F#7, F#-7b5, B7b9, E-, E7b9, A-, A-7/G, B7b9/F#, E-, E-7/D, C#-7b5, F#-7b5 B7b9, E-, B7, EΔ7, C#7b13/E#, F#-7, F#7, E°, EΔ7, G#-7, G°, and F#-7. Some chords are written with a slash and a note, indicating a slash chord. The notation is handwritten and appears to be a personal or working draft.

Handwritten musical score for "CHEGA Pg. 2". The score consists of six staves of music, each with various chords and accidentals written above the notes. The chords are as follows:

- Staff 1: F#7, F#-7b9, B7b9
- Staff 2: EΔ7, EΔ7/D#, C#-7, F#7
- Staff 3: G#7, C#-7, C-7, B-7, E7b9
- Staff 4: AΔ7, D7, #G#-7, C#7
- Staff 5: F#7, F#-7, B7/A, G#-7, C#7
- Staff 6: F#7, F#-7, B7, E, (F#-7b5 B7b9)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals, and double sharps). The score is written in a clear, legible hand.

76.
(SLOW)

CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical score for "Chelsea Bells" by Steve Swallow. The score is written on four systems of three staves each. It includes various musical notations such as notes, rests, and chords, along with handwritten chord symbols like Eb/Bb , $C\#7$, C , $C\#7sus4$, $Bb7$, $Ebmi$, $Bmaj7\#1$, $Elyd.$, $Bb7$, $C\#7sus4$, Eb , Fmi , $Bb7$, Eb , $C\#7sus4$, $C\#7$, $B7$, and $C\#7$. The notation is in a handwritten style with some corrections and annotations.

GARY BURTON - STEVE SWALLOW

"HOTEL HELLO"

[BALLAD]

CHELSEA BRIDGE

BILL STRAYHORN

Handwritten musical score for "Chelsea Bridge" by Bill Strayhorn. The score is written on seven staves in a ballad style. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The key signature has two flats (Bb and Eb). The piece concludes with the word "FINE".

Chord symbols and musical notation details:

- Staff 1: F7, Eb7
- Staff 2: F7, Eb7, C7, F-7, Bb7
- Staff 3: Eb6, D7, C#7, C7, 2. Eb, C#7
- Staff 4: G#-7, C#7, F#Δ7, AΔ7, G#-7, G7, C#-7, F#7
- Staff 5: BΔ7/B-7, E7, AΔ7, A-7, Eb7, D7, C#7, G7
- Staff 6: F7, Eb7, F7, Eb7, C7
- Staff 7: F-7, Bb7, Eb6

The word "FINE" is written at the end of the seventh staff.

78.

FAST

CHEROKEE

-RAY NOBLE

Handwritten musical score for "CHEROKEE" by Ray Noble. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending bracketed with a "1" and a second ending bracketed with a "2". The piece concludes with a "FINE" marking.

Chords and notation visible in the score include:

- Staff 1: C Δ , G Δ 7, G-7, C7, F Δ 7
- Staff 2: F Δ 7, Bb7, C, E-7
- Staff 3: D7, D-7, E-7b5, A7, D7, G Δ 7
- Staff 4: D-7, G7, C Δ , D Δ -7, G Δ 7
- Staff 5: C Δ 7, C Δ -7, F#7
- Staff 6: B Δ 7, B-7, E7, A Δ 7
- Staff 7: A-7, D7, D-7, G Δ 7
- Staff 8: C Δ 7, G Δ 7, C7, F Δ 7
- Staff 9: F Δ 7, Bb7, C, E-7
- Staff 10: D7, D-7, G7, C

CLIFFORD BROWN - "BROWN EYES"

FINE

[BRIGHT]

CHICKEN FEATHERS

- STEVE KHUN

Handwritten musical score for "CHICKEN FEATHERS" by STEVE KHUN. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with slurs and triplets. The chords are labeled as follows:

- Staff 1: A-, C7, F#7, B-7b5, E7
- Staff 2: A-, F#-7b5, B-7b5, E7
- Staff 3: B-7b5, E7, E-7b5
- Staff 4: F#-7b5, G-7
- Staff 5: B-7b5, E7b9, A-, C7, F#7, B-7b5, E7
- Staff 6: A-, F#-7b5, B-7b5, E7, A-

The piece ends with a "FINE" marking in a circle.

STEVE KHUN - "CHICKEN FEATHERS"

80.

GENTLY & EVENLY

CHILDREN'S SONG

- CHICK CORBA



A handwritten musical score for a children's song, consisting of six systems of two staves each. The notation is in treble and bass clefs. The key signature has one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of the fifth system. The text 'CHICK CORBA - "LIGHT AS A FEATHER"' is written at the bottom right.

CHICK CORBA - "LIGHT AS A FEATHER"

82.

COLORS OF CHLOË - EBERHARD WEBER

(E)

let ring

Continue on (E maj)

Pass:

CYM

E

E maj?

B-11

E

C#-9

E⁷

(G14d)

Handwritten musical score for "The Rose Tree" on page 83. The score is written on three systems of two staves each. The first system includes a treble clef and a common time signature 'C'. The music features various chords and melodic lines, with some parts marked with '2' and '3'. The second system continues the melody and harmony. The third system concludes with a double bar line and the text '(ENDING ONLY)'.

Solo: (1/2 JAZZ Feel)

Handwritten musical notation on a grand staff. The notation consists of a series of chords written across the staves, separated by vertical bar lines. The chords are: B-7/E, Emaj7, B-7/E, Emaj7, Dmaj7, C#-7, Gmaj7, and F#m7. The notation is written in a cursive, handwritten style.

Handwritten musical score for "E PEDAL (2nd & ONLY)". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each with a whole note chord. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each with a whole note chord. The text "E PEDAL" and "(2nd & ONLY)" is written between the staves.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The score is marked with "G major" and "3/4".

84.

COLORS OF CHILE P-3

Solos:

Handwritten musical notation for the first staff of solos. It consists of four measures. The first measure contains the chord B-7/D. The second measure contains the chord E maj 7. The third measure contains the chord B-7/D. The fourth measure contains the chord E maj 7.

Handwritten musical notation for the second staff of solos. It consists of four measures. The first measure contains the chord D maj 7. The second measure contains the chord C#-7. The third measure contains the chord G maj 7 #11. The fourth measure contains the chord F#7 and 4 (BASS), with a 2nd ending bracket above it.

D.C. TO TOP - PLAY [A] ONE X ONLY

PLAY THRU [B] ONE TIME - TAKE 2ND ENDING

& HOLD THRU A DRUM SOLO

FINALLY ENDING ON C

F#7 and 4

EBERHARD WEBER - "COLORS OF CHILE"

GARY BURTON - "RING"

(FAST)

CHIPPY

ORNETTE COLMAN

(INTRO)

DIFFERENT HORN EACH X

G

G⁷ A-⁷ B-⁷ A-⁷ F⁷ E⁷ A-⁷b⁵ D⁷

G⁷ C⁷ C^{#0} G⁷/₉ E⁷ A-⁷b⁵ D⁷

2. A-⁷ D⁷

G⁷ C⁷

A⁷ D⁷

G⁷ A-⁷ B-⁷ A-⁷ F⁷ E⁷ A-⁷b⁵ D⁷

G C⁷ C^{#0} G⁷/₉ E⁷ A-⁷b⁵ D⁷ (5)

FINE

86
(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

Handwritten musical score for the Intro of 'Como En Vietnam'. The score is written on three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The first staff has a circled 'INTRO' above it. The second staff has a '(C-)' marking above it. The music consists of a series of eighth and sixteenth notes, with some rests. The third staff has a double bar line and a repeat sign.

Handwritten musical score for the first system of 'Como En Vietnam'. The score is written on three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The first staff has a 'C-' marking above it. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff has a double bar line and a repeat sign.

Handwritten musical score for the second system of 'Como En Vietnam'. The score is written on three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The first staff has a 'F# m7' marking above it. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff has a double bar line and a repeat sign.

Handwritten musical score for the third system of 'Como En Vietnam'. The score is written on three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The first staff has a 'F#7' marking above it. The second staff has a 'B7(b9)' marking above it. The music consists of a series of eighth and sixteenth notes, with some rests. The third staff has a double bar line and a repeat sign.

Handwritten musical score for guitar, consisting of two systems of staves. The first system has four measures, and the second system has four measures. The melody is written on the top staff, and the chords are written on the bottom staff. The key signature has one flat (Bb), and the time signature is 4/4.

System 1:

- Measure 1: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (F7)
- Measure 2: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (Bb7)
- Measure 3: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (Eb7)
- Measure 4: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (Ab7)

System 2:

- Measure 1: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (F7)
- Measure 2: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (Bb7)
- Measure 3: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (Eb7)
- Measure 4: Melody (F4, G4, A4, Bb4, A4, G4, F4), Chord (Ab7 G7)

(COMO EN VIETNAM)

[ENDING]

Handwritten musical score for guitar, consisting of two staves. The first staff has a double bar line, and the second staff has a double bar line. The key signature has one flat (Bb), and the time signature is 4/4.

Staff 1: A

Staff 2: C-

"GARY BURTON & KEITH JARRETT"

(slow) COME SUNDAY - Duke Ellington

Chords and notation details:

- Staff 1: G^7 , F^7 , G^7 / E^+7 , A^7
- Staff 2: $D-7$, G^7 , C , F , C (with (A^b7) , D^b7 , $F\#7b5$ below)
- Staff 3: E^7 , F^7 , $E^7b9 - (b9)$, $A-7$, D^7
- Staff 4: G^7 , $D-7$, $G^7 / B^b7 A^+7$, D^7 , G^+7
- Staff 5: G^7 , F^7 , G^7 / E^+7 , A^7
- Staff 6: $D-7$, G^7 , B^b7 , B^7b9 , C

FINE

CON ALMA

-DIZZY GILLESPIE

A [1/2 FEEL]

Handwritten musical notation for section A of "Con Alma" by Dizzy Gillespie. The notation is in treble and bass clefs, showing chords and melodic lines. The first measure of the top staff is marked with a box containing "A" and "[1/2 FEEL]". The first measure of the bottom staff has a "7" above the F# and a "7" above the E. The second measure has a "7" above the D and a "7" above the C. The third measure has a "7" above the C. The fourth measure has a "7" above the F and a "7" above the B.

FINE

Handwritten musical notation for the end of section A. The notation is in treble and bass clefs, showing chords and melodic lines. The first measure of the bottom staff has a "7" above the E and a "7" above the G. The second measure has a "7" above the C and a "7" above the B. The third measure has a "7" above the A. The fourth measure has a "7" above the D.

B

Handwritten musical notation for section B of "Con Alma" by Dizzy Gillespie. The notation is in treble and bass clefs, showing chords and melodic lines. Above the first measure of the top staff is a box containing "B". The first measure of the bottom staff has a "7" above the D and a "5" above the F#. The second measure has a "7" above the G and a "9" above the B. The third measure has a "7" above the G and a "7" above the C. The fourth measure has a "7" above the C and a "7" above the F.

(Swing Time)

(1/2 FEEL)

Handwritten musical notation for the end of section B. The notation is in treble and bass clefs, showing chords and melodic lines. The first measure of the bottom staff has a "7" above the F and a "7" above the C. The second measure has a "7" above the G. The third measure has a "7" above the C.

DC AL FINE

STAN GETZ - "SWEET RAIN"

CONCEPTION

- George Shearing

Handwritten musical score for "Conception" by George Shearing. The score is written on five staves, featuring complex chord progressions and melodic lines. The key signature is B-flat major (two flats).

Staff 1: Starts with a circled 'A' and a repeat sign. Chords: F-7 b5, Bb7 b9, EbΔ7 C#-7. Below the staff: BA7, BbΔ7 Bb-7, Eb7, Ab7, G7, C7, B7.

Staff 2: Chords: Bb7, A7, G#-7, C#7, F#Δ7, BΔ7, F-7, Bb7.

Staff 3: First ending: 1. EbΔ (FINE). Second ending: 2. EbΔ7. Chords: G#-7, C#7 ALT.

Staff 4: Chords: F#Δ7, G#-7, Bb-7, Eb7, A-7, D7, G#-7, C#7.

Staff 5: Chords: F#-7, B7. Ends with "D.C. AL FINE".

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

♩ = 120 (4x)

OPEN BASS SOLO

E - (AEOL.) *no time*

[slide to] 0

5/4

5/4

SOP

CON

B.S.

E- / G / C / F / E- / G

C / F / E- / G / C / F

E- D A/C#

1

2

Fine

(FOR) CONFIRMATION - CHARLES PARKER

Handwritten musical score for "CONFIRMATION" by Charles Parker. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Chords and annotations across the staves:

- Staff 1: G, F#-7b5 B7, E-, D-7, G+7
- Staff 2: G-7, C7, B-7b5, E7, A7, D7b9
- Staff 3: G, (F#-7b5) B7, E-, D-7, G7
- Staff 4: G-7, C7, B-7b5, E7, A-7, D7, G
- Staff 5: G-, D-7(alt), D-7, G ALT., CΔ7, /-
- Staff 6: F-7, Bb7, EbΔ7, A-7, D7b9
- Staff 7: G, F#-7b5 B7, E-, D-7, G7
- Staff 8: G-7, C7, B-7b5, E7, A-7, D7, G

CORAL

93
Keith Jarrett

D-7 G7 E/C CΔ7 B-7b5 E7b9

A-7 D7 C#Δ7 G#Δ7/B# A#-7 C#Δ/G#

AbLyD Ab7sus4 G-7(9) Em7b5A7b9

GARY BURTON "New Quartet"

MOON CHILD

Keith Jarrett

D#-7 G#7 A#-7 F#-7

D#-7 A#- E-7 F#7 B-7 G-7C7

B-7 F#-7

GARY BURTON & Keith Jarrett

(BOSSA) 94.

CORCOVADO ("QUIET NIGHTS...") JOBIN

(INTRO - SLOWLY)

Chord symbols and musical notation are present throughout the score, including:

- B-
- Bb07
- A-7
- D7
- Gmaj7
- C7
- B-
- B-7
- E/G#
- G07
- E7/b
- E7 mixo #11
- Bb0 mixo #11
- A-7
- D7 sus4
- G0
- Gmaj7
- G-7
- C7 mixo #11
- F#-7
- B7(b9) alt
- E7 mixo #11
- E-7
- Bb0 mixo #11
- E7/b mixo #11
- Bb0 mixo #11
- A-7
- D7 sus4
- G0
- Gmaj7
- G-7
- G-b
- F#-7
- B-7 alt
- E-7
- A7(b9) alt
- F#-7
- B7 alt
- E-7
- A7 alt
- Db

(LAST X ONLY)

(FAST)

COTTON TAIL

-DUKE ELLINGTON

Handwritten musical notation for the first system of "Cotton Tail" by Duke Ellington. The notation is on three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature is two flats (Bb and Eb). The time signature is 4/4. The first staff contains measures 1-4 with chords Bb7, G-7, C-7, F7, D-7, and G-7. The second staff contains measures 5-8 with chords C-7, F7, Bb7, Eb, and E°. The third staff contains measures 9-12 with chords Bb, F7, and first/second endings marked with '1.' and '2.' and chords G7, C-7, F7, and Bb.

Handwritten musical notation for the second system of "Cotton Tail". The notation is on two staves. The first staff is in treble clef, and the second staff is in bass clef. The music is in 4/4 time. The first staff contains measures 13-14 with chords D7 and G7. The second staff contains measures 15-16 with chords C7 and F7.

Handwritten musical notation for the third system of "Cotton Tail". The notation is on two staves. The first staff is in treble clef, and the second staff is in bass clef. The music is in 4/4 time. The first staff contains measures 17-18 with chords Bb7 and G-7. The second staff contains measures 19-20 with chords C-7, F7, D-7, G-7, C-7, and F7.

Handwritten musical notation for the fourth system of "Cotton Tail". The notation is on two staves. The first staff is in treble clef, and the second staff is in bass clef. The music is in 4/4 time. The first staff contains measures 21-24 with chords Bb7, G-7, C-7, F7, D-7, G-7, C-7, and F7. The second staff contains measures 25-28 with chords Bb7, Eb, Bb, F7, and Bb.

DUKE - "THE GOLDEN DUKE"

(BALLAD)

COULD IT BE YOU

Loe Poree

Chords for the first system:

- Staff 1: CΔ7, D-7, G7, CΔ7, A-7, Ab-7, G-7, C7
- Staff 2: FΔ7, G-7, C7, FΔ7, A-7, D7

First Ending (1.):

- Staff 3: G MAJ 7, B7 b9, E-7, A7, B-7 b5, E7 b9
- Staff 4: A-, A-7, D7, G7, D9, D-7, G7

Second Ending (2.):

- Staff 5: CΔ7, E7, FΔ7, D7A7, F-7, Bb7
- Staff 6: CΔ7, D9, D-7, G7, C6, (D-7, G7)

COUNT DOWN

JOHN COLTRANE

Handwritten musical notation for the first system of "COUNT DOWN". The staff is in 7/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The harmony is written below the staff: F#7, G7, CΔ7, Eb7, AbΔ7, B7, EΔ7.

Handwritten musical notation for the second system of "COUNT DOWN". The staff continues the melody with quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The harmony is written below the staff: E-7, F7, BbΔ7, C#7, F#A7, A7, DΔ7.

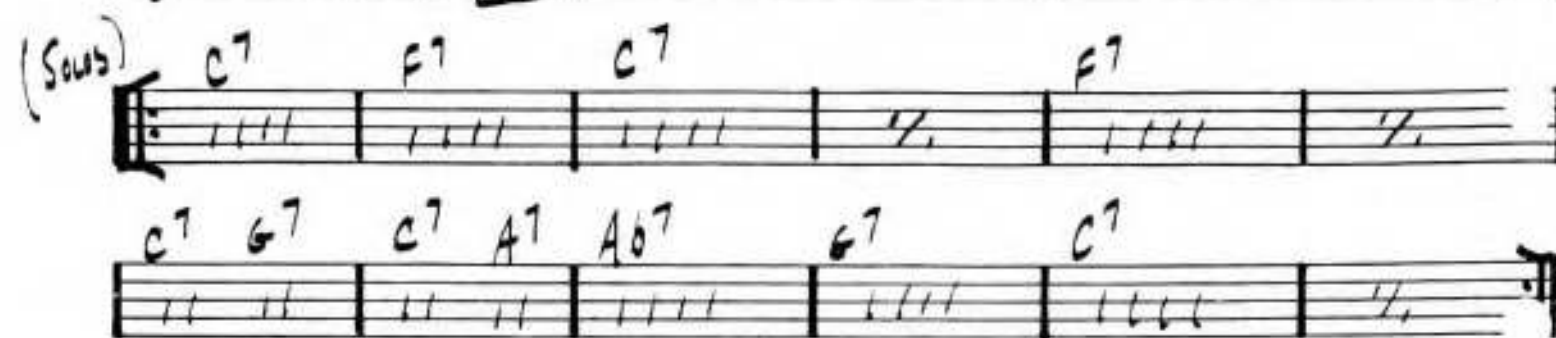
Handwritten musical notation for the third system of "COUNT DOWN". The staff continues the melody with quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The harmony is written below the staff: D-7, Eb7, AbΔ7, B7, EΔ7, G7, CΔ7.

Handwritten musical notation for the fourth system of "COUNT DOWN". The staff continues the melody with quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The harmony is written below the staff: F#-7, G7, CΔ7, (F7).

COLTRANE - "GIANT STEPS"

98.

COUNTRY ROADS

- GARY BURTON
STEVE SWALLOW

CRESCENT

Joni Coltrane

Handwritten musical score for "CRESCENT" by Joni Coltrane. The score is written on ten staves, featuring complex melodic lines and extensive harmonic notation. The key signature is one flat (B-flat), and the time signature is 4/4.

Chord progressions and melodic fragments are indicated throughout the score, including:

- Staff 1: $A7_{sus2}$, $E7_{(b9)}$
- Staff 2: $A7_{sus2}$, $E7_{(b9)}$
- Staff 3: $A7_{sus2}$, $E7_{(b9)}$
- Staff 4: $A7_{sus2}$, $E7_{(b9)}$
- Staff 5: $C7_{sus2}$, $C7$, $F-7$, $B+7$, $E-7$, $F\#-7$, $B+7$, $E7_{sus4}(b9)$
- Staff 6: $F\#-7$, $B7$, $E-7$, $A7_{sus2}$, $A7$, $D-7$
- Staff 7: $C7_{sus4}$, $C7$, $F\Delta7$, $B+7$, $E-7_{b5}$, $A7_{sus2}$, $D-7$

(DOUBLE TIME)

[Solos]

Handwritten musical score for "CRESCENT" by Joni Coltrane, continuing the piece in Double Time. The score is written on two staves, featuring complex melodic lines and extensive harmonic notation. The key signature is one flat (B-flat), and the time signature is 4/4.

Chord progressions and melodic fragments are indicated throughout the score, including:

- Staff 8: $D7$, $C7_{sus4}$, $F-7$
- Staff 9: $F\#-7$, $B+7$, $E-7$, $A7_{sus2}$, $D-7$

100.

CRYSTAL SILENCE

- CHICK CORREA

(BALLAD)

B- F#- G#11 C#-7

C#7 B- C#-D E⁷_{sus} F#7^{b9} B- C#7#11

E- F#7#9 E- F#7#9 G#7

A⁷_{sus} B- E B- C

G-7 D A-7 C#7^{b13} F#⁷_{sus} F#7

B-7 F#- G#7#11 C#-7

C#7 B- C#-D E⁷_{sus} F#7^{b9} B-

C#7 C#-D E⁷_{sus} F#7^{b9} B- %

ENDING G#7/B B-

CHICK CORREA - "RETURN TO FOREVER"
 GARY BURTON - "CRYSTAL SILENCE"

DAAHOUD

- CLIFFORD BROWN

$\text{♩} = 125$

Chord progression: F-7 Bb7 Eb-7 Ab7 DbΔ7 G-7 C7

Chord progression: F6 Db7 C7 F-Δ7 1. 2.

Chord progression: C-7 F7 BbΔ7

Chord progression: Bb-7 Eb7 AbΔ7 G-7 C7

Chord progression: F-7 Bb7 Eb-7 Ab7 DbΔ7 G-7 C7

Chord progression: F6 Db7 C7 F-Δ7 Bb-7 Eb7

Chord progression: AbΔ7 F-7 Bb7 Db7 C7 FΔ7

"MAX ROACH + CLIFFORD BROWN"

DANCING ON THE CEILING - *Tommy* / *Rock*

Handwritten musical score for "DANCING ON THE CEILING" by Tommy. The score is written on five staves in 4/4 time, featuring a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: G Δ 7, G $^+$, C Δ 7, C \sharp° , B-7, B b° , A-7, D7, B-7 b_5 , E7, A-7, D7, G 6 , A-7, D7, G Δ 7, B-7 b_5 , E7, A-7, D7, G Δ 7, G $^+$, C Δ 7, C \sharp° , B-7, B b° , A-7, D7, G, (A-7 D7). The piece ends with a "FINE" marking.

JAZZ TAT DREAM

van Heussen

Handwritten musical notation for the piece "JAZZ TAT DREAM" by van Heussen. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: A6, C7 F7, B-7, C#7, F# (F# over E), B7#9, D-6, C#7b9, F#7
- Staff 2: B-7, G7, C#-7, F7/C, B-7, E7, C#-7 F#7, B-7 E7
- Staff 3: B-7, E7, A6, C7, F6, D-7, G-7, C7
- Staff 4: A-7, D7b9, G-7, C7, F6, D-7, A-6
- Staff 5: B-7, E7, F7, E7, A, C-7 F7, B-7, C#7
- Staff 6: F# (F# over E), B7#9, D-6, C#7b9, F#7, B-7, G7, C#-7, F7/C
- Staff 7: B-7, E7, A6

BILL EVANS/JIM HALL

"UNDERCURRENT"

(Latin)

DAYS & NIGHTS WAITING

-K. JARRETT

A

D-7 G7b9 CΔ7 B7

G#-7 C#-7 F#-7 B7 EΔ FINE

B

D-7 G7 F-7 Bb7

D-7 G7 E-7 A7 Eb-7 Ab7

(A A B)

DAYS OF WINE AND ROSES - Mancini

Handwritten musical score for "Days of WINE AND ROSES" by Mancini. The score is written on ten staves in G major (one sharp). The chords and melodic lines are as follows:

- Staff 1: Gmaj7, F7, A7(b9), E7(b9), E7alt
- Staff 2: A-7, C-7, F7 Mixo #11
- Staff 3: B-7alt, E-7, A-7, D7
- Staff 4: F#-7(b9), B7(b9), E-7, A7, A-7, D7
- Staff 5: Gmaj7, F7, E7(b9), E7(b9), E7
- Staff 6: A-7, C-7, F7
- Staff 7: B-7, E-7, C#-7(b9) E7(b9), C7 Mixo #11
- Staff 8: B-7, E-7, A-7, D7, Gb, (A-7 D7)
- Staff 9: (FINE)

ALT FARMER ("INTERACTION")

[LATIN]

DAY WAVES

-CHUCK COREA

Handwritten musical notation for the first system of "Day Waves". The notation is in 4/4 time and features a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with similar rhythmic values. Chords are indicated below the second staff: E-7, C, A-6, F#-7, and G#11.

Handwritten musical notation for the second system of "Day Waves". The notation continues with a melodic line on the first staff and a bass line on the second staff. Chords indicated below the second staff are A7, B-, E-7, F#7 #9, and G.

Handwritten musical notation for the third system of "Day Waves". The notation continues with a melodic line on the first staff and a bass line on the second staff. Chords indicated below the second staff are G#-7b5, A7 sus4, a slash, and F#7 #11 over A.

Handwritten musical notation for the fourth system of "Day Waves". The notation continues with a melodic line on the first staff and a bass line on the second staff. Chords indicated below the second staff are a slash, G#-7b5, G-Δ7, and D# over F#.

Handwritten musical notation for the fifth system of "Day Waves". The notation continues with a melodic line on the first staff and a bass line on the second staff. Chords indicated below the second staff are C#7 over E#, A over E, B7 over D#, and G over D.

Handwritten musical notation for the sixth system of "Day Waves". The notation continues with a melodic line on the first staff and a bass line on the second staff. Chords indicated below the second staff are Bb7 sus4, C-, a slash, C, and a slash over F#.

STAN GETZ - "CAPTAIN MARVEL"

DEARLY BELOVED

Handwritten musical score for "DEARLY BELOVED" by Kern/Mercer. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various chords and musical notations.

Chords and Notations:

- Chords:** E-7/A, A7, E-7/A, A7, Dmaj7, B-7, E-7, A7, Bb-7, Eb7, E7, D6.
- Notations:** The score includes a key signature change (one sharp), a time signature change (4/4), and various musical notations such as eighth notes, quarter notes, and half notes. There are also some handwritten markings like "1" and "2" above the staff.

DEAR OLD STOCKHOLM

-VARIGLAND

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a simple, melodic style with many ties and slurs. Chord symbols are written above and below the notes. The score ends with a double bar line and a repeat sign.

Chord symbols: E-7, E-6, E-, F#-7b5, B7b9, E-, B7#9, E-, A-, E-, F#-7b5, B7b9, E-7, E-6, G, A-7, D7, G, F#-7b5, C7, B7.

Repeat sign: 2

D.S. ALT

Handwritten musical score for "MILES DAVIS - 'MILES SMILES' Vol. 2". The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a simple, melodic style with many ties and slurs. Chord symbols are written above and below the notes. The score ends with a double bar line and a repeat sign.

Chord symbols: E-, D7sus4, D7sus4, B7ALT, A-7, B7b9, E-.

Repeat sign: 2

MILES DAVIS - "MILES SMILES" Vol. 2

DELORES

WAYNE SHORTER

(FAST SWING)

E-7 G#7 F#7b9 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7

E-7 G#7 F#7b9 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7

D7sust B-7 E7 A-7 B-7 E7

F#-7b5 B7 D7 C#-7b5 F#7 FΔ7

B-7 E7 G-7 C7 B-7b5 E7 EbΔ7

E-7 G#7 F#7 FΔ7 B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ7 EbΔ7

MILES DAVIS - MILES SMILES

110.

FIN)

DE POIS DO AMOR O VAZIO

- WALTHER SWANSON

RUBATO!

F#7#9

B7#9

Bb(#1)
#5

A7b5

G#7b5

ATEMPO

F#7#11

E-7

D-7

G7

F#7#11

C#7

C7

F#7#11

E7#9

A-7

B7sus4

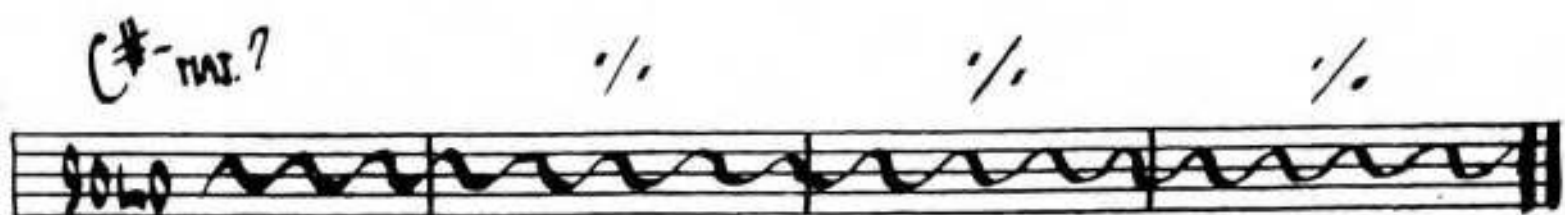
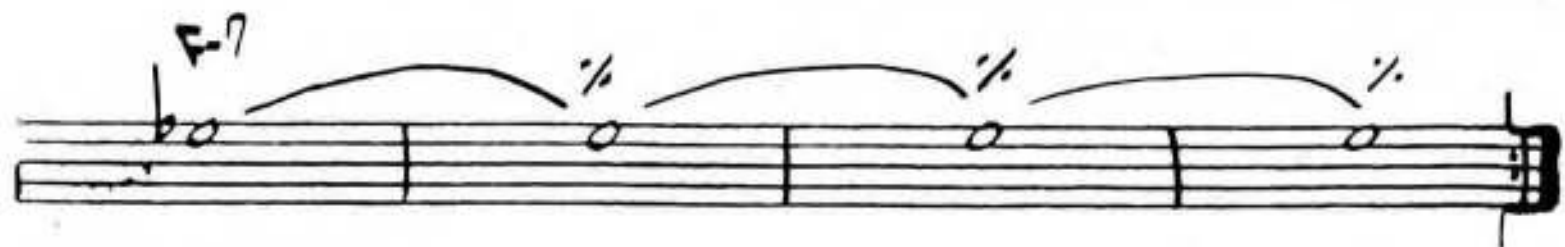
1.

D-7

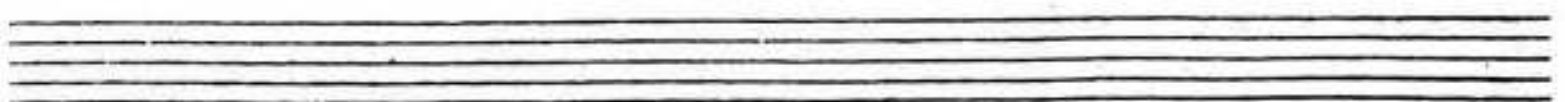
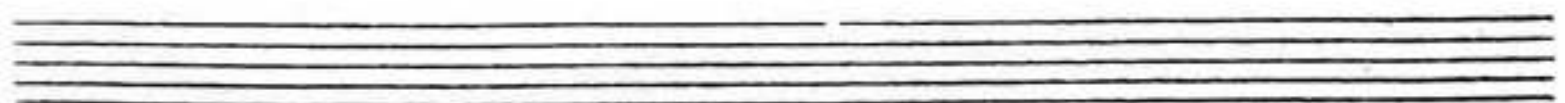
G7

(DE POIS - Ph. 2)
C#-7 b5

III.



D.S.



DESAFINADO

-JOBARI

Handwritten musical score for "DESAFINADO" by Jobari. The score consists of 12 staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled above and below the staves.

Staff 1: G Δ 7, A-7, D7, B-7b5, E7b9

Staff 2: A-7, B7b9, E7, E7b9

Staff 3: A7b9, A \flat Δ 7

Staff 4: A-7, C-, B-7, C \sharp -7b5 F \sharp 7b9

Staff 5: B Δ 7, C \circ 7, C \sharp -7, F \sharp 7

Staff 6: B Δ 7, A \sharp -7, C \sharp -7, F \sharp 7

Staff 7: D Δ 7, D \sharp \circ 7, E-7, A7

(DESAFINADO PG.2)

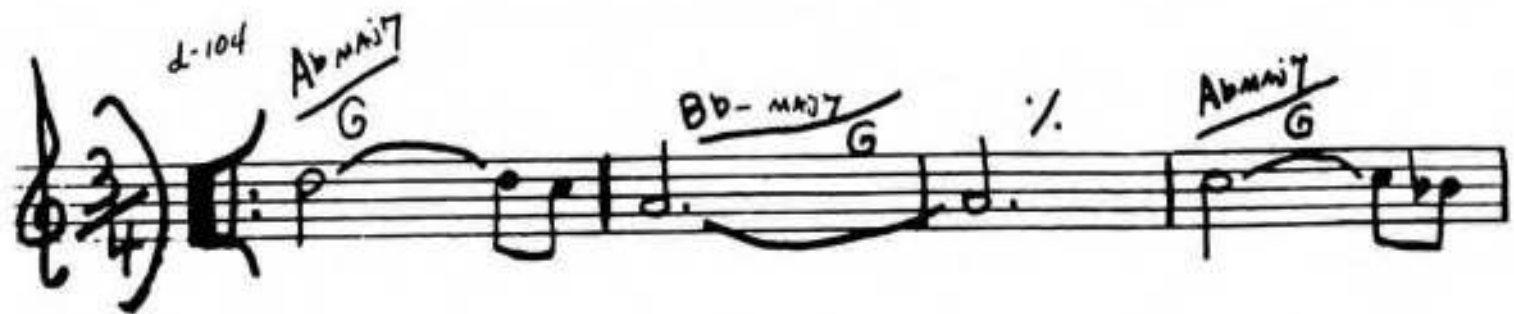
Handwritten musical score for "Desafinado" (PG.2). The score consists of six staves of music. Chords are indicated above the staves:

- Staff 1: A-7, B-7b5, E7b9, A-7, D7b5
- Staff 2: G47, A7b5
- Staff 3: A-7, D7, B-7b5, E7b9
- Staff 4: A-7, C-, B-7, Bb0
- Staff 5: A7, C-7, F7
- Staff 6: A7, D7, G6

1) STAN GETZ - / CHARLIE BIRD "DESAFINADO"

2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"

3) THE COMPOSER OF DESAFINADO PLAYS"



C-7(b5) D7(b9) C-7(b5) F7(b9)

Bb-7(b5) Eb7(b9) G#-7(b5) B-7 D-(maj7)

F° F#- A- C-6 Eb-7(b5)

E- C#-7(b5) Cmaj#11 C-7 G-

G- 1/1 1/2 1/3 1/4 1/5 1/6 G sus4

ending

Gary Burton + Chick Corea
"CRYSTAL Silence"

DELUGE

WAYNE SHORTER

(INTRO) (RUBATO)

A TEMPO

Chords and notation include: $C^7 b5$, $C\sharp-7$, $F-7$, $F\sharp\Delta^7\sharp\parallel$, $Bb7\sharp\parallel$, $G\sharp-7 D\flat7$, $F-7$, $B7\sharp\parallel$, $G\flat-7 D\flat7$, $F-7$, $F\sharp\Delta^7\sharp\parallel$.

DEXTERITY

-CHARLES PARSONS

(bop)

Chords and notation details:

- Staff 1: C, D-7, G7b9, C, A7, D-7, G7
- Staff 2: C, C7, F, Bb7, 1. E-7, Eb7, D-7, G7
- Staff 3: D-7, G7ALT, C, B-7, E7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, C, D-7, G7b9
- Staff 6: C, A7, D-7, G7, C, C7, F, Bb7
- Staff 7: D-7, G7ALT, C, FINE

118.
(Rock)

DOIN' THE PIG

- STEVE SWALLOW

[A]

A D D#0 E7 A

D D#0 E7 A

D D#0 E7 A7 E7 A

[B]

C#-7b5 F#- B-7 E7 A7

E7 B7 F#7

B7 C0 C#7 F#7 B7 C0 C#7

Handwritten musical score for guitar, featuring four systems of music. The notation includes various chord symbols and melodic lines.

System 1:

- Measure 1: $F\#7$
- Measure 2: $B7$ C^0 $C\#7$
- Measure 3: $E7$

System 2:

- Measure 1: $B7$ $E7$
- Measure 2: A
- Measure 3: D $D\#^0$ $E7$

System 3:

- Measure 1: A
- Measure 2: D $D\#^0$ $E7$
- Measure 3: A

System 4:

- Measure 1: D $D\#^0$ $E7$
- Measure 2: $A7$
- Measure 3: $E7$ A

SOLOS ON \boxed{B} \boxed{C} \boxed{D} (DOIN' THE PIC)

GRAY BUREN - "THROG"

DJANGO

- John Lewis



MTQ - "THE MODERN JAZZ QUARTET"

Bossa

(Intro)

THE DOLPHIN

- ECA 121.

Handwritten musical score for "The Dolphin" by Bill Evans. The score is written on 12 staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten annotations for chords and other musical details.

Chord annotations include: Abmaj7, A7(♯11), 2, Abmaj7, F♯7, Bmaj7, C♯7/B, B♭7 alt., E♭7 alt., Dmaj7, Dmaj7/A, A♭-7 b5, C♯7, F♯-7, B7(sus4), E♯maj7, G7 alt., C- (maj7), C-7, C-6, B7 alt., E♯maj7, F♯-7, E♭-7, A♭7 alt., C♯-7 b5, F♯7 sus4 (b9, b13), E-7, A7, C♯-7, F♯-7, E♭7 alt., A♭7 alt., C♯7 alt., F♯7 alt., Bmaj7, C♯7/B, B♭7 alt., E♭7 alt., A♭7, C♯7, F♯maj7, F♯, F♯maj7, D7/F♯, C♯maj7, F♯maj7, and Bill Evans.

The score concludes with the text "FROM LEFT TO RIGHT" written below the final staff.

DOLPHINE DANCE

-HERSIE HAWC-

Handwritten musical score for "DOLPHINE DANCE" by Hersie Hawc. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: [MED. JAZZ] F#7 C-7 F#7 E-7b5 A7

Staff 2: D-7 Bb7 D-7 B-7 E7

Staff 3: A#7 Bb-7 Eb7 G-7 C7

Staff 4: D-7 D-7/C B-7 E7

Staff 5: A#7 A7sus± B/A A7sus±

Staff 6: G7sus± A/G G7sus± F#-7 B7

Staff 7: F7 B-7 E7 C#-7 F#7 E-7

Staff 8: D#-7 G#7 C#-7 B-7 2

Staff 9: C-7 C7b9 C7sus±b9 E-7b5 A7b9

MODERATE)

DOMINO BISCUIT

123
- STEVE SWALLOW

Handwritten musical score for the first system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3) marked "SOLO: Eb" and "1x ONLY". The middle staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3) marked "1x ONLY". The bottom staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3) marked "(Fine)".

Handwritten musical score for the second system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3) marked "Ab maj 7", and finally a measure with a whole note chord (Bb3, Eb3, Ab3) marked "Db maj 7 #11". The middle staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3). The bottom staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3).

Handwritten musical score for the third system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3) marked "Ab maj 7", and finally a measure with a whole note chord (Bb3, Eb3, Ab3) marked "Eb" and "3b 7". The middle staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3). The bottom staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a whole rest followed by a double bar line, then a measure with a whole note chord (Bb3, Eb3, Ab3), and finally a measure with a whole note chord (Bb3, Eb3, Ab3).



DONNA LEE

-Charlie Parker

Handwritten musical score for "Donna Lee" by Charlie Parker. The score is written on three systems of five-line staves, each containing a treble and bass clef staff. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by circled letters.

Section A: The first system begins with a circled 'A'. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff: Bb, G7, C7, C7, C-7, F7, Bb, F-7, E7, Eb, Eb-7, Bb, G7, and Bb. The second system continues the melody and bass line, with chords C7, %, C-7, F7, and %. The third system continues the melody and bass line, with chords Bb, G7, C7, %, G-, D7#9, G-, D7, G-, Bb, Bb, G7, C-7, F7, Bb, and (C-7 F7).

Section B: The fourth system begins with a circled 'B'. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff: Bb, G7, C7, %, D7, %, G-, D7#9, G-, D7, G-, Bb, Bb, G7, C-7, F7, Bb, and (C-7 F7).

DON'T BLAME ME

- FIELDS / Mc HUGH

Handwritten musical score for "Don't Blame Me" by Fields/McHugh. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and musical notations such as triplets, first/second endings, and repeat signs.

Staff 1: Chords: D⁶/G⁷C⁷, F[#]-⁷, B⁷, E⁻⁷, A⁷, D^Δ7, B⁻⁷. Melody: Quarter notes, eighth notes, and a half note.

Staff 2: Chords: E⁻⁷, A⁷, F[#]-⁷b5, B⁷, E⁻⁷, A⁷, D⁶/E⁻⁷, A⁷. Melody: Triplet eighth notes, quarter notes, and half notes.

Staff 3: Chords: E⁻⁷, A⁷, D⁶/A⁻⁷, D⁷, G, F[#]7. Melody: Quarter notes, half notes, and eighth notes.

Staff 4: Chords: B⁻⁷, E⁷. Melody: Quarter notes, half notes, and a triplet of eighth notes.

Staff 5: Chords: E⁻⁷, B^b7, A⁷, D, F[#]-⁷b5, B⁷. Melody: Quarter notes, half notes, and eighth notes.

Staff 6: Chords: E⁻⁷, A⁷, D^Δ7, B⁻⁷, E⁻⁷, A⁷, F[#]-⁷b5, B⁷. Melody: Triplet eighth notes, quarter notes, and eighth notes.

Staff 7: Chords: E⁻⁷, A⁷, D⁶. Melody: Quarter notes, half notes, and a half note.

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering instructions.

Chord symbols and markings include:

- Staff 1: D Δ 7, E-7, F Δ 7, F#-7, B7
- Staff 2: B7, B-7, E7, A7, 1, D
- Staff 3: (A7), 2, D, D7, G
- Staff 4: G-, F#-7, D, D7, D+7, E7
- Staff 5: G#-7b5, C#7b9, F#-7, E7b9, A7, D Δ 7, E-7, F Δ 7, F#-7
- Staff 6: B7, B-7, E7
- Staff 7: A7, D

DUKE - "70TH BIRTHDAY"

(MED SWING)

THE DUKE

127.
- DAVE BRUBECK

Dmaj7 Gmaj7 Ab-7 b5 C#7 F#-7 B-7 E-7 G-7 C7
Fmaj7 Ebmaj7 D-7 C#-7 C-7 Bbmaj7 E-7 Eb7 Dmaj7
Gmaj7 F#-7 Emaj7 Dmaj7 C-7 Bbmaj7 A-7 D7 G-7
E-7 Eb7 D-7 D-7 C#7 C-7 Bb A Ab G F Eb7 G#7
Dmaj7 Gmaj7 Ab-7 b5 C#7 F#-7 B-7 E-7 G-7 C7
Fmaj7 Ebmaj7 D-7 C#-7 C-7 Bbmaj7 E-7 Eb7 Dmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

128.
(♩=60)
OPEN FEEL

12-4 2-4/ DUPLICITIES

- JACK SEDG

Chord symbols and musical notation across the staves:

- Staff 1: B-7, C 14d., 2/c
- Staff 2: Bbmaj7, A7alt., Dbmaj7/Ab, Bbmaj7/F#
- Staff 3: F#-7, B-7, C-7, E-7, Ebmaj7
- Staff 4: (LATIN) F#maj7/C#, C#7sus4, Fbmaj7/Cb, Cb7sus4
- Staff 5: B-7, Bbmaj7, C, C#sus4, C, C#sus4, ENDING ONLY, Ebmaj7
- Staff 6: (SOLOS) Fbmaj7, Abmaj7, B-7, C, Bb lyd.
- Staff 7: A7alt., Dbmaj7/Ab, Bbmaj7/F#, F#-7(DOR), B- (AEO)
- Staff 8: E- (AEO), Eb (14d.), (LATIN) Fbmaj7/Cb, C#sus4, 2
- Staff 9: B-7, Bb (14d.), Dmaj7/A, A7(sus4), 2
- Staff 10: 2. al Fine

EASY LIVING

- R. R. R. / R. R. R.

Handwritten musical score for "Easy Living". The score is written on six staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: G Δ 7, G \sharp 07, A-7, A \sharp 07, G $\frac{\Delta}{B}$ / D-7 G7, C Δ 7, F7

Staff 2: G Δ 7, E-7, 2. A-7, D7, B+7, E9, A+7, D9

Staff 3: 2. A-7, D7b9, G, C7, F-7, Bb7, Eb Δ 7, C-7

Staff 4: F-7, Bb7, Bb / Ab, G-7, C7, F-7, Bb7, Eb Δ 7, Eb / o

Staff 5: C-7, C- / Bb, A-7b5, D7, G Δ 7, G \sharp 07

Staff 6: A-7, A \sharp 07, G Δ 7 / B, D-7, G7, C Δ 7, F7

Staff 7: G Δ 7, E-7, A-7, D7b9, G, Bb7, Eb Δ 7, D7

(BALLAD)

EASY TO LOVE

- Cole Porter

Handwritten musical score for "Easy To Love" by Cole Porter. The score is written on six staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the lower staves. Chord symbols are written above the notes. The piece ends with a "FINE" marking.

Chord symbols and measures:

- Staff 1: E-7, A-7, E-7, A7
- Staff 2: DΔ7, GΔ7, F#-7, 1. G7
- Staff 3: E-7, A7, DΔ7, B-7
- Staff 4: E-7, A7, F#-7, B7
- Staff 5: 2. B7, E-7, G-6, DΔ7
- Staff 6: F#7, F0, E-7, A7, D6, FINE

ECCLESIASTICS

CHARLES Mingus

Handwritten musical notation for the piece "Ecclesiastics" by Charles Mingus. The notation is written on four staves, with various chords and melodic lines indicated. The chords are labeled as follows:

- Staff 1: (A) G7 A-7 B-7 C7 C#7 F#7
- Staff 2: B-7 E+7 C7 Eb7 F#7 AΔ7
- Staff 3: GOSPEL D7 G7 C7 F7 Bb7
- Staff 4: Eb7 A-7b5 D7 ALT. G7

The notation includes various musical symbols such as notes, rests, and accidentals, along with a key signature change to D major (two sharps) at the end of the fourth staff.

"CHARLES MINGUS + FRIENDS IN CONCERT"

132.

EIDERDOWN

- STEVE SWALLOW

[Quintet]

Handwritten musical score for "EIDERDOWN" by Steve Swallow. The score is written on six systems of staves. Each system has a treble staff with a melodic line and a bass staff with a harmonic line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat.

134.

EIGHTY-ONEMILES DAVIS
RON CARTER

(ROCK)

A

G⁷ sus 4

C⁷ sus 4

G⁷ sus 4

D⁷ sus 4

C⁷ sus 4

E^b 7 / G

B

G⁷ sus 4

C⁷ sus 4

G⁷ sus 4

C⁷ sus 4

G⁷ sus 4

D⁷ sus 4

C⁷ sus 4

G⁷ sus 4

Miles Davis - "EAP"

LATIN)

EL GAUCHO

WAYNE SHORTER

Handwritten musical score for "El Gaucho" by Wayne Shorter. The score is written on five systems of staves. The first system is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the harmony is written on a bass clef staff. The second system is in F major (no sharps or flats). The third system is in E major (two sharps). The fourth system is in D major (two sharps). The fifth system is in C major (no sharps or flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as chord symbols and a double bar line at the end of the fifth system.

WAYNE SHORTER - "ADAMS APPLE"

136.

ELIZETE

- CHARLIE PARKER

(BOSSA)

First system of musical notation. The staff contains a melody in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chord progression below the staff is: B- (B major), B-A (B major with a slash and A), E-A (E major with a slash and A), and F#7 ALT. (F#7 altered).

Second system of musical notation. The staff continues the melody: D4 (half), C#4 (quarter), B3 (quarter), A3 (half), G3 (half), F#3 (quarter), E3 (quarter), D3 (half). The chord progression below the staff is: F#7 (F#7), E-A7 (E major with a slash and A7), D#7 (D#7), and D7 (D7).

1.

Third system of musical notation, marked with a first ending bracket. The staff contains: D3 (half), C#4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The chord progression below the staff is: C#-7 b5 (C#7 b5), F#7 b9 (F#7 b9), F#-7 b5 (F#7 b5), and B7 b9 (B7 b9).

Fourth system of musical notation. The staff contains: D4 (half), C#4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The chord progression below the staff is: B-7 b5 (B7 b5), E7 (E7), C#-7 b5 (C#7 b5), and F#7 b9 (F#7 b9).

2.

Fifth system of musical notation, marked with a second ending bracket. The staff contains: D4 (half), C#4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The chord progression below the staff is: C#-7 b5 (C#7 b5), F#7 b9 (F#7 b9), B-7 / / (B7 slash slash), and E7 (E7).

Sixth system of musical notation. The staff contains: D4 (half), C#4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The chord progression below the staff is: E#7 (E#7), A7 b9 (A7 b9), D#7 (D#7), and C#-7 b5 F#7 (C#7 b5 F#7).

(MED SLOW)

EMPATHY

- RICHARD NILES

137.

Handwritten musical score for "EMPATHY" by Richard Niles, page 137. The score is in 2/4 time and D major. It features a melody in the upper staves and accompaniment in the lower staves. The piece includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Falt.", "Alud.", and "G. pmpg".

The score is written on ten staves. The first staff has a key signature of two sharps (D major) and a time signature of 2/4. The tempo is marked "(MED SLOW)". The piece begins with a melody in the upper staff, followed by a series of chords and melodic lines in the lower staves. The notation includes various accidentals, such as sharps and flats, and dynamic markings like "Falt.", "Alud.", and "G. pmpg". The score concludes with a final chord and a double bar line.

138
(TOP)

EPISTROPHY

-MONK

Handwritten musical score for the piece "Epistrophe" by Thelonious Monk. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: D#7, E7, F7, F#7, G#- (likely G#m), Eb7, and A67#11. The score is divided into sections by repeat signs (double bar lines with dots). The final section is marked "RITARD" and ends with a double bar line. The title "EPISTROPHY" is underlined and centered at the top. The composer's name "MONK" is written in the top right corner. At the bottom right, there is a reference to "MONK - 'THE THIRTEENS MONK SEPTET'".

EQUINOX

- JOHN COLTRANE

Handwritten musical score for "Equinox" by John Coltrane. The score is written on four systems of two staves each, in 4/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: D-7, G-7, Bb7, and A7. The piece concludes with the phrase "COLTRANE'S SOUND".

140.

(LATIN)

EQUIPOISE

- STANLEY LOWELL

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows the harmonic structure with chords: F#m7, G, A7, F#m7, A7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the harmonic structure with chords: C#m7b5, D7, /, /, /, E7/D7, C#m7.

Third system of musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff shows the harmonic structure with chords: C#m7/B7, E7, A7, /, Gb, /, /, F#m7, /, /, A7.

Fourth system of musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff shows the harmonic structure with chords: /, /, A7, /, Bbm7, /, /, /, A7.

Empty musical staff.

Empty musical staff.

Empty musical staff.

FAST
(Swing)E.S.P.

-MILES DAVIS



MILES DAVIS - "E.S.P."

142.

EXERCISE #3

-PAT METHANY

Handwritten musical score for Exercise #3. The score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten markings like '8va' and '(wlo)'.

INTERLUDE

- (USE AS INTRO. & ENDING)

Handwritten musical score for the Interlude. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten markings like '1.' and '2.'.

(END) - PAT METHANY - "BRIGHT SIZE LIFE" FINE
 RETILED: (MISSOURI UNCOMPROMISED)

144.
(MED.)

FABLES OF FAUGUS

- CHARLES MING

[INTRO] C-7

CONTINUE INTRO MELODY AT [A]

[A] C-7 Eb7#11

[B] A-7b5 D+7 G-(A7) Eb7#11

1. For Head A+7

(SOLO CHANGES)

A7 Bb7 B7 C7 C#7

E7 E7 F7 F#7 G7

G-(A7)

Handwritten musical score for "Better Get It in Your Soul" by Charles Mingus. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in treble clef with a key signature of one sharp. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in treble clef with a key signature of one sharp. The ninth staff is in treble clef with a key signature of one sharp. The tenth staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: C-Δ, Ab-(Δ7), C-(Δ7), Ab-(Δ7), EΔ#9(b9), AΔ b9, D-7 b5, G7#9, C7#11, F#7#11, C-7, Eb7#11, A-7b5, D+7, G-(Δ7), Eb7#11, D+9#9, G-(Δ7), C7#11, and FINE.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

- WAMBA SHORTER

Handwritten musical notation for the first system of "FALL". The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures have whole notes with a sharp sign above them. The third measure has a half note with a sharp sign above it, followed by a triplet of eighth notes. The fourth measure has a half note with a sharp sign above it, followed by a triplet of eighth notes. Below the staff are the chord symbols: D#-13, C#7 b9, E#7 sus4, and D-b.

Handwritten musical notation for the second system of "FALL". The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures have whole notes with a sharp sign above them. The third measure has a half note with a sharp sign above it, followed by a triplet of eighth notes. The fourth measure has a half note with a sharp sign above it, followed by a triplet of eighth notes. Below the staff are the chord symbols: D#-13, C#7 (b9), E#7 sus4, and F#7 (#11).

Handwritten musical notation for the third system of "FALL". The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures have whole notes. The fourth measure has a half note with a sharp sign above it, followed by a triplet of eighth notes. Below the staff are the chord symbols: E#7, E#7 (b9), A-11, and C#7 Bb7 #11.

Handwritten musical notation for the fourth system of "FALL". The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note with a sharp sign above it, followed by a half note. The second measure has a half note with a sharp sign above it, followed by a half note. The third measure has a half note with a sharp sign above it, followed by a half note. The fourth measure has a whole note. Below the staff are the chord symbols: C#7 sus4, C#7 b9, F#-11 D#7 #11, and a slash indicating the end of the piece.

MILES DAVIS - "NEFERTITI"

FALLING GRACE

147.

- STEVE SWALLOW

Handwritten musical score for "Falling Grace" by Steve Swallow. The score is written on six systems of staves. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The music is in 4/4 time. The notation includes various chords, melodic lines, and dynamic markings. The chords are: Bb7, E7/G#, A-7, G-7, C7, F#7, B-7, E7, A-7, D-7, D#7, C#7, F#7, B7, E-7, E#7, D-7, C7, F#7, Bb7, Eb7.

BILL EVANS - "INTUITION" GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

FALLING IN LOVE WITH LOVE

RODGERS/HART

Handwritten musical score for "Falling in Love with Love" by Rodgers and Hart. The score is written on ten staves in 6/8 time. It features two main melodic lines with various chords and articulations.

First Line (Staves 1-4):

- Staff 1: Chords CΔ7, C6, CΔ7, C6.
- Staff 2: Chords D-7, G7, D-7, G7.
- Staff 3: Chords D-7, G7, D-7, G7.
- Staff 4: Chords CΔ7, C6, CΔ7, C6.

Second Line (Staves 5-8):

- Staff 5: Chords CΔ7, C6, CΔ7, C6.
- Staff 6: Chords CΔ7, C6, CΔ7, C6.
- Staff 7: Chords B-7, E7, B-7, E7.
- Staff 8: Chords A-, A-Δ7, A-7, D7.

Third Line (Staves 9-10):

- Staff 9: Chords D-7, %, %, G7.
- Staff 10: Chords B-7, E7, Bb7, A7.

Fourth Line (Staves 11-12):

- Staff 11: Chords D-7, A7 b9, D-7, G7.
- Staff 12: Chords CΔ7, (D-7 G7).

The score concludes with a **FINE** marking.

(Bossa)

EXERCISE #6

- PAT METHENEY

143.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by eighth notes F#4, A4, B4, and a quarter note C#5. The bass line has a quarter rest, followed by a half note F#7 and a half note Gmaj7.

Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes F#4, A4, B4, and a quarter note C#5. The bass line has a quarter rest, followed by a half note F#7 and a half note Gmaj7.

Third system of musical notation. Treble clef, key signature of two sharps. The melody features a complex sequence of notes including F#4, A4, B4, and C#5. The bass line has a quarter rest, followed by a half note F#7 and a half note Gmaj7.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes F#4, A4, B4, and a quarter note C#5. The bass line has a quarter rest, followed by a half note F#7 and a half note Gmaj7.

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes F#4, A4, B4, and a quarter note C#5. The bass line has a quarter rest, followed by a half note F#7 and a half note Gmaj7.

Sixth system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes F#4, A4, B4, and a quarter note C#5. The bass line has a quarter rest, followed by a half note F#7 and a half note Gmaj7.

FEE-FI-FO-FUM

149.
- WAYNE SHORTER

Handwritten musical score for "FEE-FI-FO-FUM" by Wayne Shorter. The score is written on six systems of staves. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Below each treble staff is a bass staff containing chord symbols. The melody is written in a simple, rhythmic style with many beamed eighth and sixteenth notes. The chords are primarily F7, E7#9, A7, Bb7, C#7, and E7. The score ends with a double bar line on the sixth system.

System 1: F7 E7#9 A7 Bb7 C#7 E7 E7 A7

System 2: F7 E7#9 A7 Bb7 Ab7 G7 C7

System 3: F7 % C7 %

System 4: F7 % G7 F7 B7 E7

System 5: F7 E7#9 A7 Bb7 C#7 E7 E7 A7

System 6: F7 E7#9 D7 / / C#7 / / / %

WAYNE SHORTER - "SPEAK NO EVIL"

(♩=60)

FEELINGS AND THINGS

MICHAEL GIBBS

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth and quarter notes. The bass line features chords: G sus, A^b4⁷/G, D⁷/G, and E-.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line features chords: D/E, F4⁷/E, E7^{b9}/_{#9}, and a final measure with a slash.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. The melody is marked "INTERLUDE (RUBATO)" and "MP". The bass line features chords: (PP) A sus, B^b4⁷/A, E7/A, and F#-. There are triplets in the bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line features chords: A sus, B^b4⁷/A, E7/A, and F#-.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with eighth and quarter notes. The bass line features chords: E/F#, G4⁷/F#, F#7^{b9}/_{#9}, and a final measure with a slash.

GARY BURTON - "LOFTY FAKE ANAGRAM"

(STRAIGHT STAYS)

THE FIELDS WE KNOW

151.
- K. JARRETT

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows chords: C#maj7, Bmaj7, and a sequence of G#7b5, G#7, C#7sus4, and C#7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: D#7sus4, G#7sus4, F7sus4, and F7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords: G7, Abmaj7, and C#7b5.

Fourth system of musical notation. The treble clef staff features a melodic phrase ending with a double bar line. The bass clef staff shows chords: F7sus4, Bb7sus4, and Ab7sus4.

(INTERLUDE)

Interlude system of musical notation. The treble clef staff contains a melodic line. The bass clef staff shows chords: F#maj7, C#maj7, Amaj7, F7, Bb-, and E#maj7.

152. [Samba] 500 MILES HIGH - Chick Corea

Handwritten musical score for piano and guitar, featuring a Samba rhythm and the title "500 Miles High" by Chick Corea.

The score is written on five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the treble and a bass line in the bass, with various chords and rhythmic patterns.

Chords and notes visible include:

- Chords: F#7, B-11, G#7, G-7, D-11, C#7 ALT., C#7 (break), D-11, C#7 ALT.
- Notes: F#, A, C, E, G, B, D, F#.
- Rhythmic patterns: Triplet markings (3) and various note values (quarter, eighth, sixteenth notes).

Additional markings include:

- "To END D.S. AL" (Da Capo, Al Fine)
- "[3x - 3rd x RUBATO - END ON FINE]"
- "FINE"
- "CHICK COREA - 'LIGHT AS A FEATHER'"

502 BLUES

- WAYNE SHORTER

(INTRO)

Handwritten musical notation for a 4-measure phrase. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows the corresponding chords: B-7, EbA7, C#-7 b5, and F#7 #9.

Handwritten musical notation for a 4-measure phrase. The top staff shows a melody: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). The bottom staff shows the corresponding chords: B-9, Eb7, C#-7b5, and F#7#9.

Handwritten musical notation for a 4-measure phrase. The notation is on a single staff with a key signature of one flat (Bb). The notes are: Measure 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 3: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 4: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff, the chords are written: D-9, G7(b9), CΔ7, Bb-7 Eb7(b9).

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on two staves. The top staff contains a melody with a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass line with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

2.

G#-7 b5 C#7 b9 F#-7 x.

(MED. SLOW) 154.
ROCK

FOLLOW YOUR HEART - J. McLAUGHLIN

INTRO (2x)

Guitar

BASS

(F#m4)

Guitar

BASS

Guitar

BASS

Guitar

BASS

(F#m4)

D.S. For Solos

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FRANKEL - "JOE FRANKEL QUARTET"

AFTER SOLOS, D.C. - PLAY ENTIRE P
AND END ON (F#7sus4)

156.

FLAGS

-CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

JOHN COLTRANE

Chord symbols: $C\sharp maj^7$, $F\sharp^7$, $E\sharp maj^7$, $C-^7$, $F-^7$, $B\sharp maj^7$, $A-^7$, D^7 , $G\sharp maj^7$, $D\sharp-^7$, $C\sharp^7$, $C\sharp maj^7$, $F\sharp-^7$, B^7 , $E\sharp maj^7$, $D\sharp-^7$, $G\sharp^7$, $C\sharp maj^7$, $D\sharp-^7$, $C\sharp^7$.

FOOTPRINTS

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

(MEP
LATIN)FOREST FLOWER

- Charles Lloyd

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and section markers.

Section A: (First three staves)

- Staff 1: Chords B Δ 7, A Δ 7
- Staff 2: Chords D Δ 7, C Δ 7
- Staff 3: Chords E \flat -7, E-7 \flat 5, A7 \flat 9, D Δ 7

Section B: (Fifth to eighth staves)

- Staff 5: Chords D-7, C \sharp 7, C Δ 7
- Staff 6: Chords F Δ 7, C7(13), B \flat 7(13)
- Staff 7: Chords A \flat Δ 7, A \flat -7, B-7
- Staff 8: Chords D-7, F-7, D \flat 9

The score concludes with a wavy line indicating a fade-out.

"FOREST FLOWER - CHARLES LLOYD AT MONTERREY"

(AAB)

FOR HEAVEN'S SAKE

159.

Meyer,
Bretton, &
Edward

Handwritten musical score for "FOR HEAVEN'S SAKE". The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The chords are written above the staves, and the melody is written on the staves.

Chords and Melody:

- Staff 1: A-7b5 D7b9 Gmaj7 G#o7 A-7b5 D7b9 Gmaj7 G7
- Staff 2: C-7 B-7 Bb07 A-7 D7 G6
- Staff 3: A-7 D7 G6 F-7 Ab-6 Ebmaj7 Eo7
- Staff 4: F-7 Ab6 Ebmaj7 G- G-#5 G-6 G-7
- Staff 5: C-7 A-7 D7 A-7b5 D7b9 Gmaj7 G#o7
- Staff 6: A-7b5 D7b9 Gmaj7 G7 C-7 B-7 Bb07
- Staff 7: A-7 D7 G6 (7 8 9 10)

BILL EVANS "TRIO 66"

160.

ROCK

FORTUNE SMILES

- K. JARRETT

[A] $G^7sus\sharp$ $G^7sus\sharp$

$C\Delta 7$ $B\flat\Delta 7$ E^7

$A-7$ D^7 G A

B

[B] (1/2 TIME FEEL)

B $F\sharp/A\sharp$ A $G\sharp-7$

B $F\sharp 7$ E B

$F\sharp$ G^0 $G\sharp-7$ $F\sharp-7$ $E\Delta$

$A\Delta$ $F\sharp 7/A\sharp$ $B^7sus\sharp$ B

"GARY BURTON + KEITH JARRETT"

(sung)

FOUR

-MILES DAVIS

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line has a whole rest, then a half note F4, a half note A4, and a whole note C5. A large 'L' is written over the first measure of the bass line.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line has a half note F4, a half note Bb4, and a whole note Bb4.

Third system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line has a half note Eb4, a half note F4, and a whole note G4. Handwritten notes 'mixo #11' and 'D alt' are present.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line has a half note C4, a half note F4, and a whole note G4. A first ending bracket is shown over the last two measures.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line has a half note C4, a half note A4, a half note Ab4, and a whole note G4. A second ending bracket is shown over the last two measures. The text '(SOLO BREAK)' is written in the final measure. The word '(FINE)' is written below the final measure.

MILES DAVIS - "FOUR + MORE"

P.S

UP 162
(BASS IN Eb)

FOUR ON SIX

- WES MONTGOMERY

B-7 E7#9

A-7 A-7

D-7 G7#11 C-7 F7#11 B-7 E7#11 F-7 Bb7#11

B-11 E7#9 E7 (SOLO BREAK)

A- D-7 G7 C-7 F7 B-7 E7 F-7 Bb7

A-7 A-7 D-7 G7

CΔ B-7b6 E7b9 A-7 B-7b6 E7b9

WES MONTGOMERY "DOWN HERE ON THE GROUND"

FOUR WINDS

(BRIGHT
JAZZ 8TH)

Handwritten musical score for "Four Winds" by Dave Holland. The score is written on five systems of staves. The first system has a treble and bass staff. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like "ENDING (LAST)" and "RIT.".

164.

150.
SLOW

FREDDIE THE FREELoader

MILES

First system of musical notation. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff shows a C7 chord in the first measure, followed by three measures of a 7/4 time signature.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass clef staff shows an F7 chord in the first measure, followed by two measures of a 7/4 time signature, and then a C7 chord in the third measure.

Third system of musical notation. The treble clef staff continues the melody with a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass clef staff shows a G7 / (C7) chord in the first measure, followed by an F7 chord in the second measure, and a Bb7 chord in the third measure. The system ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Fourth system of musical notation. The treble clef staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The bass clef staff shows a G7 / (C7) chord in the first measure, followed by an F7 chord in the second measure, and a C7 chord in the third measure. The system ends with a double bar line.

MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(C7)

PLAY TIME

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

166

GARY'S WALTZ

- GARY Mc FARLAND

B-7

A-7

B-7 C#-7

B-7

Bb7

A7

G#-7

Gmaj7

F#maj7

F7 (b9)

E7 #11

Eb7

Dmaj7 #11

F#7

Fine

1/2

1/2

GEMINI

- JIMMY HEATH

(FAST 3)

(F PEDAL) ----->

F Eb F Eb

F Eb F Eb F-9

Bb7 F-9 Bb7 F Eb

F A+7 D7#9 G7b9

C+7 D7#9 C7#9 F Eb F Eb

F PEDAL ----->

CANNOBALL ADDERLY - "IN NEW YORK"

168
(LATIN)

GENERAL MOTO'S WELL LAID PLAN

STEVE
SUNALSON

First system of musical notation for "General Moto's Well Laid Plan". It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a simple bass line. The second measure contains a slash indicating a repeat or a specific rhythm. The third measure contains a chord labeled E7. The fourth measure contains a chord labeled F#7.

Second system of musical notation for "General Moto's Well Laid Plan". It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a chord labeled B-. The second measure contains a slash indicating a repeat or a specific rhythm. The third measure contains a chord labeled C#-. The fourth measure contains a chord labeled C#-b6.

Third system of musical notation for "General Moto's Well Laid Plan". It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a chord labeled A. The second measure contains a slash indicating a repeat or a specific rhythm. The third measure contains a chord labeled C#-. The fourth measure contains a chord labeled C#-b6.

Fourth system of musical notation for "General Moto's Well Laid Plan". It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a chord labeled C#-b6. The second measure contains a chord labeled C#-b6. The third measure contains a chord labeled G/b. The fourth measure contains a chord labeled E7.

Fifth system of musical notation for "General Moto's Well Laid Plan". It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a chord labeled A. The second measure contains a chord labeled A7. The third measure contains a chord labeled D. The fourth measure contains a chord labeled C#-b6. The system ends with a double bar line and the word "RIT." below it.

GARY BURTON - "DUSTER"

Gentle Rain

Handwritten musical score for "Gentle Rain" by Louis Bonfi. The score is written on a single staff in 4/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written below the staff, indicating the harmonic structure. The score includes a repeat sign at the beginning and end of the first section, and a second section marked with a "2".

Chord symbols and measures:

- Measure 1: B-6
- Measure 2: B-7 E7
- Measure 3: A-7 D7
- Measure 4: G6
- Measure 5: C#-7 b5
- Measure 6: F#7
- Measure 7: G#-7 b5
- Measure 8: C7 b9
- Measure 9: F#7 b5
- Measure 10: B7 b9
- Measure 11: E-7 b9
- Measure 12: C#-7 b5 F#7
- Measure 13: B-6
- Measure 14: C7
- Measure 15: B-7 E7
- Measure 16: A-7 D7
- Measure 17: G6
- Measure 18: D7
- Measure 19: G6
- Measure 20: F#-7
- Measure 21: B-
- Measure 22: (F#7)

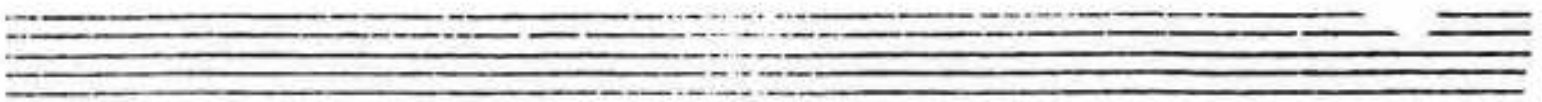
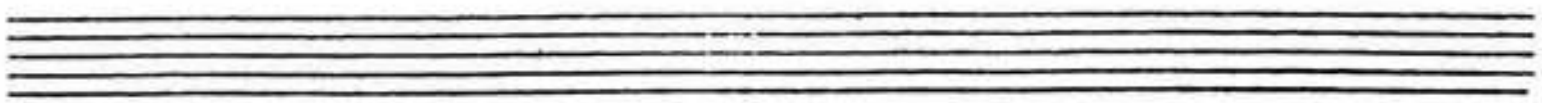
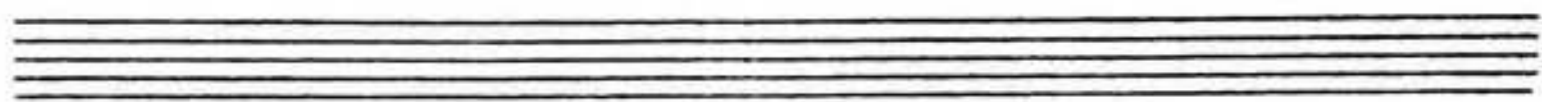
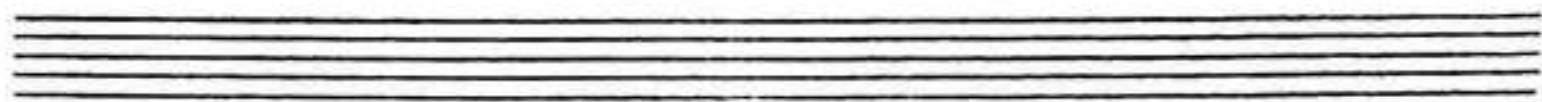
170.

(FAST)

GIANT STEPS

- GOTTSCHE

Handwritten musical score for "GIANT STEPS" by Gottsche. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. Chords are written above the notes, including C#7, E7, A, C7, F, B-7, E7, A, C7, F, G#7, C#, G-7, C7, F, B-7, E7, A, D#-7, G#7, C#, G-7, C7, F, D#-7, and G#7. The score ends with a double bar line on the fourth staff.



GIRL FROM IPANEMA

- JORIM

171.

(Bossa) Gmaj7 A7 EMM)

A-7 Ab7 1. Gmaj7 Ab7

2. Gmaj7 Abmaj7 (Lyd)

C#7 A6MM G#-7 (Lyd)

E7 BMM A-7 C2-4

F7 CMM B-7 E7b9

A-7 D7b9 Gmaj7

A7 A-7 Ab7

Gmaj7 (Ab7)

ANTONIO CARLOS JORIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

GLORIA'S STEP

- SCOTT LA FARGO

(Guitar)

4 1. 1. 1. 1.

G⁷ F[#]7 E7 E[#]7 D7[#]9

G⁷ F[#]7 G⁷ B7^b5

F[#]7^b5 A7^b5 E7^b5 A7[#]9

D7[#]9 F7[#]9

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
 LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILL HOLIDAY
ARTUR HARTOG

Handwritten musical score for "God Bless the Child" by Bill Holiday and Artur Hartog. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a first and second ending. Chords are written above the staves, and some are circled or underlined. The notation includes eighth and quarter notes, rests, and bar lines.

Chords and notation visible in the score:

- Staff 1: FΔ7 F7 Bb6 / FΔ7 F7 Bb6 / C-7 F7 C-7 F7
- Staff 2: BbΔ7 Bb- A-7 D7b9 G-7 C7
- Staff 3: F6 1. 2. E-7b5 A7b9 D- D(Δ7)
- Staff 4: D-7 D-6 A-7 E-7b5 A7b9 D- D(Δ7)
- Staff 5: D-7 D-6 A-7 D7 G-7b5 C7 FΔ7 F7 Bb6 /
- Staff 6: FΔ7 F7 Bb6 C-7 F7 C-7 F7 BbΔ7
- Staff 7: Bb- A-7 D7b9 G-7 C7 F6 G-7 C7

SONNY ROLLINS - THE BRIDGE

174.

(ROCK BALLAD)

GOLDEN LADY

STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves. The first staff shows the key signature of one flat (Bb) and the time signature of 4/4. The music is in a ballad style with a steady bass line and a more active melody. Chords are written above the staves, and some are circled. The score ends with a double bar line and a repeat sign.

Chords: FΔ⁷, G-7, A-7, B-7 E⁷ sus⁴, FΔ⁷, G-7, A-7, B-7 E⁷ sus⁴, FΔ⁷, G-7, A-7, B-7 E⁷ sus⁴, FΔ⁷, CΔ⁷, Bb-7 Eb¹³, AbΔ⁷, G#-7, C#⁷ sus⁴, C#⁷, B-9, E⁷ sus⁴ (J.R.G. TIME), A-, A-Δ⁷, A-7, A-6, BbΔ⁷, A-, A-Δ⁷, A-7, A-6, BbΔ⁷, AΔ⁷, G-7, C⁷ sus⁴, FΔ⁹, G-7.

Handwritten musical score for "Golden Lady" by Stevie Wonder, continuing from the previous section. The score is written on two staves. The key signature changes to one sharp (F#) and the time signature remains 4/4. The music continues with a steady bass line and a more active melody. Chords are written above the staves, and some are circled. The score ends with a double bar line and a repeat sign.

Chords: A-7, B-7, Bb-7, Bb-6, BΔ⁷, B-, B-Δ⁷, B-7, B-6, CΔ⁷, (D.S. AL FINE), (ETC. MORE).

STEVIE WONDER KINNEVISIONS

Ballad

GOODBYE PORK PIE HAT

Charles Mingus

Handwritten musical score for "Goodbye Pork Pie Hat" by Charles Mingus. The score is written on four staves in 2/4 time, featuring a key signature of one flat (B-flat). The melody is primarily in the first three staves, with the fourth staff providing a bass line. Chord symbols are written above the notes. The piece concludes with a double bar line on the fourth staff.

Chord symbols: G7, E^b7, A^bma⁷, D^b7, F7, E^b7, F7, G7, C-7, E^b7, A-7, D7, E7, A7, E^b7, A^bma⁷, D^b7, C7, D7, F7, G7, E^b7, A^bma⁷, D^b7.

MINGUS - "BETTER GIT IT IN YOUR SOUL"

GARY BURTON/RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOALS BEYOND"

GOOD EVENING MR. & MRS. AMERICA

- JOHN GUERIN

AND ALL THE SHIPS AT SEA

4x

A

(CONTINUOUS)

B

E / / / A / / / C / / / Bb9 G9 Eb9 B9

(SOLO FILL)

G#7 and 4

C

SOLOS

E-7 and 4

PLAY 7

Bb9 G9 Eb9 B9

GRAND CENTRAL

- JIM COLTRANE

Handwritten musical score for "Grand Central" by Jim Coltrane. The score is written on ten staves in G major, 4/4 time. The notation includes eighth notes, quarter notes, half notes, and rests. Chord symbols are written above and below the staves, indicating the harmonic structure. The piece concludes with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: Chords G⁻, C⁻⁷, F⁷, B^{b7}, E^{b7}. Musical notation includes eighth notes and quarter notes.
- Staff 2: Chords A^{b7}, D^{b7}, G⁻, A^{b7}. Musical notation includes a half note and eighth notes.
- Staff 3: Chords A^{b7}, G⁻ (1.), G⁻ (2.), G^{#7}, C^{#7}. Musical notation includes eighth notes and quarter notes.
- Staff 4: Chords C^{#7}. Musical notation includes eighth notes and quarter notes.
- Staff 5: Chords C^{#7}, C⁻⁷, F⁷, B^{b7}, A⁻⁷, D⁷, G⁻. Musical notation includes eighth notes and quarter notes.
- Staff 6: Chords C⁻⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}, G⁻. Musical notation includes half notes.
- Staff 7: Chords A^{b7}, G⁻, A^{b7}, G. Musical notation includes eighth notes and quarter notes.
- Staff 8: Chords A^{b7}, G⁻. Musical notation includes eighth notes and quarter notes.

The piece ends with the word "FINE" written below the final staff.

GREEN DOLPHINE ST.

- KAPPA 2
- JACHMAN

Handwritten musical score for "Green Dolphin St." in 4/4 time, key of D major. The score consists of five staves of music with various chords and melodic lines.

Staff 1: Chords: DΔ7, D7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Chords: E7/D, Eb/D3, DΔ7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3: Chords: E-7, A7, DΔ7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4: Chords: G-7, C7, FΔ7, A7. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 5: Chords: E-7, E-7, C#7b5, F#7b9, B-7, B-7/A, G#7b5, C#7, F#7, B7, E-7, A7, DΔ7, (E-7, A7). Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

A - LATIN

B C - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

Steve Swallow

Handwritten musical notation for "Green Mountains" by Steve Swallow. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a single line, and the accompaniment is written in a single line. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a single line, and the accompaniment is written in a single line.

Chords and notes visible in the notation:

- Chords: Dmaj7, G7, (A7sus), (F7sus), (D7sus), (B-7), E7, A, E7/G#, A7/G, D/F#, G, F#-7, B-7, E7.
- Notes: Various eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals) are present throughout the piece.

At the bottom of the notation, there is a note: (omit chords in parenthesis during solo).

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

181.

- DIZZY GILLESPIE

(WHISPERING)

Handwritten musical score for "Groovin' High" by Dizzy Gillespie. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include F, B-7, E7, A-7, D7, G7, C7, F#7, Bb-7, and Eb7. There are also some unusual symbols like 'F6' and '(Ab7 G-7 F#7)' at the bottom. The score ends with a double bar line on the sixth staff.

MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

82.

[Rock]

GROW YOUR OWN

-KEITH JARRETT

(A)

G B \flat B \flat G / / A \flat B \flat C

G B \flat E- F \flat (13) F \flat (13)

E \flat 7 (13) B \flat 7 (#11) E \flat G \flat C \flat

F \flat A C# E E G FINE SOLO ON (B) THEN TO (C)

A \flat D \flat

E \flat B \flat E \flat F

GROW YOUR OWN - Pg. 2

Handwritten musical notation for the piece "Grow Your Own". The notation is written on two systems of five-line staves. The first system consists of two staves. The upper staff contains a melody in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes B4, A4, G4, and F4, then a quarter rest, eighth notes E4, D4, and C4, and finally a quarter rest, eighth notes B3, A3, and G3. The lower staff contains a bass line with a whole note G3, a half note D4, a half note C4, and a whole note G3. The second system also consists of two staves. The upper staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes B4, A4, G4, and F4, then a quarter rest, eighth notes E4, D4, and C4, and finally a quarter rest, eighth notes B3, A3, and G3. The lower staff contains a bass line with a whole note D3, a half note C3, and a whole note G2. The piece ends with a double bar line.

PLAY MELODY AT \boxed{C} ONCE THEN IMPROVISE ON \boxed{C}
(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

HALF NELSON

BENNY GOLSON

Handwritten musical score for "Half Nelson" by Benny Golson. The score is written on five staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notes visible in the score:

- Staff 1: Dmaj7, G-7, C7
- Staff 2: G-7, C7, E-7 A7, Dmaj7
- Staff 3: C#-7, F#7, C-7, F7, BbΔ7
- Staff 4: BΔ7, B-7, E7, B-7, E7
- Staff 5: E-7, A7, D, FΔ7, BbΔ7, EbΔ7

HASSAN'S DREAM

MILES DAVIS



FINE

186.

(MED)

HAVE YOU MET MISS JONES - ROGERS PART

Handwritten musical score for "Have You Met Miss Jones" by McCoy Tyner. The score is written on six staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: G Δ 7, G \sharp 07, A-7, D7
- Staff 2: B-7, E-7, 1 A-7, D7, 2 D-7, G7
- Staff 3: C Δ 7, B \flat -7, E \flat 7, A \flat Δ 7, F \sharp -7, B7
- Staff 4: E Δ 7, B \flat -7, E \flat 7, A \flat Δ 7, A-7, D7
- Staff 5: G Δ 7, G \sharp 07, A-7, D7, C7
- Staff 6: B-7, E7, A-7, D7, G Δ 7, (A-7, D7)

McCoy TYNER - "RE-EVALUATION YEARS"

HEAVEN

DUKE ELLINGTON

ALAD)

B Δ 7 C Δ 7 / / A7 ALT. D7(#11) G+7

B Δ 7 C Δ 7 / / A7 ALT. D7(#11) G+7

G-7 C7sus2 F Δ F#-7/b5 B7/b9 E-7/D7b9 G7

B Δ 7 C Δ 7 / / A7 ALT. D7 / D-7 C#7 C Δ 7

HELLO, YOUNG LOVERS

ROGERS/HAMMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include G major 7, A-7, B-7, G#° (diminished), D7, A-7b6, A-6, A-7b6, D7sus4, D7, G major 7, E7b9, A-7, D7, D-7, G7, C, D-7, E-7, C, D-7, E-7, D-7, C major 7, F#-7b9, B7b9, E-7, E-7/D, A-7, E+7, Eb7(9), D7b9, G major 7, A-7, B-7, A-7, G major 7, E7b9, A-7, D7, A-7, A-7b6, A-6, A-7b6, A-7, D7sus4, and D7. The score features a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a slur over the first two measures. The second staff is in bass clef and contains a bass line. The third staff is a single line with a few notes and rests. Chord symbols are written above and below the notes. A double bar line is present at the end of the third staff.

Chord symbols: D-7, G7, C, C-7, B7, E7, A-7, Eb7, D7, G, (A-7 D7).

190.

HENNIGER FLATS

-DAVID PRITCHARD

(MED.)
(ROCK)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a treble chord, followed by a quarter note, a half note, and a quarter rest. A double bar line follows. The second measure contains a half note and a quarter rest. The third measure contains a sixteenth-note triplet. The bottom staff shows a chord labeled 'A7' in the first measure, followed by a quarter rest in the second measure.

Handwritten musical notation for the second system. The top staff contains a half note, a half note, and a quarter note. The bottom staff shows a quarter rest, a quarter rest, a chord labeled 'F7', and a quarter rest.

Handwritten musical notation for the third system. The top staff contains a half note, a half note, and a quarter note. The bottom staff shows a chord labeled 'D7', a quarter rest, and a chord labeled 'B7(b7)'.

Handwritten musical notation for the fourth system. The top staff contains a half note, a half note, and a quarter note. The bottom staff shows a quarter rest, a chord labeled 'A7', and a quarter rest. The system ends with a double bar line.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

First system of musical notation (measures 1-4). The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line shows chords: G- (with D7 and F#), Bb7 (with F), E°, EbΔ7, D-7, C- (with C-7).

Second system of musical notation (measures 5-8). The melody continues on the treble clef staff. The bass line shows chords: A-7b5, D7b9, GΔ7, D-7, G7.

Third system of musical notation (measures 9-12). The first measure is marked with a '1.' and a repeat sign. The melody is on the treble clef staff. The bass line shows chords: C-7, F7, BbΔ7, EbΔ7.

Fourth system of musical notation (measures 13-16). The melody is on the treble clef staff. The bass line shows chords: A-7b5, D7, GΔ7, A-7b5 D7b9.

Fifth system of musical notation (measures 17-20). The first measure is marked with a '2.' and a repeat sign. The melody is on the treble clef staff. The bass line shows chords: CΔ7, A-7 D7, B-7, Bb°.

Sixth system of musical notation (measures 21-24). The melody is on the treble clef staff. The bass line shows chords: A-7, D7, GΔ7, (A-7b5 D7b9).

STAN GETZ - "GETZ AU GO GO"

192.

HERZOG

- BOBBY HUTCHERSON

[MED. UP]

G⁷ (mixo.) / / /

/ / / (8) /

C* (DOR.) / / /

D⁷ sus 2 // B⁷ sus 2 / D⁷ sus 2 //

B⁷ sus 2 / G=11 /

/ / / /

HERZOG - Part 2

Handwritten musical score for 'HERZOG - Part 2'. The score is written on five systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line. The third system shows a treble staff with a melodic line and a bass staff with a bass line. The fourth system shows a treble staff with a melodic line and a bass staff with a bass line. The fifth system shows a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals. The bass staff includes chord symbols: G-II, D7sus4, B7sus4, G#7sus4, and F7sus4. The treble staff includes a key signature change to B-flat major (two flats) and a 3/4 time signature.

(Solo)

Handwritten musical score for '(Solo)'. The score is written on three systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a bass line. The second system shows a treble staff with a melodic line and a bass staff with a bass line. The third system shows a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals. The bass staff includes chord symbols: G7(MIXO), C#-(DOE), B7sus4, G-(DOE), Bb7(MIXO), B7sus4, D7sus4, and B7sus4. The treble staff includes a key signature change to B-flat major (two flats) and a 3/4 time signature.

94.

HEY THERE

ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various chords and melodic lines. The chords are: F, D-7, G-7, C7, F, D-7, G-7, C7, D7, G-7, C7, Fmaj7, D-7, B-7, E7, A, F#-7, B-7, E7, A, F#-7, B-7, E7, A7, D7, G-, Eb7, G-, C7, F, D-7, G-7, C7, D7, G-7, C7, C-7, F7⁹, C-7, F7, Bbmaj7, B-7b5, E7, Fmaj7, A-, A-7b5, D7, G-7, Bb7, Eb7, Fmaj7, Eb7, A-7b5, D7, G-7, C7, F, (G-7 C7). The word "FING" is written at the end of the tenth staff.

BILLY EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

195.

- STEVE KUHN

Handwritten musical score for "Hold Out Your Hand" by Steve Kuhn. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. The chords are labeled as follows: AΔ7, F#-7, B-, CΔ, FΔ7, FΔ7, E-, D-7, EΔ7, C#-, F#-7, E-, A-7, D7, GΔ7, AΔ7, FΔ7, BΔ7. The score ends with a double bar line and the word "ENDING" written below the final staff.

(Rock) 196.

HOTEL OVERTURE

- STEVE SWALLOW

QUICKLY

Handwritten musical score for "Hotel Overture" by Steve Swallow. The score is written on five systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a key signature change to E-flat major and a bass staff. The third system has a treble staff with a key signature change to B-flat major and a bass staff. The fourth system has a treble staff with a key signature change to E-flat major and a bass staff. The fifth system has a treble staff with a key signature change to B-flat major and a bass staff. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "Eb", "Bb7 sus4", and "(Solo Ad Lib)".

STRAIGHT INTO "HOTEL VAMP" NO BREAK
IN TIME →

EVEN 8THS

HOTEL VAMP

-STEVE SWALLOW

197.

The musical score consists of ten staves, each containing a series of notes and accidentals. The notes are mostly half notes and whole notes, with some eighth notes indicated by the 'EVEN 8THS' instruction. The accidentals include flats (Bb, Eb, Ab, Gb), sharps (C#, F#, A#), and naturals. The staves are arranged in a single system, with each staff representing a different voice or instrument part. The overall style is that of a handwritten musical manuscript.

GARY BURTON / STEVE SWALLOW
"HOTEL HELLO"

(EVEN 8THS)
199

HOTEL HELLO

- STEVE SWALLOW

INTRO

Handwritten musical score for "HOTEL HELLO" by Steve Swallow. The score is written on ten staves, organized into two systems of five staves each. The first system includes an "INTRO" section. The second system is marked with a circled "A" and contains four staves of music, with the fifth staff being a repeat of the first staff of the system. The third system is marked with a circled "B" and contains four staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "E9(9)", "F#9", and "Bb7(9)". The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is handwritten in black ink on white paper.



200.

HOTEL HELLO P3



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

- STEVE SWALLOW

(SLOWLY)



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

HOUSE OF JADE

201.

- WAYNE SHORTER

[SLOW SWING]

INTRO: C⁷ sus² / B⁷ sus⁴ / F⁷ -7 / F D⁷ ||

The first system of musical notation for the intro. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: E-7b5, Eb⁷, D-7, Eb⁷, F⁷, G⁷, Eb⁷, and D-7.

The second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: E-7b5, Eb⁷, D-7, G⁷, F⁷, G⁷, Eb⁷, and D-7.

The third system of musical notation. The top staff features a half note followed by a quarter note, then a half note followed by a quarter note. The bottom staff contains four measures: F⁷ sus², followed by three measures each containing a slash (/).

The fourth system of musical notation. The top staff features a half note, followed by a quarter note with a sharp sign (#), then a half note followed by a quarter note, and finally a half note followed by a quarter note. The bottom staff contains four measures: E⁷ sus², followed by two measures each containing a slash (/), then E⁷, F⁷ -7, and F⁷.

The fifth system of musical notation. The top staff continues the melody. The bottom staff contains five measures of chords: E-7b5, Eb⁷, D-7, Eb⁷ (9), F⁷, G⁷, Eb⁷, and D-7.

The sixth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: E-7b5, Eb⁷, D-7, G⁷, F⁷, G⁷, Eb⁷, and D-7.

HOW HIGH THE MOON

Handwritten musical score for "How High The Moon" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The chords are: AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, B-7, E7, A-7, B-7(b5) E7(b9), AΔ7, B-7, E7, C#-7, C7, B-7, E7, AΔ7, B-7, E7(b9), C#-7, C7, B-7, E7, A6, and (B-7 E7).

(BOSSA)

HOW INSENSITIVE

• A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines across ten staves.

Chords and markings visible in the score:

- Staff 1: E-9 ^{2nd}, B alt D#07
- Staff 2: D-6, A7/C#
- Staff 3: CΔ lyd, FΔ lyd
- Staff 4: F#-7 b5, B7 b9, E-7, Eb13 mixo #11
- Staff 5: D-7, A alt C#07
- Staff 6: CΔ lyd, F#-7 b5 B7, E-7, Eb mixo #11, Eb7
- Staff 7: D-9, G7, C#-7, F#7 b9
- Staff 8: CΔ, B7, E-7

204.

- EARL ZWIDARS

How MY HEART Sings

Handwritten musical score for "How MY HEART Sings" by Earl Zwidars. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the second staff. The score includes various chords and chord progressions, such as F#-7, B-7, E-7, A7, Dmaj7, Gmaj7, C#-7 b5, F#7, B-7, Bb o, B-7/A, G#-7 b5, F#maj7, A#-7, D#7, G#-7, C#7, E7/F#, Bmaj7/F#, Emaj7/F#, Dmaj7/E, Amaj7/E, Dmaj7/E, Dmaj7, C#7, D.S., F#-7, B-7, Bb7, A7, D6, A-7, G#-7 b5, and C#7 alt. The score ends with a double bar line and a repeat sign.

BIL EVANS - "How MY HEART Sings"

HULLO, BOLINAS

205.

- STEVE SWALLOW

(MED.)

Handwritten musical score for "HULLO, BOLINAS" by Steve Swallow. The score is written on five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a double bar line and a key signature change to one sharp. The second system has a key signature change to two sharps (F# and C#). The third system has a key signature change to three sharps (F#, C#, and G#). The fourth system has a key signature change to two sharps (F# and C#). The fifth system has a key signature change to one sharp (F#). The score includes various chords and melodic lines. The first system has chords D, A7, F#7, and B-. The second system has chords E7, A7, F#7, and Gmaj7. The third system has chords C#7, Dmaj7, B-, and Gmaj7. The fourth system has chords C#7 and F#-. The fifth system has chords A7, F#7, B-, and a final chord with a fermata. The score ends with a double bar line.

(RITARD)

GARY BURTON
"ALONE AT LAST"

(EVEN STRS)
206

ICARUS

-RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chord labels include A9, A7sus4(9), D-7(9), A, A(9), A7sus4, A7, Dmaj7(b11), Gmaj7(9), E(9), C#-9/Ab, and A7sus4. The score ends with a "fin" marking on the eighth staff. The remaining three staves are empty.

Handwritten musical score for Icarus, page 2. The score consists of four staves of music. The first staff begins with a C major chord and a G major chord. The second staff begins with an A7 chord. The third staff begins with a D (9) chord. The fourth staff begins with an F major 7 chord. The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals. There are also some handwritten annotations like 'A7 sus4' and 'A7/B'.

OPTIONAL REPEAT

[SOLD ON ENTIRE FORM
AFTER SOLOS, D.C. to FINE]

PAUL WINTER CONSORT - "ICARUS"

RALPH TOWNES - "DIARY"

GARY BURTON - RALPH TOWNES - "MATCHBOX"

I CAN'T GET STARTED

-VERNON DUXE

Handwritten musical score for "I CAN'T GET STARTED" by Vernon Duxe. The score is written on five staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in a shorthand notation, including DΔ7, B-7, E-7, A7, F#7, B-7b5, E7#9, A7sus4, DΔ7, B-7, E-7, A7b9, F#7, B7, E9, A7sus4, DΔ7, C7(#11), DΔ7, F#-7, B7, EΔ7, AΔ7, EΔ7, E-7, A7, E-7, A7, F#-7, B7, E7, A7sus4, DΔ7, B-7, E-7, A7, F#7, B-7b5, E7(b9#11)A7, DΔ7, B7b9, E-7, A7, DΔ7, and (E-7 A7). The score concludes with a double bar line.

CHARLIE PARKER - "NIGHT + DAY"

I COULD WRITE A BOOK

(BALLAD)

Handwritten musical score for "I Could Write a Book" (Ballad). The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various chords and musical notations.

Chords and musical notations visible in the score:

- Chords: DΔ7, B7, E-7, A7, DΔ7, D#07, E-7, A7, B-7, E7b9, AΔ7, C#7, F#-, B-7, E7, E-7, A7, B-, B-Δ7, B-7, B-6, A-7, D7, GΔ7, G-9, C7, DΔ7, B7, E-7, A7, D6, (E-7, A7).
- Musical notations: Treble and bass clefs, key signature (one sharp), time signature (4/4), notes, rests, bar lines, and a repeat sign.

MILES DAVIS - "DAVIS"

(MED. SLOW) 210.

IDA LUPINO

- CARLA BLEY

The musical score is written on ten staves, organized into five systems of two staves each. It features a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Section markers A, B, and C are placed above the staves to indicate different parts of the piece.

Handwritten musical score for Ida Lupino, page 211. The score consists of five systems of staves. Each system has a single melodic line on top and a multi-measure bass line below. The notation includes various musical symbols such as notes, rests, and accidentals. A circled 'D' is present in the second system. The piece concludes with a double bar line and the word 'fine' written below the staff.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUHN - "LIVE IN NEW YORK"

IF YOU NEVER COME TO ME

-TOMM

[MED. BOSSA]

Handwritten musical score for "IF YOU NEVER COME TO ME" in G major, 4/4 time. The score consists of four systems of two staves each. The first system shows the key signature of one sharp (F#) and the time signature of 4/4. The melody is written in the treble clef, and the harmony is in the bass clef. The second system continues the melody and harmony. The third system features a change in the bass line to a more active pattern. The fourth system concludes the piece with a "FINE" marking.

Chord progression (Bass staff):

- System 1: F Δ ⁷, E Δ ⁷, E Δ ⁷, D⁷b Δ
- System 2: G Δ , B Δ
- System 3: A⁷, D⁷, G⁷ (#9), C⁷ (#9)
- System 4: F⁷, B Δ ⁷, F Δ ⁷, (F Δ ⁷ b5)

Final marking: FINE

I GOT IT BAD

DUKE ELLINGTON

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and musical symbols:

- Staff 1:** Chords: A Δ 7, F \sharp -7, B7. Ends with a repeat sign (%).
- Staff 2:** Chords: B-7, C \sharp 7 F \sharp 7 B7 E7. First ending bracket (1.) contains: A6, F \sharp -7, B-7, E7.
- Staff 3:** Second ending bracket (2.) contains: A6, E \flat 7 \sharp 11. Chords: D Δ 7. Ends with a repeat sign (%).
- Staff 4:** Chords: D-6, G7, A Δ 7, G7, C \sharp -7, F \sharp 7.
- Staff 5:** Chords: B-7, E7, A Δ 7, F \sharp -7.
- Staff 6:** Chords: B7, (%), B-7, C \sharp 7 F \sharp 7 B7 E7.
- Staff 7:** Chords: A6, (B-7 E7).

214.

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

(SWING)

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols like F, Bb7, A-7, D7, G-7, and others. The score is divided into two main sections, labeled 1 and 2, with a repeat sign between them. The notation is handwritten and includes many accidentals and complex chord structures typical of Ellington's style.

DUKE - "70TH BIRTHDAY"

IT DON'T MEAN A THING

SWING

- DUKE ELMORE

Handwritten musical score for "IT DON'T MEAN A THING" in 4/4 time, Swing style. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various chords and musical notations.

Chords and Notations:

- Staff 1:** A- A-/F# A-/G D7/F# F7 E7
- Staff 2:** A- D7 D#7 4/E
- Staff 3:** E+7 C G-7 C7
- Staff 4:** Fmaj7 4/- A-7 D7
- Staff 5:** G7 E7 A- A-/G# A-/G D7/F#
- Staff 6:** F7 E7 A- A- D7
- Staff 7:** D#7 E+7

The score concludes with a double bar line on the seventh staff.

I LOVE YOU

- COLE PORTER

SWING

Handwritten musical score for "I Love You" by Cole Porter, featuring two versions (A and B) of the melody with guitar chords.

Version A:

- Chords: A-7b5, D7b9, G#7, A-7, D7, G#7, A-7b5, D7b9, G#7, C#-7, F#7, Bb, C#-7, F#7, Bb7.

Version B:

- Chords: A-7, D7, G#7, B-7b5, E7b9, A7, D7, A-7b5, D7b9, G#7, B-7b5, E7, A7, A-7, D7, G#.

JOHN COLTRANE - "LUSH LIFE"
 HERBIE MANN + BILL EVANS - "NIRVANA"

I'M ALL SMILES

LEONARD/MARTIN

Handwritten musical score for "I'm All Smiles" by Leonard/Martin. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines.

System 1:

- Staff 1: E7#9, A-7, Eb7#9, DΔ7
- Staff 2: B-7, E7(9), C#-7, F#7

System 2:

- Staff 3: D#-7, G#9, C#Δ7, A#-7
- Staff 4: F#-7, B7, EΔ7, AΔ7

System 3:

- Staff 5: E7#9, A-7, Eb7#9, DΔ7
- Staff 6: B-7, E7, C#-7, F#7

System 4:

- Staff 7: D#-7, G#7, C#Δ7, A#-7
- Staff 8: F#-7, B7, EΔ7, AΔ7

System 5:

- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

IN ALL SMILES - Pg. 2

Handwritten musical score for "In All Smiles" - Page 2. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff. The score ends with a double bar line and a repeat sign.

Chords and notation across the staves:

- Staff 1: $A\flat\Delta 7$, $\frac{B\flat 9}{A\flat}$, $G-7$, $C7$
- Staff 2: $A-7\flat 5$, $D7\flat 9$, $G\Delta 7$, $\frac{1}{2}$
- Staff 3: $F\sharp-7$, $B7$, $E\Delta 7$, $A\Delta 7$
- Staff 4: $A\Delta 7$, $G\sharp-11$, $C7(9)$, $B7$
- Staff 5: $F\sharp-7$, $B7$, $E\Delta 7$, $E7\text{ sus } \pm$, D.C. AL CODA
- Staff 6: $A\Delta 7$, $A\sharp 7$, $B7$, $\frac{B7}{A}$
- Staff 7: $G\sharp-7$, $C\sharp-7$, $F\sharp-7$, $B7\text{ sus } \pm$, $B7$
- Staff 8: $G\sharp-7\flat 5$, $C\sharp-7$, $F\sharp-7$, $B7\text{ sus } \pm$, $B7$, $E\Delta 7$, $B7$

BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

RAYE - DE PAUL
JOHNSTONE

Handwritten musical score for "I'll Remember April" by Raye and De Paul Johnstone. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with a series of chord symbols written above the staves. The chords include A7, A6, AΔ, B-7b9, E7, C#-7b9, F#7, B-7, A, A7b9, D-7, G7, CΔ7, A-7, D-7, G-7, CΔ7, C6, B-7, E7, AΔ7, A6, G#-7, C#7, F#Δ7, B-7, E7, AΔ7, A6, A-7, A-6, B-7b5, E7, C#-7b5, F#7, B-7, E7, and A. The score concludes with a double bar line on the final staff.

M.J.Q. - "THE MODERN JAZZ QUARTET"

I MEAN YOU

- T. MONK

Handwritten musical score for the song "I Mean You" by Thelonious Monk. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major, indicated by a single sharp (F#) on the first line. The tempo is marked with a quarter note and a slash (♩/). The score consists of several measures of music, including a key signature change to E-flat major (three flats) in the second measure. The notation includes various chords (E7, G6, A-7, D7, F7, Eb7) and melodic lines with eighth and sixteenth notes. There are also some markings like "1." and "2." indicating first and second endings. The score ends with a double bar line and the instruction "D.S. AL CODA".

Chords and markings visible in the score:

- Chords: E7, G6, A-7, D7, F7, Eb7, D7sus4, D7.
- Markings: 1., 2., D.S. AL CODA.

220.

IMPRESSIONS

- JOHN COLTRANE

(UP)

Handwritten musical score for John Coltrane's "Impressions". The score is written on six staves, each containing a melodic line with various chords and accidentals. The chords are labeled as E-7, F-7, and E-7. The notation includes notes, rests, and accidentals (sharps, flats, and naturals). The score is written in a style that suggests it is a personal or working manuscript.

JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

(BALLAD)

Handwritten musical score for "I'M YOUR PAL" by Steve Swallon. The score is in treble and bass clefs, 4/4 time, with a key signature of two sharps (F# and C#). The score consists of four systems of staves. The first system has four measures with chords D, B7/D#, E-7, and A7/E#. The second system has four measures with chords A7, C, G-/Bb, E7/B, A-7/C, C#-7b5/F#7, B-, and G7/B. The third system has four measures with chords C7/B, G-/Bb, E7/B, A-/C, B7/D#, E-, E-/D, C7, and G-/Bb. The fourth system has two measures with chords D/A and E-7/A7, followed by a double bar line and the word "FINE".

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE ELLINGTON

[SWING]

(A)

C7

F7

B \flat Δ 7

%

F-7

B \flat 7E \flat Δ 7

%

E \flat E \circ 7B \flat Δ 7
F

G7

C7

%

F7

F7

G7

(B)

C7

F7

B \flat Δ 7B \flat Δ 7

F-7

B \flat 7E \flat Δ 7E \flat 7E \flat 7E \circ 7B \flat Δ 7
F

G7

C7

F7

B \flat (A7)A \flat 7

G7)

DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

- DUKE

Ballad

Chords and notation visible in the score:

- Staff 1: E^- , $E^- \Delta 7$, $E^- 7$, E^6
- Staff 2: A^- , $A^- \Delta 7$, $A^- 7$, $A^- 6$, $B7$, E^- , $E7$
- Staff 3: A^- , $A^b 7$, 1. $G \Delta 7$, 2. $G \Delta 7$, $B^b 7$, $E^b \Delta 7$, $C^- 7$
- Staff 4: $F^- 7$, $B^b 7$, $E^b \Delta 7$, $C7$, $F7$, $B^b 7$, $E^b \Delta 7$, $C^- 7$
- Staff 5: $F^- 7$, $B^b 7$, $A^- 7$, $D7$
- Staff 6: E^- , $E^- \Delta 7$, $E^- 7$, $E^- 6$, A^- , $A^- \Delta 7$, $A^- 7 / A^- 6$, $B7$
- Staff 7: E^- , $E7$, $A^- 7$, $D7^b 5$, $G \Delta 7$

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

- FRANK LOESSER

First system of musical notation for 'Inchworm'. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass clef staff shows a simple harmonic accompaniment with notes G, F, G, F.

Second system of musical notation for 'Inchworm'. The treble clef staff continues the melody. The bass clef staff shows chords: G / G⁷, C^Δ / C⁻⁶, G / A⁷, and D⁷.

Third system of musical notation for 'Inchworm'. The treble clef staff continues the melody. The bass clef staff shows notes G, F, G, F.

Fourth system of musical notation for 'Inchworm'. The treble clef staff continues the melody. The bass clef staff shows chords: G / G⁷, C^Δ / C⁻⁶, G⁶ D⁷ b⁹, and G.

Fifth system of musical notation for 'Inchworm'. The treble clef staff shows a melodic phrase with a repeat sign. The bass clef staff shows chords G¹³ and F¹³. Below the staff, a bracket indicates 'FOR SOLOS'.

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS ^{225.}

(SLOWLY) OPEN 5TH

FAST: B E B F#7 and 4

B PEDAL B7 E7 B7 F#7 and 4

B7 E7 B F#7 and 4 B7

B7 E7 B7 F#7

B7 E7 B7 F#7 B7

E A D G

C F Bb F#13

B7 E7 B7 F#7 and 4

B7 E7 B7 F#7 B7 F#7

B7

Solos: PLAY [B] TO [E]

(DON ELLIS "EARLY AUTUMN")

226.

(FAST)

INSIDE IN

-MICHAEL GIBBS

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The middle staff is also in treble clef and contains two measures. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The bottom staff is in bass clef and contains two measures, each with a whole rest.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The middle staff is also in treble clef and contains two measures. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The bottom staff is in bass clef and contains two measures, each with a whole rest.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The middle staff is also in treble clef and contains two measures. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The bottom staff is in bass clef and contains two measures, each with a whole rest.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The middle staff is also in treble clef and contains two measures. The first measure has a half note G4, a quarter note F#4, and a half note E4. The second measure has a half note D4, a quarter note C4, and a half note B3. The bottom staff is in bass clef and contains two measures, each with a whole rest.

Handwritten musical score for piano, featuring a 12-measure sequence of chords and melodic lines. The score is written on a grand staff with treble and bass clefs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The chords are E7, A7, D7, G7, F#7, C7, D7, A7, Bb7, F7, C7, and G7. The melodic lines are written in the treble and bass staves, with various accidentals and ties. The score ends with a double bar line and the text "INSIDE IN - Pa. 2".

Chords and melodic lines are written across the system:

- System 1 (Measures 1-4): E7, A7, D7, G7, F#7, C7, D7, A7.
- System 2 (Measures 5-8): Bb7, F7, C7, G7.
- System 3 (Measures 9-12): G#7.

The score concludes with the text "INSIDE IN - Pa. 2" and "(CONT.)".

228.

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

E^b / F /G / F[#]7 /B⁷ / A /

E / D /

C / C[#]7 /G[#]7 / B^b7 /

(FULL TIME)

C⁷ ///

%

G⁷ ///

%

D⁷ ///

%

A⁷ ///

%

B^b7 ///

%

F⁷ ///

%

C⁷ ///

%

G⁷ ///

%

G[#]7 ///

%

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

[MED: UP]

G#-7b9

Handwritten musical score for "Inner Urge" by Joe Henderson. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "[MED: UP]". The title "INNER URGE" is written in large, bold, underlined letters. The composer's name "JOE HENDERSON" is in the top right. The score includes various musical notations: eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above or below the staves: G#7b9, G7#11, F7#11, Eb7#11, Eb7(9#11), F#7(9#11), Eb7(9#11), Eb7(9#11), C#7(9#11), D7, B7, C7, and A7. There are also some handwritten markings like "x" and "5".

JOE HENDERSON - "INNER URGE"

INTERPLAY

- BILL EVANS

(MED.
BLUES)

Handwritten musical notation for the main melody of "Interplay" by Bill Evans. The piece is in 4/4 time, marked "MED. BLUES". The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines with slurs and ties. The chords are: G-6, C-6, G-6, G-6, C-7, G-6, Bb7, A-7b5, D+7, G-6, E-7b5, EbΔ7, and AbΔ7. The melody consists of eighth and quarter notes, with some triplets and slurs.

Harmony Part

Handwritten musical notation for the harmony part of "Interplay" by Bill Evans. The harmony is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines with slurs and ties. The chords are: G-6, C-6, G-6, G-6, C-7, G-6, Bb7, A-7b5, D+7, G-6, E-7b5, EbΔ7, and AbΔ7. The harmony consists of eighth and quarter notes, with some triplets and slurs.

BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

(MED. UP)

INTREPID FOX

231.

- FREDDIE HUBBARD

Handwritten musical score for "Intrepid Fox" by Freddie Hubbard. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Treble Clef): Chords: C7sus4, B7sus4, Ab7sus4, F7sus4, D7sus4, B7sus4, Ab7sus4, G7sus4. Includes a drum notation (DRUMS) with a single note.

Staff 2 (Bass Clef): Tempo markings: TEMPO, (4), (6), (11). Chords: (BASS) D-7, (PIANO) D-7.

Staff 3 (Treble Clef): Chords: D-7, E-7.

Staff 4 (Bass Clef): Chords: D-7, C#maj7#11.

Staff 5 (Treble Clef): Chords: C7sus4.

Staff 6 (Bass Clef): Chords: B7sus4, Ab7sus4, F7sus4.

Staff 7 (Treble Clef): Chords: D7sus4, B7sus4, Ab7sus4, G7sus4. Includes a "FIVE" marking.

Staff 8 (Bass Clef): Chords: C7sus4, Eb7sus4, F7sus4, C7sus4, Eb7sus4, F7sus4, G7sus4.

Staff 9 (Treble Clef): Chords: C7sus4, Eb7sus4, F7sus4, G7sus4, Ab7sus4, B7sus4.

Staff 10 (Bass Clef): Chords: (SOLOS) D-7, C#maj7#11, C7sus4, G7sus4. Includes a "D.S. al fine" marking.

FREDDIE HUBBARD - "RED CLAY"

D.S. al fine

232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

Chords: B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7
 Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11 C7#11
 F#-7b5 B7b9 E7 F#-7 B7 E7
 E-7 A7 D7 F-7 Bb7 A7
 B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7
 Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(F DORIAN)

DAVE BRUBECK - "GREATEST HITS"

(Rock
Ballad)IN YOUR QUIET PLACE

-KEITH JARRETT

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The bass line consists of a half note F#3, a quarter note G#3, a half note A3, and a quarter note B3. The chords are F#-7, C#7/E#, E-7, and A7.

Handwritten musical notation for the second system. The melody consists of a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The bass line consists of a half note D3, a quarter note C#3, a half note B2, and a quarter note A2. The chords are D, C#-7, B-7, B-A, G#-7b9, and C#7.

Handwritten musical notation for the third system. The melody consists of a half note A4, a quarter note G#4, a half note F#4, and a quarter note E4. The bass line consists of a half note D3, a quarter note C#3, a half note B2, and a quarter note A2. The chords are D, E-7, E7, A, B-7, C#7/A, D, and C#-7.

Handwritten musical notation for the fourth system. The melody consists of a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The bass line consists of a half note D3, a quarter note C#3, a half note B2, and a quarter note A2. The chords are B-7, B-A, G#-7b9, and C#7b9.

Handwritten musical notation for the fifth system. The melody consists of a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The bass line consists of a half note D3, a quarter note C#3, a half note B2, and a quarter note A2. The chords are D, A, B7, E7, A, G#-7b9, and C#7b9.

"GARY BURTON + KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Kaper/Washington. The score is written on ten staves in 4/4 time. It features various musical notations including eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, and a "D.C. AL CODA" marking is present at the end.

Chord symbols and markings:

- Staff 1: D-7, G7, C7, C7 b9
- Staff 2: F-7, Bb7, Eb7 (b9 #11)
- Staff 3: Eb-7, Ab7, Ab7 ALT., C#-7
- Staff 4: C#-7, F#7, F#7 ALT., B-7
- Staff 5: B-7, E7, E7 ALT., A-7
- Staff 6: F#-7b5, F7, E7 ALT., A+7
- Staff 7: C#7 (#11), G7 ALT., C7 ALT., F-4

Other markings include "D.C. AL CODA" at the end of the piece.

I REMEMBER CLIFFORD

- BENNY GOLSON

[Intro]: B \flat Δ 7 A Δ 7 C7(b9) A7b9 A Δ
 D-7 C-7 B \flat -7 A \flat -7 G-7 C Δ sus 2 / / C7(b9)
 F Δ 7 A7 B \flat Δ 7 B Δ C7 C \sharp Δ 7 D- D Δ /C
 B-7b5 E7b9 A- A Δ /G F \sharp -7b5 B7b9 G-7 C7b9
 B-7b5 E7b9 A-7b5 D7b9 G-7 C7+5 A-7 B \flat Δ 7
 B-7b5 E7b9 A-7(b5) D7b9 G-7 C7ALT. F Δ 7
 E-7b5 A7b9 D-7 D Δ /C B-7b5 E7b9 A-7 D7 G-7 C7
 B-7b5 E7b9 A-7b5 D7b9 G-7 C7ALT. F Δ

B. S. AL Com

OSCAR PETERSON - "SOMETHING WARM"

(LAST x D.C. AL. AL.)

ALLAD)

IRIS

-WAYNE SHORTER

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The bass clef staff shows chords: G-11, a double bar line, F#7(11), and Ab7(11).

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes, a half note, and a quarter note. The bass clef staff shows chords: C#7, Eb7(11), Bb7(5), and a double bar line.

Third system of musical notation. The treble clef staff features a half note, a quarter note, a triplet of eighth notes, and a quarter note. The bass clef staff shows chords: D-7, a double bar line, Eb7(11), and D-7.

Fourth system of musical notation. The treble clef staff continues with a triplet of eighth notes, a half note, and a quarter note. The bass clef staff shows chords: Eb7 #11, Eb-b6, Eb7 #11, and a double bar line.

MILES DAVID - "E.B.P."

237.

STORBAHL
- CANN
WESTONI SHOULD CARE

Handwritten musical score for "I SHOULD CARE" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include E-7, A7, F#-7, B7, D#7, F#-7b5, B7sus4, G-7, C#-7b5, F#7, A-7, D7, G#7, B-7, E7, E-7, A7, G#-7b5, C#7(b9), F#-7, B7, E-7, A7, F#-7b5, B7sus4, B7, E-7, G-7, C7, B-7, C#-7b5, F#7b9, B-, B-7/A, E7/G#, E-7, A7, D6, G7, F#-7, and B7. The piece concludes with a "FINE" marking.

BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

- ROGERS/HOUST

Handwritten musical score for "Isn't It Romantic?" by Rogers/Houst. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above the staff, there are handwritten chord symbols: (C7), F6, D-7, G-7, C7, F#7, F#07, G-7, C7, F#6/A, D7, G-7, C7, F#7, C-7, F7, Bb7, C7, A7, D-, A7/C#, C-7, F7, Bb7 D7/A, G-, E-7b5, A7, D-, G9, C7ALT, C7, G-, G-/F, E-7b5, A7, D-, D-/C, D/B, Bb-6, A-7, Ab7, G-7, C7, F, Bb-6, F, (C7). The word "FINE" is written at the end of the piece.

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISO TOPE

JOE HENDERSON

Handwritten musical notation for the first system of "ISO TOPE". The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef and contains a series of chords: D7, F, Eb7, and D7.

Handwritten musical notation for the second system of "ISO TOPE". The top staff continues the melodic line. The bottom staff contains chords: F#7, G7, F7, and C#7.

Handwritten musical notation for the third system of "ISO TOPE". The top staff continues the melodic line with a triplet. The bottom staff contains chords: D7, B7 sus 4, and Bb7 sus 4.

Handwritten musical notation for the fourth system of "ISO TOPE". The top staff continues the melodic line. The bottom staff contains chords: A7 sus 4, D7, B7, Ab7, and F7.

SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

JOHN CARISI

First system of musical notation for 'Israel'. The treble staff shows a melody in 4/4 time with a key signature of one sharp (F#). The bass staff shows the harmonic accompaniment with chords: E- (first measure), E-(bb) (second measure), and E-b (third measure).

Second system of musical notation for 'Israel'. The treble staff continues the melody. The bass staff shows chords: E7b9 (first measure), A- A-(bb) (second measure), and A-b B7(b13) (third measure).

Third system of musical notation for 'Israel'. The treble staff continues the melody. The bass staff shows chords: EΔ⁷ (first measure), GΔ⁷ (second measure), and CΔ⁷ (third measure).

Fourth system of musical notation for 'Israel'. The treble staff continues the melody. The bass staff shows chords: B7 (first measure), E- G7 (second measure), and C7 B7 (third measure).

GERRY MULLIGAN - "A CONCERT IN JAZZ"

242.

IT'S A RAGGY WALTZ - DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above or below the notes, including A, E7, A7, D7, G7b9, Eb7, Dmaj7, C-7, F7, Bbmaj7, A-7, D7, G-7, C7, Fb-7, F7, E7, and A7. The score concludes with a double bar line on the tenth staff.

DAVE BRUBECK'S GREATEST HITS

MED. 2 BEAT)

JELLY ROLL

- C. MINGUS

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with chord symbols like F7, Bb7, Eb7, Bb7 A+7 Ab7, G7, C-7, F7, Bb7, Bb7 B7 Bb7. There are also section markers "1. (TO SOLOS)" and "2. (ENDING)".

Chord symbols and markings:

- Staff 1: F7
- Staff 2: F7, Bb7
- Staff 3: Eb7, Bb7 A+7 Ab7, G7
- Staff 4: 1. (TO SOLOS)
- Staff 5: C-7 (TRANPOSED BASS PART), F7, Bb7, Bb7 B7 Bb7
- Staff 6: 2. (ENDING)

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

244.

JINRIKISHA

-JOE HENDERSON

Handwritten musical notation for the first system of "Jinrikisha". The system consists of two staves. The top staff (treble clef) contains four measures. The first measure has a whole note chord $E\flat 7 \#11$. The second measure has a whole note chord $D-7 \text{ sus } 4$ with a triplet of eighth notes. The third and fourth measures contain whole note chords with a triplet of eighth notes. The bottom staff (bass clef) contains four measures. The first two measures have whole note chords, followed by a double bar line and a whole note chord in the third measure, and another double bar line and a whole note chord in the fourth measure.

Handwritten musical notation for the second system of "Jinrikisha". The system consists of two staves. The top staff (treble clef) contains four measures. The first measure has a whole note chord $C-7(13)$. The second measure has a whole note chord $B\flat 7$. The third and fourth measures contain whole note chords with a triplet of eighth notes. The bottom staff (bass clef) contains four measures. The first two measures have whole note chords, followed by a double bar line and a whole note chord in the third measure, and another double bar line and a whole note chord in the fourth measure.

Handwritten musical notation for the third system of "Jinrikisha". The system consists of two staves. The top staff (treble clef) contains four measures. The first measure has a whole note chord $A\flat 7 \#11$. The second measure has a whole note chord $[SWING]$ with a triplet of eighth notes. The third and fourth measures contain whole note chords with a triplet of eighth notes. The bottom staff (bass clef) contains four measures. The first two measures have whole note chords, followed by a double bar line and a whole note chord in the third measure, and another double bar line and a whole note chord in the fourth measure.

Handwritten musical notation for the fourth system of "Jinrikisha". The system consists of two staves. The top staff (treble clef) contains four measures. The first measure has a whole note chord $G-$. The second measure has a whole note chord $A-7 \flat 5$. The third and fourth measures contain whole note chords with a triplet of eighth notes. The bottom staff (bass clef) contains four measures. The first two measures have whole note chords, followed by a double bar line and a whole note chord in the third measure, and another double bar line and a whole note chord in the fourth measure.

Handwritten musical notation for the fifth system of "Jinrikisha". The system consists of two staves. The top staff (treble clef) contains four measures. The first measure has a whole note chord $G-///$. The second measure has a whole note chord $A-7 \flat 5$. The third and fourth measures contain whole note chords with a triplet of eighth notes. The bottom staff (bass clef) contains four measures. The first two measures have whole note chords, followed by a double bar line and a whole note chord in the third measure, and another double bar line and a whole note chord in the fourth measure.

Handwritten musical notation for the sixth system of "Jinrikisha". The system consists of two staves. The top staff (treble clef) contains four measures. The first measure has a whole note chord $A\flat 7$. The second measure has a whole note chord $D\flat 7$. The third and fourth measures contain whole note chords with a triplet of eighth notes. The bottom staff (bass clef) contains four measures. The first two measures have whole note chords, followed by a double bar line and a whole note chord in the third measure, and another double bar line and a whole note chord in the fourth measure.

JORDU

- DUKE JORDON

[MED. UP JAZZ]

First system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody starts with a quarter rest, followed by eighth and quarter notes. A double bar line with repeat dots follows. The bass line has a whole rest, then E7 and A7 chords, and finally a D- chord.

Second system of musical notation. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes, including a triplet. The bass line has G7 and C7 chords, then F7 and A7 chords, and finally a D- chord.

Third system of musical notation. Treble clef, key of B-flat major. The first measure is marked '1.' and the second '2.'. The melody features a half note with a fermata and eighth notes. The bass line has Bb7 and A7 chords, then Bb7 and A7 chords.

Fourth system of musical notation. Treble clef, key of B-flat major. The melody includes triplet eighth notes and quarter notes. The bass line has A7 and D7 chords, then G7 and C7 chords, then F7 and Bb7 chords, and finally Eb7.

Fifth system of musical notation. Treble clef, key of B-flat major. The melody includes triplet eighth notes and quarter notes. The bass line has G7 and C7 chords, then F7 and Bb7 chords, then Eb7 and Ab7 chords, and finally A7.

D.SAL

Sixth system of musical notation. Treble clef, key of B-flat major. The melody starts with a double bar line and a half note with a fermata. The bass line has Bb7 and A7 chords, and finally a D- chord. The system ends with a double bar line and the text 'FINE (FORM: AABA)'.

246.

JOURNEY TO RELIFE

- BILL EVANS

Handwritten musical score for "Journey to Relife" by Bill Evans. The score is written on five staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: F#7, G-7, C7(#5), C7
- Staff 2: G7, G-7, C7, C-7, F7
- Staff 3: Bb7, Eb7, D-7, A7
- Staff 4: D-7, B0, Bb7, A-7, Ab7, G-7, C7
- Staff 5: B0, Bb7, A-7, Ab7, D7, F#7, F#7, (G-7 C7)

JOY SPRING

- GUERRO BLAS

♩ = 196

Handwritten musical score for "Joy Spring" by Guerrero Blas. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 196. The music features a variety of chords including GΔ7, A-7, D7, GΔ7, C-7, F7, B-7, Bb7, A-7, D7, G, Bb-7, Eb7, AbΔ7, Bb-7, Eb7, AbΔ7, C#-7, F#7, C#-7, B7, Bb-7, Eb7, Ab, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, FΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, A-7, D7, GΔ7, C-7, F7, B-7, Bb7, A-7, D7, G, and (A-7 D7). The notation includes eighth and sixteenth notes, rests, and various musical symbols like slurs and ties.

248.

JU-JU

-WAYNE SHORTER

[INTRO: VAMP ON]
C#7

C#7

C#7

C7 B7

Bb7 F#7

G7 C#7

G7 C#7 (#9)

WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KRAMER/LEWIS

Handwritten musical score for "Just Friends" by Sonny Rollins. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with complex chord progressions and triplets. The chords are labeled above the notes: A7, D#7, D-7, G7, A#7, C-7, F7, B-7, E7, C#-7, F#-7, B7, B-7, E7, Eb7, D#7, D-7, G7, A#7, C-7, F7, B-7, E7, C#-7, F#-7, B7, B-7, E7, A6, and a final measure with E-7 and A7 in parentheses.

SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

250.

JUMP MONK

- CHARLES MINCUS

[mod. up] (repeat with key)

Chords and notation visible in the score:

- Staff 1: G - / Eb7 / A-7b5 / D7
- Staff 2: G- / Eb7 / A-7b5
- Staff 3: D7 / G- / Eb7 / A-7b5
- Staff 4: D7 / G-7 / F7sus4 / Eb7
- Staff 5: D+7 / C-7 / Bb7 / A-7b5
- Staff 6: 1) Ab7 / 2) Ab7 / G7 / C-6
- Staff 7: D-7b5 / G+7 / C-6 / C-7
- Staff 8: D-7b5 / G+7 / C-6 / C-7b
- Staff 9: A-7b5 / Ab7 / G- / Eb7
- Staff 10: A-7b5 / D7 / G- / Eb7
- Staff 11: A-7b5 / D7 / G- / F7sus4

Handwritten musical notation for a guitar solo in E-flat major. The first staff shows a melodic line starting with an E-flat 7 chord, followed by a D7 chord, then a C-7 chord, and finally a B-flat 7 chord. The second staff shows an A-7 chord, a section labeled 'TO SOLOS' with an A7 chord, and an 'ENDING' section with an A-flat D7 chord and an upward arrow.

252.

JUNE 15, 1967

-MICHAEL GIBBS

(FAST LATIN)

A7 ///

/

/

(4)

(7)

(FINE)

D7

/

/

/

G7 ///

/

(4)

(8)

D7

JUNE 13, 1967 - PG. 2

253.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with three measures, each containing a half note and a whole note. The notes are G4, A4, and B4. The first measure has a slur over the half note and a fermata over the whole note. The second measure has a slur over the half note and a fermata over the whole note. The third measure has a slur over the half note and a fermata over the whole note. The bass line is empty, with a 'D7' chord symbol and a slash in the first measure, and a slash in the second and third measures. A '(4)' is written in the third measure of the bass line.

Handwritten musical notation for the second system, labeled "[BREAK]". It consists of four staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in treble clef. The notation is a complex melodic line with many accidentals (sharps, flats, naturals) and a key signature of one flat. The melody is written in a 4/4 time signature. The first measure is marked with a '4' and a '7'. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The system ends with a double bar line.

D.C. AL FINE

(PLAY 6 BAR BREAK ONLY ON HEAD)

GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO
FEEL)

LA FIESTA

- CHICK COREA

Handwritten musical score for "LA FIESTA" by Chick Corea. The score is written in 6/8 time and consists of six staves of music. The melody is written in treble clef. The chords are F#, G, A, G, F#. A circled "B" is placed above the second staff, indicating a section. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Handwritten musical score for "LA FIESTA" by Chick Corea. The score is written in 6/8 time and consists of four staves of music. The melody is written in treble clef. The chords are Bmaj7, Eb7, Emaj7, F#7, Bmaj7, G#7. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Handwritten musical score for "LA FIESTA" by Chick Corea. The score is written in 6/8 time and consists of four staves of music. The melody is written in treble clef. The chords are Ab-7, C#7, F#7, Bmaj7, E/G#, Emaj7, D#-7, G#7. The score includes various musical notations such as eighth notes, quarter notes, and rests.

The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The bottom staff has a bass clef and contains a bass line with whole and half notes. Chords C#-7 and F#7 are indicated below the first two measures. A double bar line with a '2.' indicates a second ending, which also contains C#-7 and F#7 chords. The second system has two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The bottom staff has a bass clef and contains a bass line with whole and half notes. Chords B, E/D#, A, and G are indicated below the measures. The third system has two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The bottom staff has a bass clef and contains a bass line with whole and half notes. Chords F#, G, A, G, and F# are indicated below the measures.

SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

A single staff with a treble clef and a key signature of one sharp. It contains a melodic line representing the Spanish Phrygian scale: F#, G, A, B, C, D, E, F#.

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

A single staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Chords Bmaj7 and Emaj7 are indicated below the first two measures. A double bar line with a '2.' indicates a second ending, which also contains Bmaj7 and Emaj7 chords. The word '(FINE)' is written below the second ending.

CLICK CORONA "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

(Sung)

LADY BIRD

TAD DANIELSON

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass clef staff shows chords: DΔ7, a repeat sign, G-7, and C7 (marked 'Mix').

Second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, F5, and a half note G5. The bass clef staff shows chords: DΔ7, a repeat sign, C-7, and F7.

Third system of musical notation. The treble clef staff continues the melody with quarter notes G5, F5, E5, and a half note D5. The bass clef staff shows chords: BΔ7, a repeat sign, B-7, and E7 (marked 'Mix').

Fourth system of musical notation. The treble clef staff continues the melody with quarter notes D5, C5, B4, and a half note A4. The bass clef staff shows chords: E-7, A7, DΔ7 FΔ7, and BΔ7 EΔ7.

Empty musical staff.

Empty musical staff.

Empty musical staff.

(BALLAD)

LAMENT

G- F-7 B^b7 E^bΔ7 A-7 D7
 G B-7^b5 E7 A-7 F#-7^b5 B7 ⊕
 E- / D7 C-6 B-7 E-7 A-7 F#-7^b5 B7
 E- F-7 B^b7 E^bΔ7 A-7^b5 D7(♯9)
 D.C. AL ⊕

E- / D7 C-7 B-7 E-7 C#-7^b5 C-7 F7
 G E-7 E^b7 D7 G (A-7^b5 D7^b9)
 FINE

258

(EVEN 8THS)

LAS VEGAS TANGO

GIL EVANS

Handwritten musical score for "Las Vegas Tango" by Gil Evans. The score is written on five systems of staves. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. The bass staff shows a whole rest followed by a double bar line, then the chord F#-7. The second system continues the melody with a half note and eighth notes, with a B-7 chord in the bass. The third system features a half note and eighth notes, with F#-7 and B-7 chords. The fourth system shows a half note and eighth notes, with F#-7 and B-7 chords. The fifth system concludes with a half note and eighth notes, with an F#-7 chord.

GIL EVANS - "INDIVIDUALISM"
 GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.

-JOHN COLTRANE

[MED. UP]

B-7 E7 D-7 G7 G-7 C7

FΔ7 B-7 E AΔ7 Bb7b5 Eb7b9 AΔ7

C#7 F#7 BΔ7 C-7 F7

B-7 E7 AΔ7 Bb-7 Eb7

B-7 E7 D-7 G7 G-7 C7

FΔ7 B-7 E7 AΔ7

G7#11 F7(9-b9) B-7 E7b9

AΔ7 D7b9 GΔ7 C7b9

Rit. ----->

F7 BbΔ7 Eb7(9#11)

JOHN COLTRANE - "BLUE TRAIN"

260.

LEROY, THE MAGICIAN

- GARY BURTON

(ROCK)

(DRUM INTRO.)

1.

(SOLO)

E7 /// A7 /// D7 /// G7 ///

Bb7 C7 / D7 / D7 /// % [DRUM BREAK]

2.

[DRUM BREAK]

Eb7 /// G7 ///

GARY BURTON - "GOOD VIBES"

261.

LIE AWAKE

- MITCH CORLEY

[FAST LATIN]

Handwritten musical score for "LIE AWAKE" by Mitch Corley. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- E7sus±
- C#7sus±
- B7sus±
- AΔ#||
- G#7sus±
- F#-9
- 1.
- G-7
- C7
- EbΔ7
- EbΔ7
- EbΔ7
- D-7
- C-7
- F#7ALT.
- E7sus±
- C#7sus±
- B7sus±
- AΔ#||
- G#7sus±
- F#-9
- (4)
- FINE

262.

LIKE SOMEONE IN LOVE

- VAN HUSEN / BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The notation is in treble and bass clefs, showing a key signature of one flat and a 4/4 time signature. The bass staff contains the following chord symbols: $F\#7$, $A7/E$, $D-7$, $D-7$, $B-7b5$, $Bb7\#9$, $A-7$, and $D7b9$.

Handwritten musical notation for the second system of "Like Someone in Love". The notation is in treble and bass clefs, showing a key signature of one flat and a 4/4 time signature. The bass staff contains the following chord symbols: $G-7$, $B-7$, $E7$, $A-7$, and $C-7$, $E7$.

Handwritten musical notation for the third system of "Like Someone in Love". The notation is in treble and bass clefs, showing a key signature of one flat and a 4/4 time signature. The bass staff contains the following chord symbols: $Bb7$, $E-7$, $A7$, $D7$, and a double bar line.

Handwritten musical notation for the fourth system of "Like Someone in Love". The notation is in treble and bass clefs, showing a key signature of one flat and a 4/4 time signature. The bass staff contains the following chord symbols: $D-7$, $G7$, $G-7$, and $C+7$.

Handwritten musical notation for the fifth system of "Like Someone in Love". The notation is in treble and bass clefs, showing a key signature of one flat and a 4/4 time signature. The bass staff contains the following chord symbols: $Bb7$, $E-7$, $A7$, $D7$, and $G\#7$.

Handwritten musical notation for the sixth system of "Like Someone in Love". The notation is in treble and bass clefs, showing a key signature of one flat and a 4/4 time signature. The bass staff contains the following chord symbols: $A-7$, $D7b9$, $G-7$, $C7$, $F\#7$, and $G-7$, $C7$.

JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LINEHOUSE BLUES

263.

- PHILIP BRANAH

(FAST)

(A)

E^b9#11

(E9)

E^b7

%

C9

C#9

C7

%

B^bΔ7

E^bΔ7

A-7

D7

G-7

C7

%

F7

E7

(B)

E^b7#11

(E9)

E^b7

%

C7

(C#9)

C7

F#7

B^b7

G7(#9)

C-7

%

C-7^b5

F7

TO CODA B^b7

E7(#11)



B^b7

"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"

264.

♩ = 100

LITHA

-CHICK COREA

First system of musical notation (treble staff) for "LITHA" by Chick Corea. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The chords below the staff are EΔ7, F#Δ7, C#Δ7, and C-7.

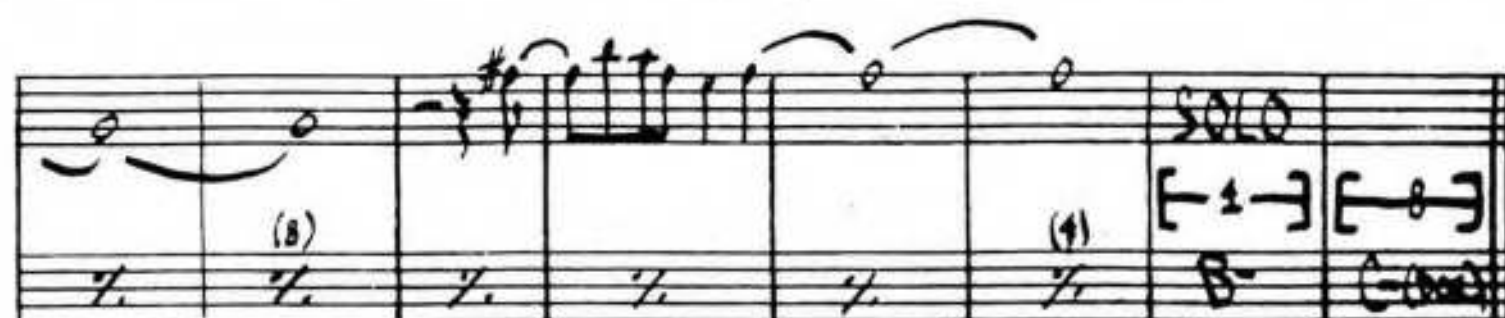
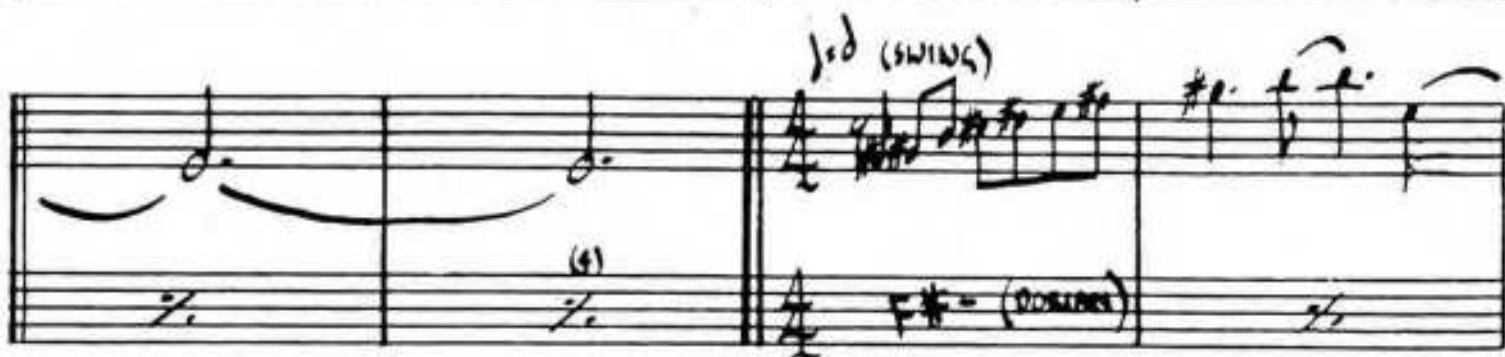
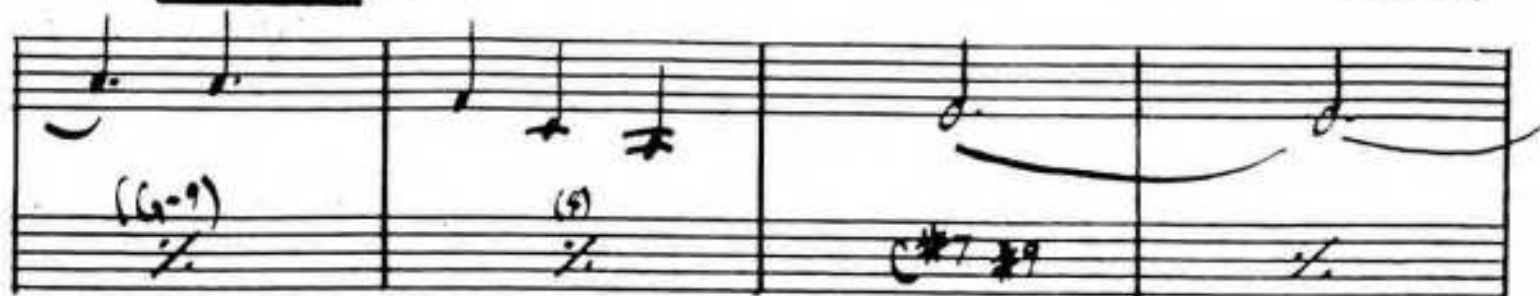
Second system of musical notation. The chords below the staff are BΔ7, FΔ#11, GΔ7#11, and a double bar line with a repeat sign.

Third system of musical notation. The chords below the staff are GΔ7#11, a double bar line with a repeat sign, EΔ7#11, and a double bar line with a repeat sign.

Fourth system of musical notation. The chords below the staff are a double bar line with a repeat sign, a double bar line with a repeat sign, FΔ7#11, and a double bar line with a repeat sign.

Fifth system of musical notation. The chords below the staff are a double bar line with a repeat sign, a double bar line with a repeat sign, DΔ7, and a double bar line with a repeat sign.

Sixth system of musical notation. The chords below the staff are a double bar line with a repeat sign, a double bar line with a repeat sign, G-9, and a double bar line with a repeat sign.



266.

(MED.)

LITTLE B'S POEM

-BOBBY HUTCHERSON

Handwritten musical score for "Little B's Poem" by Bobby Hutcherson. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The melody is written in the treble staff, and the bass staff contains chord symbols. The piece ends with a double bar line.

Chord symbols in the bass staff:

- System 1: B-7, A-7, B-7, E-7
- System 2: A-7, G-7, A-7, F#-7 B7
- System 3: E-7, F-7 Bb7, Eb7, E-7 A7
- System 4: D7, D#-7, B7 C#-7 D#-7, E-7 F#-7 A-7

BOBBY HUTCHERSON - "COMPONETS"

LITTLE NILES

- RANDY WESTON

Handwritten musical score for "Little Niles" by Randy Weston. The score consists of five staves of music in 3/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fifth staff has notes: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The score includes various chord symbols: C-, C-6, Ab7, G7, C-, C-(b6), C-6, C-(b6), E7b5, A7, D7b5, G7, G°, G#°, G°, G#°, G°, G#°, G°, G#°. The piece ends with a double bar line and the text "D.C. AL CODA".

Handwritten musical score for "Tanta" by Randy Weston. The score consists of one staff of music in 3/4 time. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The score includes various chord symbols: D7b5, G7, Ab7, Db7, C-6. The piece ends with a double bar line.

RANDY WESTON - "TANTA"

268

(LATIN)

LITURGY

-MICHAEL GIBBS

Handwritten musical score for the first system, marked with a box 'A'. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff and a bass line in the bottom staff, with a complex chordal accompaniment in the middle staff. A box labeled 'A' is placed above the first measure of the top staff.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a bass line in the bottom staff, with a complex chordal accompaniment in the middle staff.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a bass line in the bottom staff, with a complex chordal accompaniment in the middle staff.

Handwritten musical score for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the top staff and a bass line in the bottom staff, with a complex chordal accompaniment in the middle staff. The system concludes with a double bar line.

Handwritten musical notation for the first system of the piece. It consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a half note D3, followed by a quarter note E3, and a quarter note F#3. The second measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note C5, followed by a quarter note B4, and a quarter note A4. The bass line has a half note G3, followed by a quarter note F#3, and a quarter note E3. The third measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a half note D3, followed by a quarter note E3, and a quarter note F#3.

Handwritten musical notation for the second system of the piece. It consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a half note D3, followed by a quarter note E3, and a quarter note F#3. The second measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note C5, followed by a quarter note B4, and a quarter note A4. The bass line has a half note G3, followed by a quarter note F#3, and a quarter note E3. The system ends with a double bar line and repeat dots.

(FORM: AABBB)

GARY BURTON - "DUSTER"

270.
(MED)

LITTLE WALTZ

- RON CARTER

Handwritten musical score for "Little Waltz" by Ron Carter. The score is written on six staves in 3/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: G- (chord), F#-7b5 (chord), F-6 (chord), Ebmaj7 (chord), A7 (chord)
- Staff 2: D7 (chord), G- (chord), 1. D7 (chord), 2. D7 (chord), G- (chord)
- Staff 3: E-7b5 (chord), A7 (chord), D7 (chord), G7 (chord)
- Staff 4: C-7 (chord), F7 (chord), Bb (chord), A (chord), D7 (chord)
- Staff 5: G (chord), F#-7b5 (chord), F-6 (chord), Eb (chord)
- Staff 6: A7 (chord), D7 (chord), G (chord)

LONG AS YOU KNOW YOU'RE LIVING YOURS

Handwritten musical score for "LONG AS YOU KNOW YOU'RE LIVING YOURS" by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. The first staff starts with a G chord. The second staff has D, C, D, G, and C chords. The third staff has B-, C, G/B, D7, and D7 chords. The fourth staff has C, D, G, and C/G chords. The fifth staff has C/G, B-, E-, A, and D7 chords. The sixth staff has G, G, C, and G chords. The seventh staff has G, D, C, B-3, C, G/B, and D7 chords. The eighth staff has G, G, D7, G, and C chords. The ninth staff has a B7(b9) chord. The tenth staff has an "OPEN SOLO ON B7(b9)" instruction, a blacked-out section, and a G chord. The piece ends with a "FINE" marking.

Chords and markings visible in the score:

- Staff 1: G
- Staff 2: D, C, D, G, C
- Staff 3: B-, C, G/B, D7, D7
- Staff 4: C, D, G, C/G
- Staff 5: C/G, B-, E-, A, D7
- Staff 6: G, G, C, G
- Staff 7: G, D, C, B-3, C, G/B, D7
- Staff 8: G, G, D7, G, C
- Staff 9: B7(b9)
- Staff 10: OPEN SOLO ON B7(b9), G, FINE

272.

LONG AGO + FAR AWAY

- IRVING GERSHWIN

Handwritten musical score for "Long Ago + Far Away" by Irving Gershwin. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass clef contains a bass line. Chord symbols are written above the notes. The score is divided into two systems, each with a first and second ending bracketed and numbered.

First System:

- Measures 1-4: G^b, E-7, A-7, D7
- Measures 5-8: G^bΔ7, A-7, D7

Second System:

- Measures 1-4: G^b, A-7, D7, B-7
- Measures 5-8: E7, A-7, D7

First Ending (1.):

- Measures 1-4: B^b6, C-7, F7, B^bΔ7
- Measures 5-8: A7

Second Ending (2.):

- Measures 1-4: DΔ7, B-7 // E7+5, A-7
- Measures 5-8: D7

Third System:

- Measures 1-4: D-7, G7
- Measures 5-8: CΔ, F7

Fourth System:

- Measures 1-4: G^b, E-7, A-7, D7
- Measures 5-8: G^b, A-7, D7

LONNIES LAMENT

273.
- JOHN COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, followed by a half note and a dotted half note. The bottom staff is in bass clef and contains a series of chords: D-7, E-7, FΔ7, E-7, D-7, E-7, FΔ7, E-7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, E-7, FΔ7, E-7, D-7, E-7, FΔ7, E-7.

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, C7, FΔ7, BbΔ7, Bb7, B7, Bb7, A7alt.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: D-7, E-7, FΔ7/A-7, A7, D-7, E-7, FΔ7, E-7.

[SOLOS ON C-7]

274.

BOSSA

LOOK TO THE SKY

Jobim

Handwritten musical score for "LOOK TO THE SKY" by Jobim. The score is written on ten staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Fmaj7, 1/2, F-7, Bb7
- Staff 2: Fmaj7, 1/2, A-7, D7b9
- Staff 3: G-7, 1/2, Bb-7, Eb7
- Staff 4: F-7, Ab7, G-7, C7alt
- Staff 5: Fmaj7, 1/2, F-7, Bb7
- Staff 6: Fmaj7, 1/2, A-7, D7b9
- Staff 7: G-7, 1/2, Bb-7, Eb7
- Staff 8: Abmaj7, Gbmaj7, Fmaj7, 1/2
- Staff 9: Fmaj7, A-7, D7b9, G-7, Gbmaj7
- Staff 10: Fmaj7, Bb-7, Eb7b9, Abmaj7, Gbmaj7
- Staff 11: Fmaj7, 1/2

The score concludes with a double bar line and the signature "A.C. Jobim Wave".

(MED. ROCK)

LOOKING BACK

275.
- RICHARD NILES

Handwritten musical score for "Looking Back" by Richard Niles. The score is written on five systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system continues the melody and includes a guitar solo section marked with "G maj7" and "C maj7" chords. The third system features a complex harmonic progression with chords like F/G, Ab/D, G/Eb, Ab, G, and C#/Eb. The fourth system includes a guitar solo section with chords like E, B/D#, D, A/C#, C#m, C/E, and G/C. The fifth system concludes the piece with a guitar solo section and a final chord of C.

276.

LUCKY SOUTHERN

- KITH JARRETT

[BOSSA]

INTRO

EΔ7 FΔ7 E6 EΔ7
 EΔ7 F#7
 AΔ7 C7 B7 EΔ7 FΔ7
 EΔ7 F#7
 AΔ7 C7 B7 EΔ7
 G#-7 F#-7
 G#-7 B-7 E7
 AΔ7 A-7 E7/G# G07
 F#-7 C7 B7 EΔ FΔ7

AIRTO - "FREE"

LULLABY OF BIRDLAND

277.

- GEORGE SHEPPARD

(MED)

Chords: G- A7 D7 G- C-7 F7 Bb7 Eb7 D7 Bb7 F7 Bb7 G7 C-7 C-7 F7 Bb7 G7 C-7 C-7 F7 Bb7 D7 G- A7 D7 G- C-7 F7 Bb7 G- C-7 F7 Bb7 FINE

"THE BUD POWELL TRIO"

(MED. BALLAD)

• BILLY STRAYHORN

(MED. BALLAD) **LUSH LIFE** . BILL STRAYHORN

The musical score is written on seven staves. The first staff begins with the title "LUSH LIFE" and the composer's name ". BILL STRAYHORN". The tempo/style is indicated as "(MED. BALLAD)". The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are written above the notes, and the melody is written on the staff lines. The score is a handwritten musical score for the song "Lush Life" by Bill Strayhorn. It is a medium ballad in 4/4 time, written in the key of Bb. The score consists of seven staves of music. The first staff begins with the title "LUSH LIFE" and the composer's name ". BILL STRAYHORN". The tempo/style is indicated as "(MED. BALLAD)". The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are written above the notes, and the melody is written on the staff lines. The score is a handwritten musical score for the song "Lush Life" by Bill Strayhorn. It is a medium ballad in 4/4 time, written in the key of Bb. The score consists of seven staves of music. The first staff begins with the title "LUSH LIFE" and the composer's name ". BILL STRAYHORN". The tempo/style is indicated as "(MED. BALLAD)". The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are written above the notes, and the melody is written on the staff lines.

Handwritten musical score for "LUSH LIFE" by Stan Getz. The score consists of five staves of music, each with various jazz chords and melodic lines. The notation includes eighth and quarter notes, rests, and dynamic markings like accents and slurs. Chords are written above the notes.

Staff 1: Eb6, E7, Eb6, E7 D7, GΔ7 F#7 F7/, Bb6, F7(#1)

Staff 2: Bb6 / F#7, Eb6, E-7, D6 C#7 C7 B7 Bb7, Eb6, E7

Staff 3: Eb6, E7, Eb6, D7b5 C#7, C7, F-7 / Ab-7 Db7

Staff 4: B7b5, Bb7, EbΔ7, Eb-7 Ab7, DbΔ7 / G-7 C7, F-7 / Ab-7 Db7

Staff 5: B7b5, Bb7, F#Δ7 F6 EΔ7 C7, F-7 E7 Eb6

COLTRANE
 "LUSH LIFE"
 Stan Getz "Captain Marvel"

280.
(Rock)

THE MAGICIAN IN YOU

- KEITH JARRETT

3x

A

3

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

HERBIE HANCOCK

Handwritten musical score for "MAIDEN VOYAGE" by Herbie Hancock. The score is written on five staves in 4/4 time. It features a melodic line with various chords and repeat signs. The chords are E7sus4, G7sus4, F7sus4, Eb7sus4, and E7sus4. The score includes a first ending bracket and ends with the instruction "[END ON E7sus4]".

Staff 1: **A** E7sus4

Staff 2: G7sus4 1.

Staff 3: **B** F7sus4

Staff 4: Eb7sus4

Staff 5: E7sus4

Staff 6: G7sus4

[END ON E7sus4]

HERBIE HANCOCK - "MAIDEN VOYAGE"

282.

MALLET MAN

- GORDON BECK

[INTRO]

B \flat 7 sus4

1st ONLY

PLAY 4x

LAST x

A \flat 7

G7

A

F7

E \flat 7

C#7

B7

B \flat 7 sus4

A \flat 7

F#7#11

G/E \flat

1.

D7 sus4

2.

D7 sus4

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth notes and rests, featuring a key signature of one flat (Bb). The bottom staff contains the chord progression: D7 sust, /, /, /.

Handwritten musical notation for the second system, labeled with a circled 'B'. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains the chord progression: G7, C, G7, C.

Handwritten musical notation for the third system, labeled with a circled 'C'. The system is divided into two staves. The top staff contains a melodic line with eighth notes and rests, with chord labels: G7, G#07, A-7, Bb7, B-7b5, E7b9, A-7, and Ab7/Eb. The bottom staff contains a melodic line with eighth notes and rests, with chord labels: F, F#07, C/G, Ab7, Ab7, G7, and C.

Handwritten musical notation for the fourth system, which is empty except for the text "GARY BURTON - NEW QUARTET" written across the staves.

Handwritten musical notation for the fifth system, which is empty.

284.

Rock

MAN IN THE GREEN SHIRT

Joe Zawlat

C (voicings) % % % %

C % % % %

C % % % % %

G % % C % %

C A- % D- G9

D- (PLAY 8) G

C % F % Gsus

C % F % Gsus C %

A- F G C F- G7b9 (b)

C FB/A % F#7sus % % %

half x rock feel

OPEN SOLO ON F#7sus

3X (Melody (Xonly))

(Bkgnd 2nd)

285.

Handwritten musical score for a song. The score is written on ten staves. The first staff is the melody, and the subsequent staves are the background accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The chords are written below the staves.

Chords: D/G, F, D/E, B/C#, C/D, D/G, F, D/E, B/C#, C/D, D/C, F, D/E, B/G#, C/A, D, F, D/B, B/C#, C/D, C, G, A-, G, A-, Cmaj7/G, C, G, A-, G, C, Cmaj7.

Handwritten musical score for a song. The score is written on four staves. The first staff is the melody, and the subsequent staves are the background accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The chords are written below the staves.

Chords: D/G, F, D/E, B/C#, C/D, (C/D), C, Cmaj7, C, Cmaj7, C, Cmaj7.

WEATHER REPORT - "TALLS GANNIV"

286
DRUM INTRO
ON CUE
(LATIN)

$\text{♩} = 60$

MAHJONG

- WAYNE SHORTER

"WAYNE SHORTER - JU-JU"

Handwritten musical score for "MAHJONG" by Wayne Shorter. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked $\text{♩} = 60$. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including G-7, Ebmaj7, F-7, Bb7, Ebmaj7, Eb-7, and Ab7. The score is divided into sections labeled "LATIN" and "WIND".

Chord symbols and section labels:

- Staff 1: G-7
- Staff 2: G-7
- Staff 3: Ebmaj7
- Staff 4: Ebmaj7
- Staff 5: Ebmaj7
- Staff 6: Eb-7, Ab7
- Staff 7: G-7 (As before)
- Staff 8: G-7
- Staff 9: G-7
- Staff 10: G-7

Section labels:

- Staff 2: LATIN
- Staff 6: WIND
- Staff 7: LATIN

MAY DANCE

-DAVE HOLLAND

Handwritten musical score for "May Dance" by Dave Holland. The score is written on six systems of staves. The first system is in 3/4 time, key of C major, with a treble and bass staff. The second system continues the melody and bass line, with a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign. The third system includes a double bar line and the instruction "D.C. AL CODA" with a Coda symbol and "(NO REPEAT)". The fourth system continues the melody and bass line. The fifth system ends with a double bar line and the word "FINE" in a box. The sixth system is empty.

MEDITATION

- A.C. JOBIM

[BOSSA] D6

C#7 sus 4

C#7

D6

B7 alt

E-7

C7 mixo #11

F#-7

B7 b9 alt

E-7

A7 alt

G#7 lyd

C7 mixo #11

F#-7

F#7

B-7

A7

C7 B7 b9 Bb7 A7 b9 D6 (E-7 A7) D.C. AL

MEMORIES OF TOMORROW

- K. JARRETT

(LATIN)

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the staves, there are numerous chord symbols including B-, B-(b7), B-7, F#-7, GΔ, G#Δ, DΔ7/A, A7sus4, DΔ7, EΔ7/G#, GΔ7, DΔ7/F#, FΔ7, B7, BbΔ7, G-7, C7sus4, DΔ7, C#-7, C7, B-, G-/Bb, AΔ7, EΔ7/G#, GΔ7, DΔ7/A, A7sus4, D, C#-7, and C7. The notation is fluid and expressive, characteristic of Jarrett's style.

KIETH JARRETT - "THE KÖLN CONCERT"
(PART 2 C)

(EVEN STMS)
(INTRO)

MENLEVIA

F#-7

MEVLEVIA

- MIKE GOODRICH
F#-7



Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of three measures. The first measure contains a melody starting on G4 and moving up to B4, with a slash and 'F#' below it. The second measure contains a melody starting on B4 and moving up to D5, with a slash and 'F#' below it. The third measure contains a melody starting on D5 and moving up to F5, with a slash and 'F#' below it. A circled 'B' is written above the third measure.

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The key signature is B-flat major (one flat). The time signature is 3/4. The melody consists of three measures: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note G4, a quarter note A4, and a half note B4; the third measure has a quarter note G4, a quarter note A4, and a half note B4. The bass line is written on a single staff with a bass clef. The key signature is B-flat major (one flat). The bass line consists of three measures: the first measure has a whole note B2; the second measure has a whole note G2; the third measure has a whole note F2. The system ends with a double bar line.

(CONT.)

MEVLINIA - Pg. 2

GARY BURTON - "RING"

292.

MICHELLE

- LENNON/MC CARTNEY

Handwritten musical score for "MICHELLE" by Lennon/McCartney. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff, including E⁶, A-7, D, C, B⁷, E, A-7, D, C, B, C, B, E⁻, D⁻ / / G⁷, C, B⁷, E⁻, A⁻, E⁻, D[#], E⁻⁷, E⁻⁶, A⁻, B, B, C, E⁻, A⁻, B⁷, E⁻, A⁻, and E⁶. The score ends with a double bar line and the word "FINE" written below the staff.

MIDNIGHT MOOD

[A] (MODERATE)

Handwritten musical notation for the first system of 'Midnight Mood'. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a quarter note Bb and a quarter rest. The second measure contains a half note Bb. The third measure contains a quarter note Bb, an eighth note Ab, and a triplet of eighth notes Gb, Fb, and Eb. The fourth measure contains a half note Bb. The bottom staff shows the following chords: Eb7/Bb, Bb7#11, Eb7/Bb, and Bb7#11.

Handwritten musical notation for the second system of 'Midnight Mood'. The top staff continues the melody. The first measure contains a quarter note Bb and a quarter rest. The second measure contains a half note Bb. The third measure contains a quarter note Bb, an eighth note Ab, and a triplet of eighth notes Gb, Fb, and Eb. The fourth measure contains a half note Bb. The bottom staff shows the following chords: Eb7/Bb, Bb7#11, Eb7/Bb, and Eb7/Db.

Handwritten musical notation for the third system of 'Midnight Mood'. The top staff contains a half note Bb, a quarter note Bb, and a quarter rest. The second measure contains a half note Bb, a quarter note Bb, and a quarter rest. The third measure contains a half note Bb, a quarter note Bb, and a quarter rest. The fourth measure contains a half note Bb, a quarter note Bb, and a quarter rest. The bottom staff shows the following chords: F-7, Bb7, G-7, and C7#9.

Handwritten musical notation for the fourth system of 'Midnight Mood'. The top staff contains a half note Bb, a quarter note Bb, and a quarter rest. The second measure contains a half note Bb, a quarter note Bb, and a quarter rest. The third measure contains a half note Bb, a quarter note Bb, and a quarter rest. The fourth measure contains a half note Bb, a quarter note Bb, and a quarter rest. The bottom staff shows the following chords: F-7, Bb7, Eb7 sus4, and Eb7.

Handwritten musical notation for the fifth system of 'Midnight Mood'. The top staff contains a half note Bb, a quarter note Bb, and a quarter rest. The second measure contains a half note Bb, a quarter note Bb, and a quarter rest. The third measure contains a half note Bb, a quarter note Bb, and a quarter rest. The fourth measure contains a half note Bb, a quarter note Bb, and a quarter rest. The bottom staff shows the following chords: F-7, Bb7, G-7, and C7#9.

Handwritten musical notation for the sixth system of 'Midnight Mood'. The top staff contains a half note Bb, a quarter note Bb, and a quarter rest. The second measure contains a half note Bb, a quarter note Bb, and a quarter rest. The third measure contains a half note Bb, a quarter note Bb, and a quarter rest. The fourth measure contains a half note Bb, a quarter note Bb, and a quarter rest. The bottom staff shows the following chords: F-7, Bb7, Eb7/Bb, and Bb7#11.

294.

MILANO

-JOHN LEWIS

(MED. SLOW)

E-7 A7 D B-7 E-7 A7

D7 Ab7 G / E-7 A7 D B7 E-7 A7

1. D B7 2. A-7 D7 G G- F#- B- / /

E-7 A7 D7 G G- F#- B-

G#-7b5 C#7 F#- B7b9 E-7 A7 D B-7

E-7 A7 D7 Ab7 G / E-7 A7 D B7

E-7 A7 D

MJQ-"THE MODERN JAZZ QUARTET"

MINORITY

- ALI CRICE

(UP)

Handwritten musical score for "MINORITY" by Ali Crice. The score is written on six staves in treble clef with a key signature of two flats (Bb, Eb). The first staff begins with a repeat sign and a key signature change to one flat (Bb). The notation includes various chords and melodic lines with accidentals and slurs.

Chords and notes indicated above the staves:

- Staff 1: G-9, E-7(b5), A-7(b5)
- Staff 2: D⁷b9, G-9, E-7 b5
- Staff 3: D-7(9), G7 (13), C-7
- Staff 4: F7, Bb-7, Eb7
- Staff 5: Ab-7, Db7, A-7
- Staff 6: D⁷ALT.

MISTY

- ERROL GARNER

BALLAD

Handwritten musical score for "Misty" by Errol Garner. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes first and second endings, and a final section in parentheses.

Staff 1: F Δ 7 C-7 F7 Bb Δ 7

Staff 2: Bb-7 Eb7 F Δ 7 D-7 G-7 C Δ 7

Staff 3: 1. A-7 D7 G-7 C7 2. F6

Staff 4: C-7 F Δ 7 b9 Bb Δ 7

Staff 5: B-7 E Δ 7 G Δ 7 A-7 b5 D7 G-7 C7

Staff 6: F Δ 7 C-7 F7 Bb Δ 7 Bb-7 Eb7

Staff 7: F Δ 7 D-7 G-7 C Δ 7 F6 (G-7 C7)

MIYAKO

Wayne Shorter

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on six staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with notes and rests, and is annotated with D^b7 , a repeat sign, B^b9 , and another repeat sign. The subsequent five staves are in bass clef and contain a bass line with notes and rests, annotated with various chords: A^b- , $G-11$, $F^\#-7$, $B7^{13}$, $E^{maj}7$, $C^\#-7$, $B-7$, A , A^b7 , $D^b^{maj}7$, D^b-7 , $C-7$, $F7^{13}$, B^b-7^b5 , E^b7^b9 , A^b-7^b5 , D^b7^b9 , $F^\#-7^9$, $E-7$, E^b-7 , A^b7^b5 , $D-7$, $G7^b9$, E^b-7 , and A^b7^b9 . The score includes various musical notations such as beams, slurs, and repeat signs.

MOLTEN GLASS

-JOE FARRELL

Handwritten musical score for "MOLTEN GLASS" by Joe Farrell. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: D Δ 7, G Δ 7, C#-7b5, F#7b9
- Staff 2: B Δ 7, Bb-7b5, Eb7, F-7
- Staff 3: G-7b5, C7b9, F Δ 7, E-7b5, A7b9
- Staff 4: D Δ 7, F Δ 7, Bb Δ 7, Db Δ 7, Ab Δ 7, B Δ 7
- Staff 5: E Δ 7, A Δ 7, E Δ 7, D# Δ 7, F# Δ 7, F# Δ 7, E Δ 7(#11)
- Staff 6: D Δ 7(#11), C Δ 7(#11), Bb Δ 7(#11)

"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

Handwritten musical score for "Moments Notice" by John Coltrane. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#).

Chords and notes across the staves:

- Staff 1: F#-7, B7, G-7, C7, F#7, Bb-7, Eb7
- Staff 2: E7, A7, F-7, Bb7, Eb7(#11), E-7, A7
- Staff 3: D-7, C#7 b9, C-7, F7, Bb7, Bb-7, Eb7
- Staff 4: A-7, D7(b13), B-7, Eb7, Ab6, G-7, C7
- Staff 5: A-7, D7(#9), G-7, C7, F#9, G-7
- Staff 6: A-7, G-7, F#9, G-7, A-7, G-7
- Staff 7: F, G-7, C7

JOHN COLTRANE - "BLUE TRANE"

300
(BOSSA)

MONTAGE

- STEV BALCOMB

Handwritten musical score for "MONTAGE" (Bossa). The score is written on five systems of staves, each containing two staves (treble and bass clef). The key signature is B major (two sharps). The time signature is 4/4. The score includes various chords and melodic lines. A circled "9" is written above the first measure of the first system.

Chords and notes visible in the first system:

- Measure 1: B-7
- Measure 2: E7
- Measure 3: A maj7
- Measure 4: A7

Chords and notes visible in the second system:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Ab maj7
- Measure 4: (empty)

Chords and notes visible in the third system:

- Measure 1: Db maj7
- Measure 2: C#7 F#7
- Measure 3: C-7
- Measure 4: F7

Chords and notes visible in the fourth system:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Ab maj7
- Measure 4: C7

[Solo VAMP To Hold - OR FADE]

After Solos, D.S. al Fine

Handwritten musical score for the solo section. The score is written on one system of staves, each containing two staves (treble and bass clef). The key signature is B major (two sharps). The time signature is 4/4. The score includes various chords and melodic lines.

Chords and notes visible in the solo section:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Ab maj7
- Measure 4: B7b9

(MED SLOW)

MOOD INDIGO

301.

- DUKE ELLINGTON

A $Bb\text{maj}^7$ C^7 $C-^7$ $F+^7$ $Bb\text{maj}^7$

$Bb\text{maj}^7$ C^7 $F\sharp^7$ - $C\flat^7$ $F\flat^7$ F^7

Bb^7 Bb^0 A^0 Bb^7 Eb^7 Ab^7 ($F\flat^7$) / / $F+^7$

$Bb\text{maj}^7$ C^7 $C-^7$ $F+^7$ $Bb\text{maj}^7$

B $Bb\text{maj}^7$ G^7 C^7 $C-^7$ F^7 Bb / / F^7

$Bb\text{maj}^7$ G^7 C^7 $F\sharp^7$ F^7

Bb^7 Eb^7 $F\sharp^7$ / / F^7

$Bb\text{maj}^7$ G^7 C^7 $C-^7$ F^7 Bb

MOON GERMS

- JOE FARRELL

(UP)



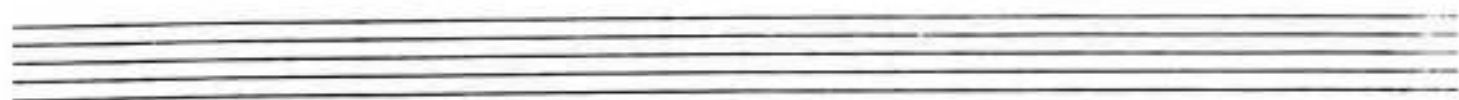
(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.
- WARREN GOZZO

Handwritten musical score for "The More I See You" by Warren Gozzo. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including F, G-7, A-, D7(b9), G-7, C7, F-, Eb-7, Ab7, Dbmaj7, D7alt., Dbmaj7, C7, F-, G7, G-7, C7 sus4, F, G-7, A-, C+(maj7), C-7, F7, Bb maj7, Bb-7, Eb7, F, A-7, D7, G7, F, G-7, C7, F, and (G-7 C7). The score is divided into systems by repeat signs.



304
(DIRGE LINE)

MOTHER OF THE DEAD MAN

- CARL BLEY

MR. P.C.

305.

- JOHN COLTRANE

[MELODY UP]

D-7

G-7

E7

A7

E7

COLTRANE - "GIANT STEPS"

(ROCK)

MEMPHIS UNDERGROUND

- HERBIE MANN

D7

HERBIE MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS - RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers, featuring Coltrane's improvisation. The score is written on 12 staves in 3/4 time with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: F#-7, G#-7, F#-7, G#-7, Dmaj7
- Staff 2: Dmaj7, B-7, E7
- Staff 3: Amaj7, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7
- Staff 4: F#maj7, G#-7, F#maj7, G#-7, Bmaj7
- Staff 5: Bmaj7, B-7, E7
- Staff 6: Amaj7, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7 b9
- Staff 7: F#-7, G#-7 b5, C#7
- Staff 8: F#-7, Dmaj7
- Staff 9: Dmaj7, B7
- Staff 10: Amaj7, Dmaj7, E7
- Staff 11: Ab, Dmaj7, Ab, Dmaj7
- Staff 12: Amaj7, Dmaj7, G#-7 b5, C#7

COLTRANE - "LIVE AT BILDHANO"

MY FOOLISH HEART

• WASHINGTON / YOUNG

[Ballad]

8.

CΔ7 FΔ7

E-7

A7

D-7

D-7

B7sus4

B7

E-7

E7#9

A-7

Eb7

D-7

D-7b5

G7b9

CΔ7

G-9

C+7

FΔ7

B-7b5

E7

A-7

E7#9

A-7

D7

D-7

A+7

D-7

G7

D.S. AL CODA

D-7

D-7

B-7b5

E7

A-7

F-7

Bb7

CΔ7

FΔ

Bb7b5

A7

D-7

A7

D13

D+7

G7sus4

G7b9

C

(A-7

AbΔ7

G7sus4)

(SOLO ON ENTIRE FORM)

BILL EVANS "VILLAGE VANGUARD SESSIONS"

MY FUNNY VALENTINE

- ROGERS/HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in 4/4 time. The score is written on ten staves, with a melody line on the top staff and a bass line on the bottom staff. The key signature is one flat (Bb), and the time signature is 4/4. The tempo/style is marked as "BALLAD".

Chords and Harmonization:

- Staff 1:** Melody: D4, E4, F4, G4. Bass: BbΔ7 (lyd), G-7 (lyd), E-7b5, G#m7.
- Staff 2:** Melody: A4, B4, C5, D5. Bass: A7b9.
- Staff 3:** Melody: D5, C5, B4, A4. Bass: BbΔ7, G-7.
- Staff 4:** Melody: G4, F4, E4, D4. Bass: Bb-6, G-7, C7b9.
- Staff 5:** Melody: C4, B3, A3, G3. Bass: FΔ7, G-7, A-7, G-7.
- Staff 6:** Melody: F3, E3, D3, C3. Bass: FΔ7, A7, D-7, C-7, B7.
- Staff 7:** Melody: B2, A2, G2, F2. Bass: BbΔ7, E-7b5, A7b9.
- Staff 8:** Melody: E2, D2, C2, B1. Bass: D-, C-7, B7(#11).
- Staff 9:** Melody: A1, G1, F1, E1. Bass: BbΔ7, G-7, C7b9, F6, (E-7b5, A7b9).

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

(BOSSA)

MY LITTLE BOAT

- ROBERTO MENESCAL

First system of musical notation. The melody is written on a treble clef staff in 4/4 time, starting with a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The third measure contains a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The fourth measure contains a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The bass line is written on a bass clef staff. The first measure contains a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The second measure contains a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. The third measure contains a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The fourth measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Chords are indicated below the bass staff: AΔ7 in the first measure, a repeat sign in the second, Eb-7 AΔ7 in the third, and AΔ7 in the fourth.

Second system of musical notation. The melody continues on the treble staff. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The third measure contains a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The fourth measure contains a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The bass line continues on the bass staff. The first measure contains a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The second measure contains a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. The third measure contains a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The fourth measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Chords are indicated below the bass staff: GΔ7 in the first measure, a repeat sign in the second, C#-7 F#7 in the third, and a repeat sign in the fourth.

Third system of musical notation. The melody continues on the treble staff. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The third measure contains a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The fourth measure contains a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The bass line continues on the bass staff. The first measure contains a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The second measure contains a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. The third measure contains a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The fourth measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Chords are indicated below the bass staff: FΔ7 in the first measure, a repeat sign in the second, B-7 E7 in the third, and a repeat sign in the fourth.

Fourth system of musical notation. The melody continues on the treble staff. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The third measure contains a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The fourth measure contains a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The bass line continues on the bass staff. The first measure contains a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The second measure contains a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. The third measure contains a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The fourth measure contains a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Chords are indicated below the bass staff: AΔ7 in the first measure, F#7(b9) in the second, B-7 in the third, and E7(b9) in the fourth.

310.

MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

Handwritten musical score for "My One and Only Love" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The score includes first and second endings, and ends with a "FINE" marking.

Staff 1: Chords: D^Δ7, C^Δ, B-7, B^Δ/A, E⁷/G^Δ, A⁷/G, D/F^Δ, G^Δ7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4.

Staff 2: Chords: A7, F#-7, B7, E-7, A7, F#⁷/A^Δ, B-7, E7. Melody: F#4, E4, D4, C#4, B3, A3, G3, F#3.

Staff 3: Chords: E-7, A7, F#-7, B7, E-7, A7. Melody: F#3, E3, D3, C#3, B2, A2, G2, F#2. **First Ending:** E-7, A7. Melody: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Staff 4: Chords: D6, G#-7b5, C#7, F#-. Melody: F#1, E1, D1, C#1, B0, A0, G0, F#0.

Staff 5: Chords: F#-, G#-7, C#7, F#-, F#⁷/E#^Δ. Melody: F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1.

Staff 6: Chords: F#⁷/E^Δ, F#⁷/D^Δ, E-7, B7, E-7, A7. Melody: F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2.

Staff 7: Chords: D^Δ7, C^Δ, B-7, B^Δ/A, E⁷/G^Δ, A⁷/G, D/F^Δ, G^Δ7. Melody: F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3.

Staff 8: Chords: A7, F#-7, B7, E-7, A7, F#⁷/A^Δ, B-7, E7. Melody: F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4.

Staff 9: Chords: E-7, A7b9, D6, (E-7 A7). Melody: F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5.

Staff 10: Chords: D6, (E-7 A7). Melody: F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6.

Staff 11: Chords: FINE. Melody: F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7.

MY ROMANCE

RODGERS/HART

(MED)

Chords and notes for the first staff: C Δ 7, D-7, E-7, E \flat 7, D-7, G7, C Δ 7, E7.

Chords and notes for the second staff: A., A. Δ 7, A-7, A7, D-7, G7, C Δ 7, C7.

Chords and notes for the third staff: F Δ 7, B \flat 7, C Δ 7, C7, F Δ 7, B \flat 7, C Δ 7.

Chords and notes for the fourth staff: F# \flat 7, B \flat 7, E-7, E \flat 7, D7sus4, D7, D-7, G7.

Chords and notes for the fifth staff: G-7, C7, F Δ 7, A7, D-7, D/C, B \flat 7, E \flat 7.

Chords and notes for the sixth staff: A., A \flat 7, C Δ 7/G, D-7/G, G7, C, D-7, G7.

The score ends with a **FINE** marking.

BILL EVANS. "NEW JAZZ CONCEPTIONS"

312. MYSTERIOUS TRAVELER - WAYNE SHORTER

(Rock)
♩ = 90

[Intro]

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music begins with a double bar line, followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#4 and E4, each with a '2' above it indicating a second ending.

The second system of musical notation is marked with a circled 'A' in the top left. It consists of two staves in 4/4 time. The top staff begins with a quarter rest, then a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#4 and E4, each with a '2' above it. The bottom staff begins with a quarter rest, then a quarter note G3 with an accent (^), a quarter note A3 with an accent (^), and a quarter note B3 with an accent (^). This is followed by a quarter rest, then a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), and a quarter note E3 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#3 and E3, each with a '2' above it.

ENTER DRUMS

The third system of musical notation consists of two staves in 4/4 time. The top staff begins with a quarter rest, then a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#4 and E4, each with a '2' above it. The bottom staff begins with a quarter rest, then a quarter note G3 with an accent (^), a quarter note A3 with an accent (^), and a quarter note B3 with an accent (^). This is followed by a quarter rest, then a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), and a quarter note E3 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#3 and E3, each with a '2' above it.

The fourth system of musical notation consists of two staves in 4/4 time. The top staff begins with a quarter rest, then a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#4 and E4, each with a '2' above it. The bottom staff begins with a quarter rest, then a quarter note G3 with an accent (^), a quarter note A3 with an accent (^), and a quarter note B3 with an accent (^). This is followed by a quarter rest, then a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), and a quarter note E3 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#3 and E3, each with a '2' above it.

The fifth system of musical notation is marked with a circled 'B' in the top left and a circled '3x' in the top left. It consists of two staves in 4/4 time. The top staff begins with a quarter rest, then a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#4 and E4, each with a '2' above it. The bottom staff begins with a quarter rest, then a quarter note G3 with an accent (^), a quarter note A3 with an accent (^), and a quarter note B3 with an accent (^). This is followed by a quarter rest, then a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), and a quarter note E3 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#3 and E3, each with a '2' above it.

The sixth system of musical notation consists of two staves in 4/4 time. The top staff begins with a quarter rest, then a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). This is followed by a quarter rest, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#4 and E4, each with a '2' above it. The bottom staff begins with a quarter rest, then a quarter note G3 with an accent (^), a quarter note A3 with an accent (^), and a quarter note B3 with an accent (^). This is followed by a quarter rest, then a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), and a quarter note E3 with an accent (^). The system ends with a double bar line, followed by two measures of whole notes: F#3 and E3, each with a '2' above it.



LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 - FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

314.

MY SHIP

WEILL / GERSHWIN

(BALLAD)

Handwritten musical score for "My Ship" by Weill/Gershwin. The score is written on ten staves in G major (one sharp) and 4/4 time. The chords and musical notations are as follows:

- Staff 1: G⁶ E⁷ A-7 D⁷ G⁶ G[#]0⁷ A⁷ D⁷
- Staff 2: G⁶ E⁷ A-7 B⁷ 1. E-7 A⁷ A-7 D⁷
- Staff 3: 2. E-7 A⁷ D⁹(sus⁴) G⁶ A-7 D⁷ A-7 D⁷
- Staff 4: D⁹ D⁹(sus⁴) G^Δ7 F[#]7 B-7 E-7 B-7 E-7
- Staff 5: B-7 E⁷ A⁷ D⁷ G⁶ E⁷ A⁷ D⁷
- Staff 6: G⁶ G[#]0⁷ A⁷ D⁷ G⁶ E⁷ A-7 B⁷
- Staff 7: E-7 D⁷ G^Δ7 D⁷ G E- C⁹ G C
- Staff 8: G⁶ E-7 A-7 D⁷ G⁶ E^b9 G⁶ (A- D⁷)

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

-JOHN COLTRANE

[BALLAD]

First system of musical notation for NAIMA. The staff shows a melody line and a bass line. The bass line includes the following chords: C-7(9), F-7(9), C#7(b5) B7(13), and Bb A7. A "(F PEDAL)" instruction is written above the first measure of the bass line.

Second system of musical notation. The bass line includes the following chords: C# A7, C7(b9), C# A7, and C7(b9). A "(C PEDAL)" instruction is written above the first measure of the bass line.

Third system of musical notation. The bass line includes the following chords: F#7 #11, C# A7, G-7(9), and Ab7(9 13).

Fourth system of musical notation. The bass line includes the following chords: C-7, F-7(9), C#7(b5) B7(13), and Bb A7. A "(F PEDAL)" instruction is written above the first measure of the bass line.

Fifth system of musical notation. The bass line includes the following chords: C-7, F-7(9), C#7(b5) B7(13), and Bb A7. A "D.C. AL CODA" instruction is written above the final measure of the bass line.

Sixth system of musical notation. The bass line includes the following chords: Bb A7, Eb A7, and Bb A7. A "FINE" instruction is written above the final measure of the bass line.

COLTRANE "GIANT STEPS"

316.

NARDIS

• MILES DAVIS

[MED. FAST JAZZ]

Chords and notation visible in the score:

- Staff 1: F#-, GΔ7, (F#Δ7), C#7, DΔ7
- Staff 2: B-7, GΔ7, F#Δ7, 1. F#-, 2. F#-
- Staff 3: B-7 / / GΔ7, B-7 / / GΔ7
- Staff 4: E-7, A7, DΔ7 / / GΔ7
- Staff 5: F#-, GΔ7, (F#Δ7), C#7, DΔ
- Staff 6: B-7, GΔ7, F#Δ7, F#-

"BILL EVANS AT THE MONTREAL JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

-PILES DAVIS

(BRILLAD)
SWING

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music. The bottom staff shows the corresponding chords: Bb7(#11), Eb7(#11), A-7b9, and D7b9.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the corresponding chords: Db7, C-11, B7(#11), and F7b9 #11.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the corresponding chords: F#7 #11, B7 sus 4, E7 #9, and F#7 #11.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows the corresponding chords: F#7 sus 4, F7 #11, B7b9 13, and a final measure with a double bar line.

318.

NEVER WILL I MARRY

-FRANK LOEASEL

Handwritten musical score for "Never Will I Marry" by Frank Loesel. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including B \flat Δ 7, A-7, D7, G-7, C7, F Δ 7, B \flat 7, E \flat Δ 7, E-7 \flat 5, A7ALT., B \flat Δ 7, B-7, E7, A Δ 7, B-9, E7, A Δ 7, B \flat Δ 7, A-7, D-7, G-7, C7, F Δ 7, B \flat Δ 7, A-7, D-7, B \flat Δ 7, G-7, C7, F Δ 7, B \flat Δ 7, G-7, C7, and F Δ 7. There are also performance instructions like "CODA LAST" and "D.S. al Fine".

"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

A

C-Δ7 Bb-Δ7

C-Δ7 F-7 Bb7

Bb-7 Eb7 AbΔ7

D-7 b5 G7 ALT. C-Δ7 G7 C- (FINE)

B

F-7 Bb7 G-7 b5 C7 b9

F-7 Bb7 EbΔ7 F#-7 B7(13)

F-7 Bb7 EbΔ7 C7 b9

F-7 Bb7 EbΔ7 D-7 b5 G7 b9

D.S. AL 2ND ENDIX

HORACE SILVER - "HORACE SLOPE" (AABA)

320.

NIGHT AND DAY

• COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include E-7b5, A7, DΔ7, G#-7b5, G-7, F#-7, FΔ7, E-7, A7, DΔ7, FΔ7, DΔ7, G#-7b5, G-7, F#-7, FΔ7, E-7, A7, E-7, D6, and (E-7 A7). The score concludes with a "FINE" marking.

"STAN GETZ + BILL EVANS"

NIGHT DREAMER

- WAYNE SHORTER

MOD. JAZZ
WALTZ

[INTRO] (RUBATO)

F#-7

A-7

E7 ALT.

(IN TIME)

First system of music notation (Measures 1-4). The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. Chords are indicated above the notes: AΔ⁷ C⁷, FΔ⁷ E⁷, AΔ⁷ C⁷, FΔ⁷ E⁷. The notes are quarter notes in the top staff and half notes in the bottom staff.

Second system of music notation (Measures 5-8). The top staff continues the melody with eighth and quarter notes. The bottom staff shows chords: AΔ⁷ C⁷, FΔ⁷ E⁷, AΔ⁷ C⁷, FΔ⁷ E⁷.

Third system of music notation (Measures 9-12). The top staff continues the melody. The bottom staff shows chords: AΔ⁷ C⁷, FΔ⁷ E⁷, F-7, Bb7.

Fourth system of music notation (Measures 13-16). The top staff continues the melody. The bottom staff shows chords: F#7 sus 4, a repeat sign, G7 sus, and another repeat sign.

Fifth system of music notation (Measures 17-20). The top staff continues the melody. The bottom staff shows chords: AΔ⁷ C⁷, FΔ⁷ E⁷, AΔ⁷ C⁷, FΔ⁷ E⁷.

WAYNE SHORTER - "NIGHT DREAMER"

322.

THE NIGHT HAS A THOUSAND EYES

- WEISHAN, WAYNE, GARRETT

[LATIN]

A Δ 7
EE⁷ sus 4A Δ 7
EE⁷ sus 4E⁷

(SWING)

E-7

A⁷D Δ 7G⁷A Δ 7
EE⁷ sus 4A
E

1.

E⁷ sus 4

2.

A Δ 7

D-7

C Δ 7C Δ 7

C-7

F⁷B \flat Δ 7B \flat Δ 7

B-7

E⁷ sus 4A Δ 7F \sharp -7A Δ 7
EE⁷ sus 4A Δ 7
E

(FINE)

E⁷ sus 4

JOHN COLTRANE - "COLTRANE SOUND"

(ROCK)

(ALL CHORDS)
DORIAN

NIMBUS

323.

- RON WILKIE



324.

NONSEQUENCE

- MIKE GIBBS

♩ = 240 (ROCK)

Handwritten musical score for "NONSEQUENCE" by Mike Gibbs. The score is in 240/4 time, marked "ROCK". The notation includes various chords and melodic lines with accidentals.

Measures and Chords:

- Measure 1: Melodic line with sharps and naturals.
- Measure 2: Melodic line with sharps and naturals.
- Measure 3: Melodic line with sharps and naturals. Chord: A7.
- Measure 4: Melodic line with sharps and naturals. Chords: E7, B7.
- Measure 5: Melodic line with sharps and naturals. Chord: F#7.
- Measure 6: Melodic line with sharps and naturals. Chord: C#7.
- Measure 7: Melodic line with sharps and naturals. Chord: A7.
- Measure 8: Melodic line with sharps and naturals. Chord: DLYD. / / /
- Measure 9: Melodic line with sharps and naturals. Chord: TIME / / /
- Measure 10: Melodic line with sharps and naturals. Chord: C#7 / / /
- Measure 11: Melodic line with sharps and naturals. Chord: D7 / / /
- Measure 12: Melodic line with sharps and naturals. Chord: G7 / / /
- Measure 13: Melodic line with sharps and naturals. Chord: C7 / / /
- Measure 14: Melodic line with sharps and naturals. Chord: F7 / / /
- Measure 15: Melodic line with sharps and naturals. Chord: F#7 / / /
- Measure 16: Melodic line with sharps and naturals. Chord: B7 / / /
- Measure 17: Melodic line with sharps and naturals. Chord: Bb7 / / /

NONSEQUENCE PG.2

NONSEQUENCE 1612

Handwritten musical notation for Nonsequence 1612. The notation is written on a staff with a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth notes with ties, a quarter note, and a half note. The bottom staff shows the chord Eb7 and a 4/4 time signature.

Handwritten musical notation for a piano accompaniment. The notation is on a grand staff (treble and bass clefs). The melody is in the treble clef, featuring a series of eighth notes and a final half note. The bass clef contains a single note, likely a bass line or a pedal point. The key signature is one flat (B-flat). The tempo is marked "LATO." (Latin Time). The piece is titled "LATO." (Latin Time).

Handwritten musical notation for a solo break. The staff is in treble clef with a key signature of one flat (Bb). The notation includes a wavy line representing a solo break, followed by a double bar line and the text "SOLO BREAK" in parentheses. Above the staff, there are handwritten notes: "13 BARS AD LIB" and "SOLO BREAK".

(AFTER SOLOS D.C. AL ϕ)

326.

NOSTALGIA IN TIMES SQUARE • C. MINGUS

MED.

Handwritten musical score for "Nostalgia in Times Square" by Charles Mingus. The score is written on four staves in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with various accidentals. Chord symbols are written above the staff: G7, F7, and a repeat sign. The second staff continues the melody with a repeat sign, B \flat -7, E \flat 7, a repeat sign, G7 (with a 3rd finger fingering), and F7. The third staff features G7, F7, E-7, A7, D-7, G7, C-7, and F7. The fourth staff shows a first ending (1.) with a G chord and a second ending (2.) with a G chord, followed by a double bar line.

MINGUS "WONDERLAND"

(SWING)

OLEO

-SONNY ROLLINS

Handwritten musical score for "OLEO" by Sonny Rollins. The score is written on a grand staff (treble and bass clefs) in 4/4 time, marked "SWING". The key signature has one sharp (F#).

The score is divided into two main sections, A and B, indicated by boxed letters.

Section A: The first line of music (measures 1-8) is marked with a boxed "A". The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: CΔ7, A7, D-7, G7, CΔ7, A7, D-7, G7.

The second line of music (measures 9-16) continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: G-7, C7, FΔ, F-6, CΔ7, A7, D-7, G-7.

Section B: The third line of music (measures 17-24) is marked with a boxed "B". The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: CΔ7, E7, A7, D7.

The fourth line of music (measures 25-32) continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: D7, G7, CΔ7, A7, D-7, G7.

The fifth line of music (measures 33-40) continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: CΔ7, A7, D-7, G7, G-7, C7, FΔ, F-6.

The sixth line of music (measures 41-48) continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The chords are: CΔ7, G7, CΔ7.

JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

(AABA)

328.

OLHOS DE GATO

Med Slow

- Carla Steg

Handwritten musical score for "OLHOS DE GATO" by Carla Steg. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is "Med Slow". The music consists of a main melody with various chords and rests. The chords are: B- (first staff), Gmaj7/B (second staff), Gmaj7/B (third staff), C/B (fourth staff), E/B (fifth staff), E/g (sixth staff), D7b9/c (seventh staff), D/b (eighth staff), Bmaj7+9 (ninth staff), C/B (tenth staff), and C/B (eleventh staff). The score ends with a double bar line and repeat dots.

Ending

Handwritten musical score for the "Ending" section of "OLHOS DE GATO". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is "Med Slow". The music consists of a short melody with various chords and rests. The chords are: B- (first staff), B- (second staff), B- (third staff), B- (fourth staff), and B- (fifth staff). The score ends with a double bar line and repeat dots.

ONCE I LOVED

-A.C. JOBIN

Handwritten musical score for the song "Once I Loved" by A.C. Jobin. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Melodic Lines:

- Staff 1:** A-7, D+7, GΔ7, G#o7
- Staff 2:** A-7, Abo7, G-7, G-7/F
- Staff 3:** G-7, C+7, FΔ7, 1/2, 3
- Staff 4:** F#-7b5, B7b9, EΔ7, E7 b9
- Staff 5:** EΔ7, A7, DΔ7, G7
- Staff 6:** CΔ7, 1/2, C#o7, C-6
- Staff 7:** B-6, Bb7b5, A7, A-7, B7b9
- Staff 8:** E-6, (E7)

The score includes various musical notations such as triplets, slurs, and accidentals (sharps, flats, naturals). The final staff shows a double bar line, indicating the end of the piece.

ONE FINGER SNAP

HERBIE HANCOCK

A-7

C-7

F-7

A-7b5

D7b9

G-7b5

C7b9

F#7

E-7b5

A7b9

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

-A.C. JOBIN

Handwritten musical score for "ONE NOTE SAMBA" by A.C. JOBIN. The score is written on six staves, each containing a melodic line and a series of chords. The chords are: E-7, Eb7, D-7, C#7b5, E-7, Eb7, D-7, C#7b5, G-7, C7, F#7, Bb7, E-7, Eb7, D-7, C#7b5, C6, F-7, Bb7, Eb7, E-7, Eb7, D-7, C#7b5, C6, F-7, Bb7, Eb7, E-7, Eb7, D-7, C#7b5, C6.

Handwritten musical score for "STAN GETZ - 'GETZ AU GO GO'". The score is written on two staves, each containing a melodic line and a series of chords. The chords are: G-7, C7, F#7, Bb7, Eb7, D7, C#7b5, C6.

STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)
332

- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY

INTRO

Handwritten musical score for "Open Your Eyes, You Can Fly" by Chick Corea. The score is written on four systems of staves. The first system includes a key signature of D major (two sharps) and a time signature of 4/4. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line with a repeat sign is present. Above the first system, there is a box containing the letter 'A'. Below the first system, there is a box containing 'A-II'. The second system has a box containing 'A-II' below it. The third system has a box containing 'C' below it. The fourth system has a box containing 'C' below it. The score ends with a double bar line and a repeat sign.

OPEN YOUR EYES P.2

333

Handwritten musical score for "OPEN YOUR EYES P.2" by Gary Burton's "NEW QUARTET". The score is written on four systems of staves. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The score ends with a double bar line and the word "fine".

334.

[FAST SWING]

ORBITS

-WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on eight staves in treble clef with a 4/4 time signature. The chords are: D7, B7(b9), F-7, A-7b5, D7, B7(b9), F-7, D7, B7(b9), E7, A-7, EbΔ7, FΔ7, F-7, E7, Eb-7, D-7, AbΔ7, BbΔ7, Bb-7, A-7, C-7, G-7, EΔ#5, A-7, C-7, G-7, EΔ#5, A-7, EΔ#5, A-7.

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE 'BIRD' PARKER

Handwritten musical score for "Ornithology" by Charlie 'Bird' Parker. The score is written on six staves, featuring complex bebop-style lines and various chord markings.

Chord markings include: A Δ 7, A-7, D Δ 7, A-7, D7, G Δ 7, G-7, C7, F7, E7, A-, D Δ 7b5, E7, C Δ -7, F Δ 7, B-7, E7, A, B-7, E7, A/C Δ , C7, B-7, B \flat 7, A Δ 7, (B-7), E7, and FINE.

The notation includes eighth and sixteenth notes, triplets, and various rests, indicating a fast and intricate piece.

"THE COMPREHENSIVE CHARLIE PARKER"
 "LIVE PERFORMANCES - VOL. 1"

OUT OF NOWHERE

GREEN/HEYMAN

Handwritten musical score for "OUT OF NOWHERE" by GREEN/HEYMAN. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music.

Staff 1: Melody line starting with a treble clef and a key signature of one sharp (F#). Chords: A Δ 7, C-7, F7.

Staff 2: Continuation of the melody. Chords: A Δ 7, C#-7, F#7b9.

Staff 3: Continuation of the melody. Chords: B-7, F#7b9, B-7.

Staff 4: Continuation of the melody. Chords: F7, E7sus4, E7b9.

Staff 5: Continuation of the melody. Chords: B-7, F#7b9, B-7, D-6.

Staff 6: Continuation of the melody. Chords: C#-7, C°, B-7, E7, A, (B-7 E7). The piece ends with a "FINE" marking.

PASSION DANCE

- MCCOY TYNER

(MED. UP)

Handwritten musical score for "Passion Dance" by McCoy Tyner. The score is written on a grand staff with two treble clefs. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves feature a melody with a G⁷sus⁴ chord indicated above the first measure. The third staff is a bass line with a "C PEDAL" instruction and a dashed line. The fourth staff continues the bass line, also with a "C PEDAL" instruction and a dashed line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line and ends with a D⁷#¹¹ chord indicated above the final measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

[SOLOS ON G⁷(SUS⁴)]

338.
Roll 104

PEACHES EN REGALIA - FRANK ZAPPA

DR. FILL

(F)

C#-

G#- F#

2

C#-

B

D

E-

B

G#- F#

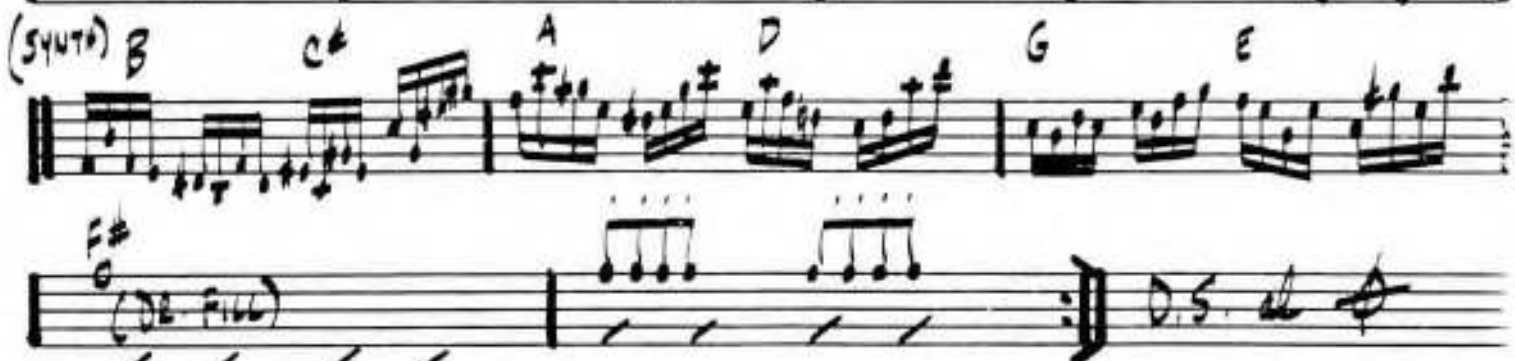
(GUITAR & FLUTE GVA)

(GUITAR & FLUTE GVA)

(GUIT.)



(SYNTHESIZER)



ZAPPA - "HOT RATS"

340.

PEACE

-HORACE SILVER

(BALLAD)

Handwritten musical notation for the first system of 'PEACE'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with triplet markings. The bass staff contains a bass line with a triplet marking. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the bass staff is marked with a double bar line and a repeat sign.

Chords: B-7 b5 E7 b9 A-7 D7 D b7 / D-7 b5 G7 #9

Handwritten musical notation for the second system of 'PEACE'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with triplet markings. The bass staff contains a bass line with a triplet marking. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the bass staff is marked with a double bar line and a repeat sign.

Chords: CΔ7 C#-7 F#7 BΔ7 B# A# G#-7 G# F#

Handwritten musical notation for the third system of 'PEACE'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with triplet markings. The bass staff contains a bass line with a triplet marking. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the bass staff is marked with a double bar line and a repeat sign.

Chords: F7 b5 E7 b5 E bΔ7 D7 b5 C# b5 CΔ7

HORACE SILVER - "THAT HEAVIN' FEELING"

(Rock)

PEARLIE'S SWINE

341.
- STEVE KUHN

Handwritten musical score for "Pearlie's Swine" by Steve Kuhn. The score consists of seven staves of music. Chord symbols are written above or below the staves:

- Staff 1: C#-
- Staff 2: Ab-
- Staff 3: F#-
- Staff 4: F#7
- Staff 5: Ab-
- Staff 6: C#-, Bb-7b5, Eb7, C#7 (#1)
- Staff 7: E maj7, Ab-

"STEVE KUHN" - CHICKEN FEATHERS

342.

PEE WEE

-TONY WILLIAMS

(MED. WALTZ
TEMPO)

Handwritten musical score for "PEE WEE" by Tony Williams. The score is written on four staves in 3/4 time. The tempo is marked as "MED. WALTZ TEMPO". The key signature is one flat (Bb).

Chords and notation across the staves:

- Staff 1: EbΔ7, F/Eb, G/Eb, E-7, E7#9, ./. (measure rest)
- Staff 2: AbΔ7#11, ./. 4 (measure rest), A7sus4, A7ALT., G7sus4
- Staff 3: EbΔ7#11, AbΔ7, A7sus4, A7ALT., G-11 EbΔ
- Staff 4: AbΔ7#11, Eb7sus4, G/Eb, ./. (measure rest), ./. (measure rest)

MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

• CHARLES MINGUS

(H.P.)

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Chords are labeled above the notes, including A-7b5, D7ALT., G-A7, G-A7, C-7, F+7, Bb7, Eb7 sus4, D7#9, C#7, C7, F-7, Bb7, Eb7, Ab-7b5, Eb7, Bb-7, Eb7, A-7, D7, G-A7, G-7, C7, F-A7, Bb7, E7, Eb7 sus4, D7#9, C#7(12), C7, F-7, Bb7, and Eb7. The score ends with a double bar line and a final Eb7 chord.

(BOSSA)

PENSATIVA

CLAIRE FISHER

Handwritten musical score for "PENSATIVA" by Claire Fisher. The score is in 4/4 time and features a variety of chords including A Δ 7, A7#11, Ab Δ 7, F7#9, E Δ 7, Bb9, G#-7, C#7, F#-7, B7, Eb7, A7, Ab Δ 7, A7/G, Eb-7, Gb7, D Δ 7, B-7, G Δ 7, C7, E-7, and C#-7. The piece includes an intro and a second ending marked "2.".

Handwritten musical score for "The Night of The Cookies" by Freddie Hubbard. The score consists of six staves of music. The notation includes various chords and melodic lines. The chords are: BΔ7, A#-7, G#-7, C#-7, F#7b9, BΔ7, E-7, A7, AbΔ7, A7#11, AΔ7, F7#9, EΔ7, Bb9, AΔ7(#11), G#-7, C#7, F#-7, B7, EΔ7, Eb7, A7, AbΔ7, and (A7#11). The music is written in a staff with a key signature of one sharp (F#) and a time signature of 4/4.

FREDDIE HUBBARD "The Night of
The Cookies" Vol. 1

346.

p Swing PENT-UP HOUSE Sonny Rollins

B-7 B^b7 B-7 B^b7 / / A^{ma}7 B^b7 A
 A^{ma}7 B-7 B^b7 B-7 B^b7 / / A^{ma}7 B^b7 A
 A^{ma}7 E-7 E^b7 E-7 E^b7 / / D-7
 D-7 G7 B-7 B^b7 B-7 B^b7 / / A^{ma}7 B^b7 A
 A^{ma}7 (Solo on changes or blues)

Sonny Rollins - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS

Handwritten musical score for "Peri's Scope" by Bill Evans. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of chord symbols above the notes. The chords include E-7, A7, F#-7, B-7, G#7, A7, D#7, F#7, G#7, A7, F#-7, B-7, E-7, A7, A-7, D7, G#7, C#7, C7, F#7, B+7, F7, E-7, A7, F#-7, B-7, E-7, A7, F#7, B+7, E-7, F#-7, G#7, A7, D#7, G7, F#-7, and B+7. The piece concludes with a "FINE" marking.

348.

PERANCING (NO BLUES)

MILES DAVIS

Handwritten musical score for "PERANCING (NO BLUES)" by Miles Davis. The score is written on five staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are written above the staves: G7, Eb7, D7#9, C7, and Bb7. The piece concludes with a double bar line on the fifth staff.

MILES - "SOMEDAY MY PRINCE..."

PINOCCHIO

-WAYNE SHORTER

[FAST SWING]

Chords and notation:

- Staff 1: Bb13, A13, Ab13
- Staff 2: Ab13, A13, Ab+7, G13(b9)
- Staff 3: Ab7ALT, G13, B13, Bb13
- Staff 4: Eb9, Ab+7, G13#11
- Staff 5: Ab13, C7(ALT.)

MILES DAVIS - "NEFERTITI"

(HED UP)

PITHYCANTHROPLIS- ERECTUS

- CHARLES MINGUS

A

G- Eb Δ 7 A-7b5 D7 b9

G- E-7 F7 Bb7 } =

A-7b5 D7#9 G-7 Eb Δ 7

Bb-7 Eb7 Ab Δ 7 A-7b5 D7 b9

B G-7 (INDEFINITE SOLO FILL \rightarrow)

C - ON CUS -

A-7b5 D7

D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

-THELONIOUS MONK

(MED.)

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on five staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various chords and melodic lines with triplets and slurs. The second staff continues the melody with more complex rhythmic patterns. The third staff shows a bass line with eighth and sixteenth notes. The fourth staff returns to a treble clef and continues the melodic development. The fifth staff concludes the piece with a final chord and a double bar line.

Chords and markings visible in the score:

- Staff 1: D Δ 7, E b 7, /.
- Staff 2: B7, D Δ 7, E b 7, A-7, 3.
- Staff 3: D7, G7, G7, G7.
- Staff 4: G7, D Δ 7, E b 7, E b 7, D7, 3.
- Staff 5: B7, E Δ 7.

PORTSMOUTH FIGURATIONS - STEVE SWALLOW

[FAST]

Chord progressions and musical notation for "PORTSMOUTH FIGURATIONS":

- Staff 1: $F\#-7$, $D\Delta 7$, $C\#-7$
- Staff 2: $B-7$, $G\Delta 7$, $F\#-7$, $F\#-7$
- Staff 3: $B-7$
- Staff 4: $A\Delta 7$, $D\Delta 7$, $C\#-7$, $B-7$, $G\Delta 7$
- Staff 5: $F\#-7$, $D\Delta 7$, $C\#-7$, $B-7$, $G\Delta 7$, $F\#-7$

The piece concludes with the word **FINE**.

GARY BURTON - "The Duster"

PRELUDE TO A KISS

-DUKE ELLINGTON

(BALLAD)

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a large number '2' indicating a repeat. Above the staves, numerous chord symbols are written in handwritten notation, including E7, A+7, D7, G#7, C#7(b9), F#7, B7(b9), E-7, E-7(b9), A+7, B-7, E7#11, D#7, B+7, E-7, A+7, D, C#7, F#7(b9), D#-7, G#-7(b9), C#7, A#-7, A0, G#-7, G7, F#7(b9), D#-7, G#-7(b9), C#7, F#7(b9), B7(b9), E-7, F-7, F#-7, F7, E7, A+7, D7, G#7, C7(b9), F#7, B7(b9), E-7, E-7(b9), A+7, B-7, E7#11, E-7, A+7, and D.

354.

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef staff contains a whole rest followed by a double bar line, then a D-7 chord, a quarter rest, an A-9 chord, and a quarter rest.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, followed by a quarter rest, eighth notes E5, F5, G5, and a quarter note G5. The bass clef staff contains a C-7 chord, a quarter rest, an A-9 chord, and a quarter rest.

Third system of musical notation. The treble clef staff continues the melody with a quarter note A5, followed by a quarter rest, eighth notes B5, C6, and a whole note C6. The bass clef staff contains an Ab-7 chord, a quarter rest, a C7#5 chord, and a C#7#9 chord.

Fourth system of musical notation. The treble clef staff continues the melody with a quarter note D6, followed by a quarter rest, eighth notes E6, F6, and a whole note F6. The bass clef staff contains a C7 chord, an F-7 chord, an A-9 chord, and a quarter rest.

MILES DAVIS - "SORCERER"

FIVE

Pussy Cat Dues

CHARLES MINGUS

(slow)

[INTRO] E⁷ C⁷/_G

E⁷ C⁷ E⁷ C⁷ E⁷ C⁷

E⁷ B^b⁷ A⁷ D⁷

E⁷ C⁷ E⁷ C[#]⁷ F[#]-⁷ B⁷

G⁻⁷ C⁷ F F⁷ B^b B⁰ F⁷

[SOLOS ON F BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DENNY ZEITLIN

B-7 G Δ 7 F#7 B-7 E-7 A7 D Δ 7 / C7 B+7
 Bb7 / A7 F#7 B-7 E7#11 F Δ 7 Bb Δ 7 Eb13
 C#-7 A Δ 7 G#7 C#-7 F#-7 B7 E Δ 7 / D7 C#+7
 C7 B7 G#7 / C#-7 F#7(11) G#-7 C#-7 F#-7 B7 B-7 E7(#11)
 A Δ 7 D13 C#-7 C7 Bb Δ 7 Eb7 D-7 C#7
 B7 E7 D#-7 D7 C#-6 F#7

F#-7 B-7 E-7 A7sus4 F#-7 B-7 G Δ 7 C Δ 7 F#-7 F Δ 7 Bb Δ 7 Eb7 D Δ 7

THE RAVEN

- K. JARRETT

(Rock)

Handwritten musical score for "The Raven" by Keith Jarrett. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above the notes: E7#9, G7, E7, E7, A7, D7, E7#9, E7#9, D7, Eb7, E7, A7, B7, E7, D7, E7, Bb/D, Gb/D, A/C#, B7sus4, B7, E7#9. The score ends with a double bar line and repeat dots.

"GARY BURTON + KEITH JARRETT"

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

(Samba)

Handwritten musical score for guitar, featuring chords and melodic lines across five staves. The chords are labeled as follows:

- Staff 1: A7(#11)
- Staff 2: G#7
- Staff 3: E#7, A#7, A7
- Staff 4: D#7, C#7
- Staff 5: B-

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

Handwritten musical score for "RECORDAME" by Joe Henderson. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: B-7, D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, F#7#9, and F#7#9. The score ends with a double bar line and a repeat sign.

JOE HENDERSON - "PAGE ONE"

360.

Med up

RE-INCARNATION

OF A LOVEBIRD

Mingus

Handwritten musical score for "RE-INCARNATION OF A LOVEBIRD" by Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- A-
- Fmaj7
- B-7b5
- E7+9
- E7
- D-7
- G7
- B-7b5
- E7b9
- A-7
- B-7b5
- E7
- A-7
- Fmaj7
- B-7b5
- E7
- A-7
- Fmaj7
- D-7
- E7-7
- B-7b5
- E7
- A-7
- A-
- half A-7 D7 A-7 D7 Gmaj7 Cmaj7#11 Gmaj7 Cmaj7b9
- tempo C-7 F7 Bbmaj7 (Eb7) D-7b5 G7b9

Handwritten musical notation for the piece "Lovebird". The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of several measures, including a triplet of eighth notes. Chords are indicated by letters above the staff: C-7, F7(b9), B-7, and E7. The piece concludes with a double bar line and the instruction "D.C. al" (Da Capo, alla fine).

Handwritten musical score for the 'CODA' section. The notation is on two staves. The top staff begins with a 'CODA' symbol (a circle with a cross) and a double bar line. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Chords are indicated by letters and numbers: E7b9, D-7, Eb-7, and B-7b9. The bottom staff contains a bass line with eighth and sixteenth notes, and chords A- and A- are indicated. The section ends with a double bar line.

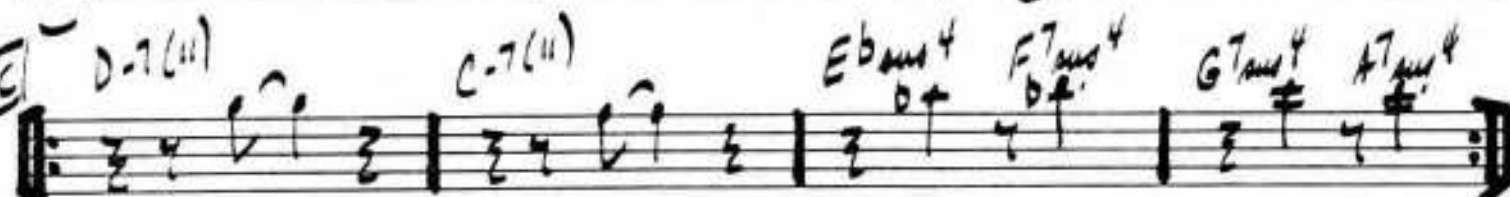
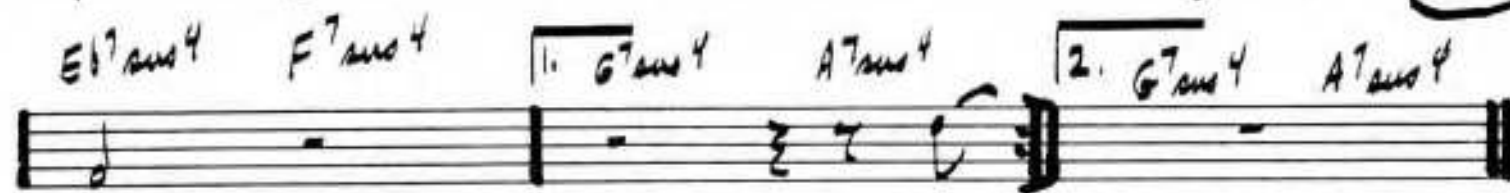
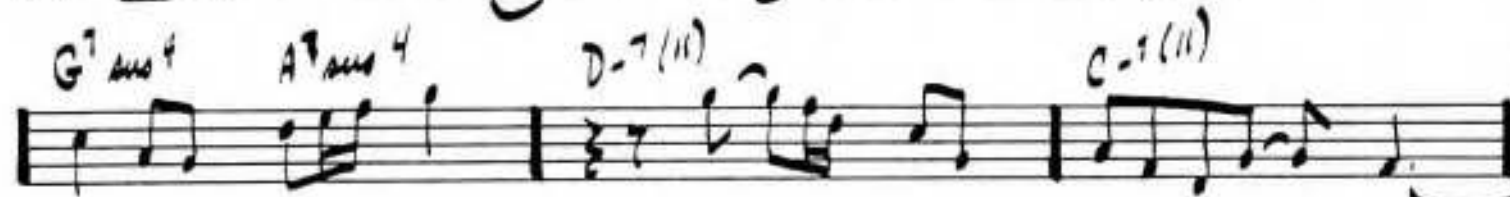
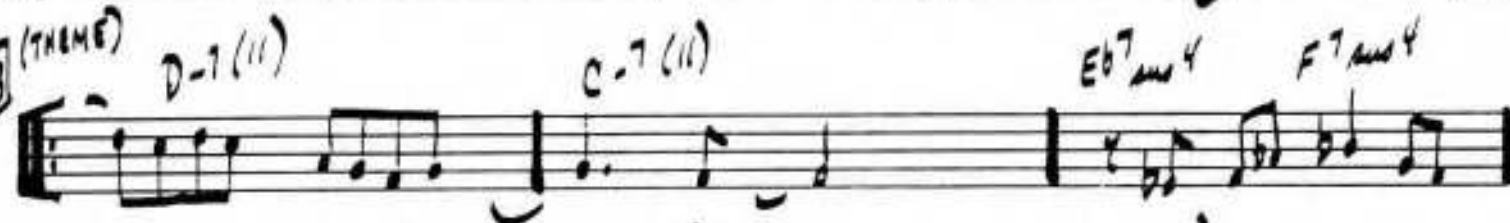
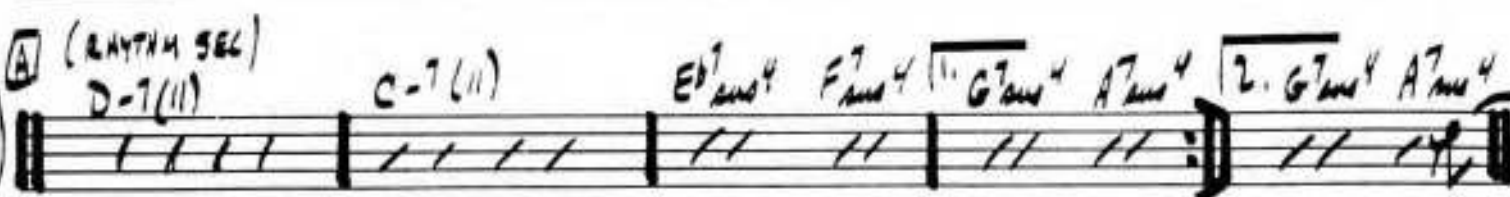
(1020) ALSO ON ~~4~~

362.
(ROCK)

RED CLAY

- FREDDIE HUBBARD

FREE BLOWING



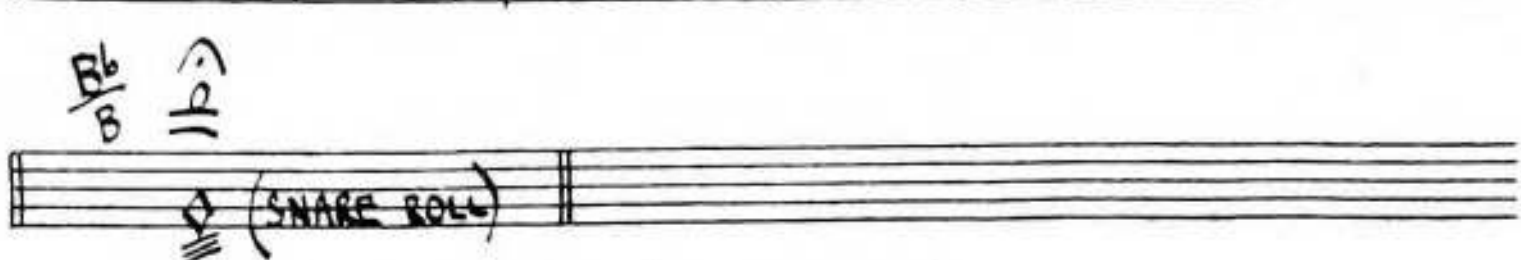
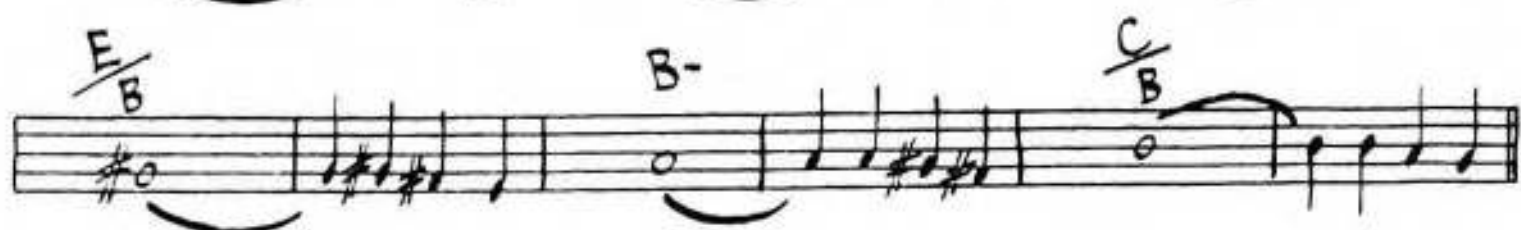
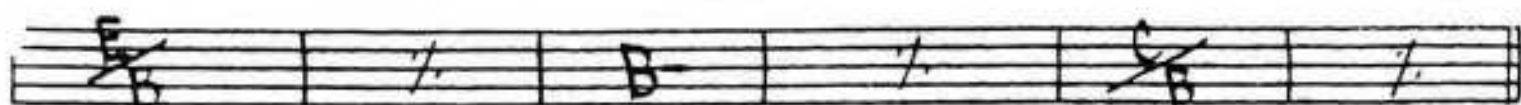
FREDDIE HUBBARD - "RED CLAY"

RESOLUTION

-MAHAVISHNU

(Rock)

♩ = 90



(SNARE ROLL)

MAHAVISHNU - "BIRDS OF FIRE"

364.

'ROUND MIDNIGHT

-HONK

Handwritten musical score for the song "'ROUND MIDNIGHT". The score is written on five staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is one flat (Bb).

Chords and notation across the staves:

- Staff 1: F- D-7b5 G-7b5 C7ALT. F-7 Bb7/#11
- Staff 2: C#-7 F#7/#11 C-7 F7 Bb-7 Eb7/#11 F-7 Bb7/#11
- Staff 3: C#7/#11 C7 2. C#7/#11 C7
- Staff 4: (A) F-7 D-7b5 G7b9 C7
- Staff 5: D-7b5 G7b9 C7 Bb-7 Eb7 Ab7 /
- Staff 6: Db7/#11 C7 F7 Eb7/#11 Bb7/#11 C7

D.C. AL 2ND END.

SAGA OF HARRISON CRABFEATHERS

STEVE KUNN

365.

Handwritten musical notation for the main melody, consisting of 10 staves. The notation includes various chords and melodic lines. Chords written above the staves include: F#- (first staff), B- (second staff), F#- (third staff), E- (fourth staff), C maj7 (fifth staff), A- (sixth staff), E- (seventh staff), Bbmaj7 (eighth staff), D- (ninth staff), and Bbmaj7 (tenth staff). The notation also includes a key signature change to D major (indicated by a natural sign over the F#) and a time signature change to 4/4 (indicated by a slash and 4).

Handwritten musical notation for the solo section, consisting of 4 staves. The notation includes various chords and melodic lines. Chords written above the staves include: F#- (AEOLIAN) (first staff), D lyd (second staff), F#-7 (third staff), E-7 (AEOLIAN) (fourth staff), C lyd (fifth staff), E-7 (sixth staff), Bb lyd (seventh staff), D-7 (AEOLIAN) (eighth staff), Bb (ninth staff), and D-7 (tenth staff). The notation also includes a key signature change to D major (indicated by a natural sign over the F#) and a time signature change to 4/4 (indicated by a slash and 4).

STEVE KUNN - "LIVE IN NY."

AFTER SOLOS D.C. - A.B.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical score for "Same Shame" by Bobby Hutcherson. The score is written on six staves, each with a dashed line below it. The music is in 4/4 time and features various chords and melodic lines. The chords are: Bb+, AbΔ7, AbΔ7#5, C+7, B, E-, and B. The melodic lines include triplets and slurs. The score ends with a "FINE" marking.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

-DUKE

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and musical symbols:

- Staff 1:** Chords E-7, A7, E-7, A7, F#-7, B7. Musical notation includes eighth and sixteenth notes with slurs.
- Staff 2:** Chords F#-7, B7, B-7b5, E7, Bb-7, Eb7. Musical notation includes eighth and sixteenth notes with slurs.
- Staff 3:** Chords D, F#-7b5, B7b9, D, E-7, Eb7, F#-7. Includes a first ending bracket and a second ending marked with a '2'.
- Staff 4:** Chords A-7, D7, Gb7, A-7, D7. Includes repeat signs and slurs.
- Staff 5:** Chords B-7, E7, E-7, A7, F#-7, B7. Includes repeat signs and slurs.
- Staff 6:** Chords E-7, A7, F#-7, B7, B-7b5, E7, Bb-7, Eb7, D, (F#-7b5, B7b9). Includes repeat signs and slurs.

The score concludes with the word **FINE** underlined.

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for the song "SCOTCH 'N' SODA" (Guard). The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with some triplets. The guitar chords are indicated by letters and numbers above the staff. The score is divided into two systems, with a repeat sign and first/second endings indicated. The final measure of the first system is a double bar line, and the second system begins with a repeat sign. The score ends with a double bar line.

Chords and notation details:

- System 1:
 - Measure 1: Bbmaj7
 - Measure 2: Eb9
 - Measure 3: Fb6 (triplet)
 - Measure 4: A-7
 - Measure 5: D7
- System 2:
 - Measure 6: G7
 - Measure 7: G-7
 - Measure 8: C7
 - Measure 9: E- (first ending)
 - Measure 10: Bb- (second ending)
 - Measure 11: A7
- System 3:
 - Measure 12: 2. F9
 - Measure 13: C-1
 - Measure 14: F9
 - Measure 15: F+9
 - Measure 16: Bbmaj7
- System 4:
 - Measure 17: F
 - Measure 18: G-7
 - Measure 19: C7
 - Measure 20: Fmaj7
 - Measure 21: G9
- System 5:
 - Measure 22: C7
 - Measure 23: G-7
 - Measure 24: C7
 - Measure 25: Bbmaj7
 - Measure 26: Eb9 (triplet)
- System 6:
 - Measure 27: Fb6
 - Measure 28: A-7
 - Measure 29: D7
 - Measure 30: G7
 - Measure 31: G-7
 - Measure 32: C7
- System 7:
 - Measure 33: A-7
 - Measure 34: D7
 - Measure 35: G-7
 - Measure 36: C7
 - Measure 37: Bb7
 - Measure 38: F

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written on ten staves.

Staff 1: Melody line. Chords: A-7, D7, A-7. Ornaments: %.

Staff 2: Melody line. Chords: D7b9, GΔ7, A-7, D7. Ornaments: %.

Staff 3: Melody line. Chords: GΔ7, B-7, E7, GΔ7. Ornaments: %.

Staff 4: Melody line. Chords: GΔ7, B-7, E7, GΔ7. Ornaments: %.

Staff 5: Accompaniment line. Chords: GΔ7, E7. Ornaments: %.

Staff 6: Accompaniment line. Chords: A7, D7. Ornaments: %.

Staff 7: Melody line. Chords: A-, D7, A-7, D7b9. Ornaments: %.

Staff 8: Melody line. Chords: GΔ7, A-7, D7, GΔ7 / A-7 D7b9, G. Ornaments: %.

Staff 9: Melody line. Chords: GΔ7, A-7, D7, GΔ7 / A-7 D7b9, G. Ornaments: %.

Staff 10: Melody line. Chords: GΔ7, A-7, D7, GΔ7 / A-7 D7b9, G. Ornaments: %.

The word "FINE" is written at the end of the fourth staff.

370.
(LATIN)

SEA JOURNEY

- CHICK COREA
(LAST 4)

Handwritten musical score for "SEA JOURNEY" by Chick Corea. The score is written for guitar and bass. It consists of six systems of staves. The first system shows a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The second system shows a guitar staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The third system shows a guitar staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The fourth system shows a guitar staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The fifth system shows a guitar staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The sixth system shows a guitar staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various chords and melodic lines, with some sections marked as "BREAK" and "TIME".

Chords and notes visible in the score:

- System 1: B-45, B-45, B-45
- System 2: B-
- System 3: E-, F#-, B- (BREAK), (TIME) / / /
- System 4: Ab-7 b5, Gmaj7
- System 5: F#7, F#7 b9, B- 7-6

Handwritten musical score for "Sea Journey P-2". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with chords and accidentals, and a final measure with a double bar line.

Chords and accidentals noted in the score include:

- G maj⁷
- F^b7^b9
- E maj⁷
- E^b7
- C^b7
- F^b7^b9
- B⁻
- F^b7^b9

Recorded on CHICK COREA'S
"PIANO IMPROVISATIONS I"
As "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus

(intro)

4/4 Fmaj7/C

$\frac{p\#}{C\#} \frac{E}{C\#}$

1st C- 7 F

(2x only 8UB)

B-7¹³ E^b7

Abmaj7 Dbmaj7

D-7 G+7

Fmaj7 B^b7sus4

G^bmaj7

Fmaj7 B7

G^bmaj7

Fmaj7 A-7

D7

G-7

C7

G-7 C+7

Fmaj7 E^bmaj7

Last x

D-7^{b5} D^bmaj7

Fmaj7

CHARLES Mingus - "Better get in Your Soul"

373.

SEMBLENCE

K. JARRETT

(FAST JAZZ)

Handwritten musical score for "SEMPLENCE" by Keith Jarrett. The score is written on four staves in treble clef, 4/4 time. The key signature has one sharp (F#). The tempo/style is indicated as "(FAST JAZZ)".

Chords and notation details:

- Staff 1: F#7 SUS4, EΔ7, E7, F7
- Staff 2: BbΔ7, EbΔ7, FΔ7, F7
- Staff 3: EbΔ7, D7, G, / G-Δ7
- Staff 4: G#7, C#7, %

The notation includes various note values (quarter, eighth, sixteenth notes), rests, triplets, and slurs. The piece concludes with a double bar line and a repeat sign (%).

KEITH JARRETT - "FACING YOU"

(FAST LATIN)
374

SEÑOR MOUSE

- CHICK COREA

Handwritten musical score for "SEÑOR MOUSE" by Chick Corea. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/style is indicated as "(FAST LATIN)".

The score includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef and a key signature of two flats. A measure rest is followed by a measure with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 2:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 3:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 4:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 5:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 6:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 7:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 8:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 9:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".
- Staff 10:** Continues the melody with a treble clef and a key signature of two flats. The piece ends with a double bar line and the annotation "(LAST X)".

Annotations include:

- Staff 1:** (FAST LATIN), 374, (LAST X)
- Staff 2:** (LAST X)
- Staff 3:** (LAST X)
- Staff 4:** (LAST X)
- Staff 5:** (LAST X)
- Staff 6:** (LAST X)
- Staff 7:** (LAST X)
- Staff 8:** (LAST X)
- Staff 9:** (LAST X)
- Staff 10:** (LAST X)

Handwritten musical score for "SEÑOR MOUSE P-2", page 375. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- First System:** Marked with a first ending bracket (1.). Chords are labeled $A\flat^7$, $C\flat-$, $C\sharp^7$, and $F\sharp-$.
- Second System:** Features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Chords are labeled D , $C\flat-$, and $F\sharp-$.
- Third System:** Marked with a second ending bracket (2.). Chords are labeled $B\flat-$, (no symbol) , $C\sharp-$, and $C\sharp^7$.
- Fourth System:** Chords are labeled $F\sharp-$ and $C\sharp^7$.
- Fifth System:** Chords are labeled $C\sharp^7$ and (no symbol) .

The score concludes with a final chord labeled (no symbol) in the fifth system.

2.

Handwritten musical score for "SEÑOR MOURG P. 3". The score is written on six systems of staves, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals. A "2nd K" marking is present in the first system, and an "Ab" marking is present in the sixth system. The score is written in a style typical of handwritten musical notation.

Med

SERENADE TO A CUCKOO

377

ROLAND KIRK

A

Handwritten musical notation for section A, measures 1-6. Treble clef, key of G major (one sharp), 4/4 time. Chords: G-, G/F, G/Eb, G/D, G, G/F, G/Eb, G/D, G-, G/F, G/Eb, G/D, G-, G/F, G/Eb, G/D.

B

Handwritten musical notation for section B and ending, measures 7-11. Treble clef, key of G major (one sharp), 4/4 time. Chords: C-7, F7, Bbmaj7, Ebmaj7, A-7b5, D7, G-, G7, C-7, F7, Bbmaj7, Ebmaj7, A-7b5, D7, G-, A-7b5, D7, G-. The word "ENDING" is written under the first measure of this section.

378.
(MED UP)

SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CRISTIAN

USE BASS LINE AT (1) FOR SOLO INTRO - 8 BARS (MELODY)

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a Bb key signature and a 4/4 time signature. Bass staff has a Bb key signature and a 4/4 time signature.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a Bb key signature and a 4/4 time signature. Bass staff has a Bb key signature and a 4/4 time signature.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a Bb key signature and a 4/4 time signature. Bass staff has a Bb key signature and a 4/4 time signature.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a Bb key signature and a 4/4 time signature. Bass staff has a Bb key signature and a 4/4 time signature.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a Bb key signature and a 4/4 time signature. Bass staff has a Bb key signature and a 4/4 time signature.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has a Bb key signature and a 4/4 time signature. Bass staff has a Bb key signature and a 4/4 time signature.



SEVEN STEPS TO HEAVEN

Miles Davis

INTRO

Handwritten musical score for "Seven Steps to Heaven" by Miles Davis. The score is written on ten staves. The first staff is labeled "INTRO". The notation includes various chords and melodic lines. Chords are written above the staves, and some are enclosed in parentheses. The key signature has one flat (B-flat). The time signature is 4/4. The score is a handwritten transcription of a jazz piece.

Chords and notation visible in the score:

- Staff 1: Gmaj7, F6, 2, 2, Gmaj7
- Staff 2: maj7, C7, F#-7b5, B7, E-7, Bb7, A7
- Staff 3: (A-7), (D7), Fmaj7, F#, Gmaj7
- Staff 4: maj7, E-7, F#-7, G-7, C7
- Staff 5: Fmaj7, Bb-7, Eb7, Abmaj7, A-7, D7
- Staff 6: Gmaj7, C7, F#-7b5, B7, E-7, Bb7, A7
- Staff 7: (A-7), (b7), Fmaj7, F#, Gmaj7

380.

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical score for "SHADES OF LIGHT" by Hubert Laws. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords B-7, E7, G-7, and C7. The second staff contains measures 5-8 with chords Bb7, B-7, E7, G-7, C7, and C#7. The third staff contains measures 9-12 with chords F#7, F7, Bb7, A7, G#7, C#7, F#7, and G#7. The fourth staff contains measures 13-16 with chords A#7, B-7, E-7, A7, D#7, and (F#7). The notation includes various note values, rests, and slurs.

HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

SLOW
60-65A

-Mande'

Handwritten musical score for "THE SHADOW OF YOUR SMILE" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes, and the melody is written on the staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a variety of chord types, including major, minor, dominant, and extended chords, as well as some unusual chords like B7 mixo #11 and F#7 alt. The melody is written in a simple, accessible style, with many notes beamed together. The score ends with a double bar line and the word "FINE" written below it.

Chords and notes visible in the score:

- Staff 1: G#-7, C#7^a DM^{b9}, F#-7, B7 mixo #11
- Staff 2: B-7, E7 F#M, Amaj7, Dmaj7
- Staff 3: G#-7b5 BHM, C#7 DM, F#-7, F#7/E
- Staff 4: Eb-7b5 Gb HM, Ab7 A HM, Ab-7, Db7 DM
- Staff 5: G#-7, C#7^a DM^{b9}, F#-7, B7 mixo #11
- Staff 6: B-7, E7 F#M, C#-7b5 E HM, F#7 alt G M7
- Staff 7: B-7, D-7, G7, C#-7, F#7b9 G HM
- Staff 8: B7 mixo #11 F7, B-7 F#M, E7b9, A6, (C#7)

Other markings include "SLOW 60-65A", "-Mande'", and "FINE" at the end.

382.
INK-8066A)
(BLUES)

SIDEWINDER

- LEE MORGAN

Handwritten musical score for "SIDEWINDER" by Lee Morgan. The score is in 4/4 time and consists of 16 measures across 8 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written below the staff: E7, F7, A7, Bb7, G-7, C7, and F7. A section of the score is marked "(BASS - CONTINUE) SIMILE". The piece concludes with "(FINE)" and "(PICK-UP FINE)". There is a "(BREAK)" indicated at the end of the 15th measure.

SING ME SOFTLY OF THE BLUES 383.

- CARL A. BLOCH

(Intro)

Chords: G7, C#7b9, C#7b9, G7, F#7sus4, F#7

Chords: B7, E7, B7, E7

Chords: D7, A#7, G7, C#7b9, G7, F#7sus4

Chords: B7(b9, b5), E7, C#7, G7, F#7, C7

Chords: B7, A7, G7, F#7

RIT.

Chords: B7, E7, G7, F#7, B7

384.

SKATEING IN Central PARK

- JOHN LEWIS

(A)

Dmaj7 A7 Dmaj7 A7

E-7 A7 Dmaj7 D+7 Gmaj7 C#7

F#-7 B-7 E-7 A7 Dmaj7 A7

D+7 G- G-/F# G-/F (Fine) E-7 b5 Fmaj7

G#-7 b5 G-7 B- B-/A E-7

A7

D.C. al Fine

(form AABA)

Bill EVANS/Jim Hall - "UNDERCURRENT"

SLOWLY GONE, BY GONE

DAVE SAMUEL

(Guitar)

(Intro.) A7sus4

F#7 G7 C#7 D#7

D#7 E-7 C#7 D#7

G#-7b5 G#7 D#7 E7

A7sus4

386.

SOLAR

- MILES DAVIS

Handwritten musical score for the song "Solar" by Miles Davis. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-3 with a D- chord above measure 1 and an A-7 chord above measure 3. The second staff contains measures 4-6 with a D7 chord above measure 4, a GΔ7 chord above measure 5, and a C7 chord above measure 6. The third staff contains measures 7-9 with a G-7 chord above measure 7, an FΔ7 chord above measure 9, and an F-7 chord below measure 7. The fourth staff contains measures 10-12 with a Bb7 chord below measure 10, an EbΔ7 chord below measure 11, and E-7b5 and A7b9 chords below measure 12. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a repeat sign at the end of the first staff.

MILES DAVIS - "WALKIN"

387.

-DUKE ELLINGTON

Solitude

(Ballad)

Chords: Eb major 7, C-7, F7, F-7, Bb7, Eb major 7, B+7, Bb7, Eb major 7, Ab major 7, A°, Eb6/Bb, Eb6/Bb, C7b9, F-7, Bb+7, Eb major 7, F-7, F#°, Eb major 7/6, A7b9, Ab major 7, F7, C7, F-7, Bb7, Eb major 7, Bb7.

(Fine)

"Masterpieces BY Ellington"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves in treble clef with a key signature of one sharp (F#). The melody is simple, consisting of quarter and eighth notes. Chords are written above the notes. The piece ends with a double bar line on the sixth staff.

Chords and notes shown:

- Staff 1: C Δ 7, E7+5, F Δ 7, A+7
- Staff 2: D-7, A+7, D7, G7
- Staff 3: E-7, D# Δ 0, D-7, G7
- Staff 4: E-7, E Δ 0, D-7, G7
- Staff 5: G-7, C7, F, F# Δ 0
- Staff 6: C/G, D-7/G, G7, C

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

- BERNSTEIN, COMDEN,
GREEN

389.

Handwritten musical score for "Some Other Time". The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff with chords. The music is in 4/4 time and features various chord progressions and melodic lines. The score includes a "Fine" marking and a "D.C. al Fine" instruction.

Chord progressions and markings include:

- Staff 1: D maj7 A7 sus4 / D maj7 A7 sus4
- Staff 2: A / E/G# G-6 / F#-7 B7 sus4 / E-7 F#-7 D maj7 A7 sus4
- Staff 3: D maj7 A7 sus4 / D maj7 / C-7 F7
- Staff 4: Bb maj7 F7 sus4 / Bb maj7 F7 (v9)
- Staff 5: Bb maj7 B maj7 #11 / Bb maj7 A7 (v13) / D maj7 F#-7 B-7 F7
- Staff 6: E7 sus4 / E7 / A7 sus4

Other markings include "Fine" and "D.C. al Fine".

Bill Evans - "Village Vanguard"
 Gary Burton/Ralph Towner - "Matchbox"

390.

SOME SKUNK FUNK

Randy Brackner

(horns)

Rock 120

^ Fine

8: A7+9

1. ^ A/Eb

2. ^ B/Eb E7+9

3. ^ Eb/B E7+9 F7

4. ^ C#7+9 D7+9

5. 3X's G7+9

6. Solo

7. (A)

Solos on $\boxed{A} \frac{1}{2} \boxed{C}$ insert melody at \boxed{B}
during solo

after solos DC al ~~to~~

Coda's

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A bracket on the right side of the staff indicates a section to be played, with the text "D S Play entire form thru" written above it. Below the bracket, the text "Then D.C. al Fine" is written.

MIKE and RALPH BREKER BROTHERS - "BREKER BROTHERS"

392.

SOMETIME AGO

-SERGIO MISTANOVICH

Handwritten musical score for "Sometime Ago" by Sergio Mistanovich. The score is written on six staves in 3/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: D Δ 7, A7sus4, D Δ 7, A7sus4, D Δ 7, A7sus4, F#-7b5, B7, E-7, A7, F#7, B-7, E7, F-7, B \flat 7, E-7, A7, E-7, A7, F#-7, B7, E-7, A7, C7, B7, E-7, A7, D Δ , and (E-7 A7). The score ends with a "FINE" marking.

ART FORMER-JIM HALL-"INTERACTION"

♩ = 60
(SWING)

SONG

393.
- STU BALCOMB

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a melody line and piano accompaniment. The piano part includes various chords and musical notations such as first and second endings, repeat signs, and a double bar line.

Chords and Notations:

- Chords: Gmaj7, Abmaj7, G-7, Abmaj7, F7, Bb7, Eb7, Abmaj7, F7, Bb7, Eb7, D7sus4, Dbmaj7 (#11), D7sus4, D.C. ad, F7, E7, A7, Abmaj7, F7, Bb7, E7, A7, B7, E7, Eb7 (#9).
- Notations: First ending (1.), Second ending (2.), Repeat signs (slashes with dots), Double bar line, D.C. ad (Da Capo al Fine), and a box containing the instruction "USE ONLY ON END FORM AABA".

Handwritten Instructions:

USE ONLY ON END
FORM AABA
ON SOLOS USE 1st ENDING FOR LAST "A"

SONG FOR MY FATHER

H. Silver

med latin

Handwritten musical score for "Song for My Father" by H. Silver. The score is written on five staves in 4/4 time, featuring a medley of Latin rhythms. The key signature is one flat (Bb).

Staff 1: Melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Chords: F7, G-7, Eb7, D7sus4. Includes triplets and a repeat sign.

Staff 2: Continuation of the melodic line. Chords: G-7, F7. Includes a repeat sign and a first ending bracket.

Staff 3: Continuation of the melodic line. Chords: F7, G-7, Eb7. Includes a repeat sign.

Staff 4: Continuation of the melodic line. Chords: D7, G-7. Includes a repeat sign and a first ending bracket.

Staff 5: Continuation of the melodic line. Chords: G-7. Includes a repeat sign and a first ending bracket. The score ends with a double bar line and the instruction "(Form AAB)".

THE SONG IS YOU

KEGM / HANNELSTERN

Handwritten musical score for "The Song Is You" in G major. The score consists of seven staves of music, each with guitar chords written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1: D Δ 7 D \circ E-7 A7 F#-7 B7 E-7 A7 $\frac{3}{2}$

Staff 2: D Δ 7 F#- E-7 A7 E-7b5 A7 F#-7 B7 E-7 A7

Staff 3: D Δ 7 B7 E-7 A7 D6

Staff 4: F# Δ 7 G#-7 C#7 F# Δ 7 B#-7 E#7

Staff 5: A#-9 D#7 G#7 C#7 A7

Staff 6: D Δ 7 D \circ E-7 A7 D Δ 7 D7 G Δ 7 G-6

Staff 7: F#-7 B7 E-7 A7 D6 (E-7 A7) FINE

396. rock

SON of MR. GREEN GENES

FRANK ZAPPA

(solos)

FRANK ZAPPA - "HOT RATS"

SOPHISTICATED LADY

-DUKE

(BALLAD)

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on five staves in G major, 4/4 time. It includes various chords and musical notations such as first and second endings, repeat signs, and a coda. The piece concludes with a "FINE" marking.

Chords and notation across the staves:

- Staff 1: $G7b9$ (A), $C-7$, A^b7 $G7$ $F\#7$ $F7$, $B^b\Delta7$
- Staff 2: B^b7 $A7$ A^b7 $G7$, $C7$, $C-7$ $F7$, $B^b\Delta7$
- Staff 3: B^b7 / $G7b9$, $B^b\Delta7$, $B-7b5$ $E7b9$ (B), $A\Delta7$ $F\#-7$
- Staff 4: $B-7$ $E7$, $A7$ A , $B-7$ $E7$, $A\Delta7$ $F\#-7$
- Staff 5: $B-7$ $E7$, $A7$ $D-7$, $F7$ / $D-7b5$ $G7b9$, D.S. A CODA

The score ends with a "FINE" marking on a staff with a whole note chord of $B^b\Delta$.

398.
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

First system of musical notation. The treble clef staff contains a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a bass line with chords: Ebmaj7, E7, C#7, F#7, and E7.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains chords: Ebmaj7, Emaj7, B7(b9), and E7(b9).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: Bb7, A7, F7(maj7), and B7.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: D7, A7, B7 and Abmaj7, and Bb0.



(MED JAZZ)

SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DORIAN)

D.S. al

♩ = 60 400.

SPACE CIRCUS PART 1 - CHICK COREA

(3x)

(MELODY TACIT LXXX)



Handwritten musical score for "Hymn of the 7th Galaxy" by Chick Corea. The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a bracketed section labeled "INTO PART 2".

CHICK COREA
"HYMN OF THE 7TH GALAXY"

402. (ROCK) SPACE CIRCUS PART 2 - ONICK COREA

Handwritten musical score for "Space Circus Part 2" by Onick Corea. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. A circled "3X's" is written on the left margin next to the third system. The score includes several fill sections: a "(PIANO FILL)" section on the second system, and a "Solo Fill" section on the fourth system, which is further annotated with "(1X DRUMS)" and "(2X GUIT. 3X BASS)". The piece concludes with a double bar line on the final staff.

(ENTER ALL)

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a bass line with whole notes and rests, with the following notes written below: D, Gmaj7, F#, B-, A, D.

Handwritten musical score for the second system. It consists of three staves. The top staff contains a melody with eighth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a bass line with whole notes and rests, with the following notes written below: A, B, -.

Handwritten musical score for the third system. It consists of three staves. The top staff contains a melody with eighth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a bass line with whole notes and rests, with the following notes written below: D, Gmaj7, F#, B-, A/C#, D. Above the first staff, the text "REPEAT UNTIL CUE (DR. FILL w/ FIGURE)" is written. Above the second staff, the text "Col BAR 1" is written. Above the third staff, the text "Col BAR 2" is written. Above the fourth staff, the text "D.S. al 2nd Ending" is written. Above the fifth staff, the text "2." is written. Above the sixth staff, the text "(ON CUE)" is written. Above the seventh staff, the text "(OPEN FOR SOLOS ON F#-7)" is written. Above the eighth staff, the text "APPROX SOLOS" is written. Above the ninth staff, the text "D.S. al 2nd" is written.

Handwritten musical score for the fourth system. It consists of three staves. The top staff contains a melody with eighth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a bass line with whole notes and rests, with the following notes written below: D, Gmaj7, F#, B-, A/C#, D.

Handwritten musical score for the fifth system. It consists of three staves. The top staff contains a melody with eighth notes. The middle staff contains a bass line with eighth notes. The bottom staff contains a bass line with whole notes and rests, with the following notes written below: A / D / D / A / B. Above the first staff, the text "RITARD" is written. Above the second staff, the text "FINE" is written.

SPEAK NO EVIL

- WAYNE SHORTER

HEP.
(SWING)

8.

D-7 EbΔ7 D-7 EbΔ7

D-7 EbΔ7 D-7 EbΔ7

F#-11 B+7 E-7(1) A+7 B 7b5 C-7

B7b5 C-7 C-7

D-7 / / Bb7 Bb7 A-7 / / Ab7b5 Ab7b5

G-7 / / C7b5 C7b5 F#9 / / Eb7 Eb7

FINE

DSAL 2ND ENDING

WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

405.

EVEN
8 DUB

KEITH JARRETT

(INTRO OPEN VAMP)

Handwritten musical score for "Spiral Dance" by Keith Jarrett. The score is written on five staves. The first staff is a treble clef with a wavy line representing an open vamp, with a chord change from $A\flat/B\flat$ to $B\flat/E\flat$ and a note "(8 BARS or so)". The second staff continues the melody with a C-sus4 chord. The third staff has a wavy line, then a $B\flat/E\flat$ chord, then an F7 chord. The fourth staff has an F# chord, then a C7 chord, then a triplet of notes, then an F chord. The fifth staff has an F# / G7 (sus4) chord, then a C- chord, then an F# G (F) chord. The score ends with a wavy line.

D.C. - THEN USE INTO
VAMP FOR SOLO:
(FADE)

KEITH JARRETT - "BELONGING"

406.

BALLAD

SPRING IS HERE

Rodgers/Hart

Handwritten musical score for "Spring Is Here" by Rodgers and Hart. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing chords. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes first and second endings. The first ending starts with a first ending bracket and ends with a double bar line. The second ending starts with a second ending bracket and ends with a double bar line. The score concludes with the word "FINE".

Chords and notation details:

- Staff 1: Melody line with notes and a first ending bracket.
- Staff 2: Chords: D-7b9, G7, C-7, D-7, G7, C-7 (2nd: C-7), F7 (Ab7).
- Staff 3: Melody line.
- Staff 4: Chords: Bbmaj7, G-7, C-7, D7 db.
- Staff 5: Melody line.
- Staff 6: Chords: G-, C7, F7.
- Staff 7: Melody line.
- Staff 8: Chords: Bbmaj7, G-7, C#-7, F#7, C-7, F7.
- Staff 9: Melody line.
- Staff 10: Chords: D-7, G-7, C-7, F7, D-7, G-7, E-7b9, Eb-6, D-7, G-7, C-7, F7, Bb6, Ebmaj7, Bb6, (C-7 F7).

"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

Ballad

-Duke

Handwritten musical notation for the ballad "Star-Crossed Lovers" by Duke Ellington. The notation is written on six staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves.

Chords written above the staves:

- Staff 1: $A^b\text{maj}7$, B^7/A , $E^b\text{maj}7/B^b$, $C-7$, $F-7$, B^b7
- Staff 2: $E^b\text{maj}7$, A^b5 , $A^b\text{maj}7$, B^7/A , $E^b\text{maj}7/B^b$, $C-7$, $A-7^b5$, $D7^b9$
- Staff 3: $G-$, A^b/B^b , G^7/B^b , A^b/B^b , G^7/B^b , $F-7^b5$, B^b-7^b9
- Staff 4: $F-7^b5$, B^b7 , B^b-7 , E^b7^b9 , B^b-7 , E^b7^b9 , $A^b\text{maj}7$, A^b-7
- Staff 5: $F-7$, B^b7 , $E^b\text{maj}7$, E^b7 , $A^b\text{maj}7$, $F7$, $E^b\text{maj}7/B^b$, $C-7$
- Staff 6: $F-7$, B^b+7 , $E^b\text{maj}7$, $B+7$, B^b7+11 , $A7^b5$, $E^b\text{maj}7$

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staves. The chords include F#-7b5, B7b9, D-7, G7, G-7, C7, F#7, Bb7, C#7, F#-7b5, B7b9, E-7, C-7, F7, G#7, F#-7b5, B7, B-7b5, E7b9, A#7, D-7, Bb7, C#7, F#-7b5, B7b9, E-7b9, A7b9, D-7b5, G7b9, and C#7. The piece concludes with the text "MILES IN CONCERT".

Fast Jazz

STEPS

-Chic Corea

Handwritten musical score for "STEPS" by Chic Corea. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: D- (first staff), G- (second staff), Bb7 (third staff), Gb7 (third staff), Eb7 (third staff), Db7 (third staff), D- (fourth staff), G- (fifth staff), Bb (sixth staff), Gb (sixth staff), Eb (sixth staff), Db (sixth staff), and D- (seventh staff). There are also percentage signs (%) and a circled '1' in the third staff. A handwritten note "(out chorus of solos)" is written in the fourth staff. The score ends with a double bar line and a key signature change to one flat (Bb, Eb) in the tenth staff.

CHIC COREA - "NOW HE SINGS, NOW HE SINGS"

410.

Key: Slow Swing

STOLEN MOMENTS

OLIVER NELSON

Chords for the first four staves:

- Staff 1: D-7, E-7, Fmaj7, E-7
- Staff 2: D-7, D-6, D-7, D-6
- Staff 3: G-7, G-6, D-7, D-6
- Staff 4: E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7

Chords for the sixth staff:

- E-7, F07, D/F#, G-, D-, A+7

(SOLO ON MINOR BLUES)

Chords for the solo section:

- A+7, D-7, A+7, G7sus, D-7⁹

rit - - - - -

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

STOMPIN AT THE SANDY

Edgar Savary
Chick Webb

Bop

Handwritten musical score for "STOMPIN AT THE SANDY" by Edgar Savary and Chick Webb. The score is written on six staves, featuring various chords and melodic lines. The key signature is Bb (two flats), and the time signature is 4/4.

Staff 1: Bb7, Ebmaj7, Bb7, Ebmaj7, Eo7

Staff 2: F-7, Bb7, Eb6, C-7, F-7, Bb7

Staff 3: Eb6, Eb7, Ab7, A7, Ab7

Staff 4: Db7, Ab-7b5, Db7, Gb7, G7, Gb7

Staff 5: B7, Bb7, Ebmaj7, Bb7

Staff 6: Ebmaj7, Eo7, F-7, Bb7

Staff 7: Eb6, Bb7, Fine

412.

STRAIGHT, NO CHASER

-MONK

Handwritten musical score for "Straight, No Chaser" by Thelonius Monk. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff: G7, C7, G7, G7, C7, %, G7, B-7, E7, A-7, D7, and G7. The piece ends with a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

STUFF

(Rock)

TIME ON $E_b7\#9$ 14

E_b7 $E7$

(C) $D7$

C $E_b(\#11)$

E_b TR

D

A-

C

$E7$ A

A

TIME ON $E_b7\#9$ 4

MILES DAVIS - "MILES IN THE SKY"

4/4
(SWING)

SUGAR

- STANLEY TURBENTINE

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows a whole rest followed by four measures of chords: D-7 (8-7b5), E-7b5, A+7, and D-7 (9).

Second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff shows four measures of chords: A+7, D-7, D-7 (8-7b5), and E-7 (9).

Third system of musical notation. The treble staff features a melody with eighth notes and triplet eighth notes. The bass staff shows four measures of chords: A+7, D-7 (9), a double bar line, and G-7 (9).

Fourth system of musical notation. The treble staff continues the melody. The bass staff shows four measures of chords: F7 (13), E-7b5, A+7, and Bb7 #11. A first ending bracket is placed over the final measure.

Fifth system of musical notation. The treble staff shows a melody with quarter notes. The bass staff shows three measures of chords: A+7, D-7 (9), and (Eb maj7). A second ending bracket is placed over the first two measures.

STANLEY TURBENTINE - "THE BADDEST TURBENTINE"

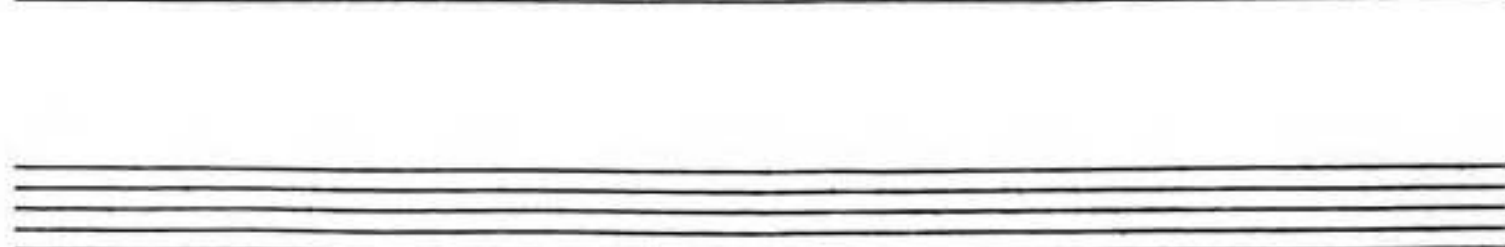
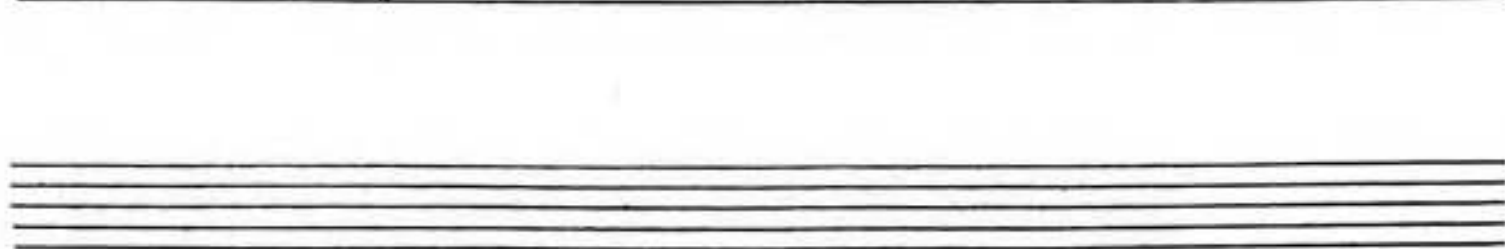
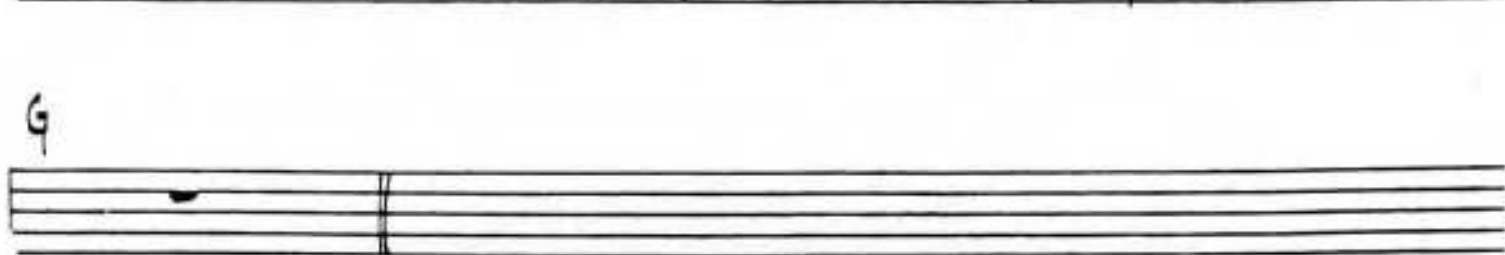
SUMMER SAMBA

415.

Samba

- Marcus & Paul

Sorpio Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL

[MOD. FAST]

Handwritten musical score for "Swedish Pastry" by Barney Kessel. The score is written on five systems of staves. The first system shows a treble clef staff with a melody and a bass clef staff with chords C, F7, and C. The second system shows a treble clef staff with a melody and a bass clef staff with chords C7, F7, and F-7. The third system shows a treble clef staff with a melody and a bass clef staff with chords C, D-7, C, Eb-7, and D-7. The fourth system shows a treble clef staff with a melody and a bass clef staff with chords G7 and C. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

BILL EVANS - "LIVE AT SHELLEY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

- CHARLES LLOYD

Handwritten musical score for "Sweet Georgia Bright" by Charles Lloyd. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note, then a quarter note, and a half note. The first measure is marked with a D7 chord, and the second with a C7 chord. The second staff is also in treble clef and contains two similar measures, also marked with D7 and C7 chords. The third staff is in bass clef and contains two measures of music, each starting with a whole rest followed by a half note, then a quarter note, and a half note. The first measure is marked with an F7 chord, and the second with a C7 chord. The fourth staff is in bass clef and contains two measures of music, each starting with a whole rest followed by a half note, then a quarter note, and a half note. The first measure is marked with an E7 chord, and the second with an Eb7 chord. The fifth staff is in bass clef and contains two measures of music, each starting with a whole rest followed by a half note, then a quarter note, and a half note. The first measure is marked with a D7 chord, and the second with a D7 chord. The score ends with a double bar line.

418.

Rock

SWEET HENRY

STEVE SWALLOW

JACK GREGG

Handwritten musical score for "Sweet Henry" by Steve Swallow and Jack Gregg. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into sections by bar lines. The first section consists of 8 measures. The second section consists of 8 measures. The third section consists of 8 measures. The fourth section consists of 8 measures. The fifth section consists of 8 measures. The sixth section consists of 8 measures. The seventh section consists of 8 measures. The eighth section consists of 8 measures. The ninth section consists of 8 measures. The tenth section consists of 8 measures. The eleventh section consists of 8 measures. The twelfth section consists of 8 measures. The thirteenth section consists of 8 measures. The fourteenth section consists of 8 measures. The fifteenth section consists of 8 measures. The sixteenth section consists of 8 measures. The seventeenth section consists of 8 measures. The eighteenth section consists of 8 measures. The nineteenth section consists of 8 measures. The twentieth section consists of 8 measures. The twenty-first section consists of 8 measures. The twenty-second section consists of 8 measures. The twenty-third section consists of 8 measures. The twenty-fourth section consists of 8 measures. The twenty-fifth section consists of 8 measures. The twenty-sixth section consists of 8 measures. The twenty-seventh section consists of 8 measures. The twenty-eighth section consists of 8 measures. The twenty-ninth section consists of 8 measures. The thirtieth section consists of 8 measures. The thirty-first section consists of 8 measures. The thirty-second section consists of 8 measures. The thirty-third section consists of 8 measures. The thirty-fourth section consists of 8 measures. The thirty-fifth section consists of 8 measures. The thirty-sixth section consists of 8 measures. The thirty-seventh section consists of 8 measures. The thirty-eighth section consists of 8 measures. The thirty-ninth section consists of 8 measures. The fortieth section consists of 8 measures. The forty-first section consists of 8 measures. The forty-second section consists of 8 measures. The forty-third section consists of 8 measures. The forty-fourth section consists of 8 measures. The forty-fifth section consists of 8 measures. The forty-sixth section consists of 8 measures. The forty-seventh section consists of 8 measures. The forty-eighth section consists of 8 measures. The forty-ninth section consists of 8 measures. The fiftieth section consists of 8 measures. The fifty-first section consists of 8 measures. The fifty-second section consists of 8 measures. The fifty-third section consists of 8 measures. The fifty-fourth section consists of 8 measures. The fifty-fifth section consists of 8 measures. The fifty-sixth section consists of 8 measures. The fifty-seventh section consists of 8 measures. The fifty-eighth section consists of 8 measures. The fifty-ninth section consists of 8 measures. The sixtieth section consists of 8 measures. The sixty-first section consists of 8 measures. The sixty-second section consists of 8 measures. The sixty-third section consists of 8 measures. The sixty-fourth section consists of 8 measures. The sixty-fifth section consists of 8 measures. The sixty-sixth section consists of 8 measures. The sixty-seventh section consists of 8 measures. The sixty-eighth section consists of 8 measures. The sixty-ninth section consists of 8 measures. The seventieth section consists of 8 measures. The seventy-first section consists of 8 measures. The seventy-second section consists of 8 measures. The seventy-third section consists of 8 measures. The seventy-fourth section consists of 8 measures. The seventy-fifth section consists of 8 measures. The seventy-sixth section consists of 8 measures. The seventy-seventh section consists of 8 measures. The seventy-eighth section consists of 8 measures. The seventy-ninth section consists of 8 measures. The eightieth section consists of 8 measures. The eighty-first section consists of 8 measures. The eighty-second section consists of 8 measures. The eighty-third section consists of 8 measures. The eighty-fourth section consists of 8 measures. The eighty-fifth section consists of 8 measures. The eighty-sixth section consists of 8 measures. The eighty-seventh section consists of 8 measures. The eighty-eighth section consists of 8 measures. The eighty-ninth section consists of 8 measures. The ninetieth section consists of 8 measures. The ninety-first section consists of 8 measures. The ninety-second section consists of 8 measures. The ninety-third section consists of 8 measures. The ninety-fourth section consists of 8 measures. The ninety-fifth section consists of 8 measures. The ninety-sixth section consists of 8 measures. The ninety-seventh section consists of 8 measures. The ninety-eighth section consists of 8 measures. The ninety-ninth section consists of 8 measures. The hundredth section consists of 8 measures.

Chords and notes are written above and below the staff. The score includes a variety of musical symbols, including notes, rests, and bar lines. The notation is handwritten and includes various musical symbols, including notes, rests, and bar lines. The score includes a variety of musical symbols, including notes, rests, and bar lines. The notation is handwritten and includes various musical symbols, including notes, rests, and bar lines.

At the end of the score, there is a section labeled "LONG:" followed by a double bar line. Below this, the text "RIT - - - - FINE" is written.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

419.

Tempo

7/4 B7#9 67(alt) AbD7 Bb7

EbD E2b7 A7 D7#11 C#7#11

C7#11 B7#11

EbD7 F#D7/Eb B7/Eb AbD7/Eb

End

EbD7

STAN Getz - "Sweet Rain"
 MICHAEL GIBBS - "Michael Gibbs"
 GASTON - "DYSKOTIA"

TAKE THE "A" TRAIN

421.

ELLINGTON/STRAHORN

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across the staves with various chords and musical notations. Chords are labeled above or below the notes: D, E7b5, E-7, A7, D, D D7, G, E7, E-7, A7, A7b9, D, E7b5, E-7, A7, D, and D. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and a repeat sign.

422.
(Jazz)

TAME THY PEN

- RICHARD VILES

A

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and then a triplet of eighth notes. The bass staff contains a single note (C#) with the label 'alt.' and a double bar line.

Second system of musical notation. The treble staff continues the melody with triplet eighth notes and quarter notes. The bass staff contains a triplet of eighth notes, a double bar line, and then the notes B-7, Bb-7 b5, C# (with A below it), Dmaj7 (with F# below it), and C lyd.

B

Third system of musical notation. The treble staff begins with a whole note rest, followed by eighth and quarter notes. The bass staff contains C#7 alt., Ab-7 maj7, and F#-7 maj7.

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains Ab-7 maj7, F#-7 maj7, and Bb lyd. (b5).

Fifth system of musical notation. The treble staff continues the melody. The bass staff contains Dmaj7, Gmaj7, and C lyd.

[From A-A-B]

THERE IS NO GREATER LOVE

SYMES/TOMES

Handwritten musical score for "There Is No Greater Love" by Symes/Tomes. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with chord symbols and performance markings like "A PM" and "L PM".

Chord symbols and markings across the staves:

- Staff 1: C Δ 7, F7, B \flat 7, A7
- Staff 2: D7, G7
- Staff 3: C Δ , F7, B \flat 7, A7
- Staff 4: D7, D-7, G7, C
- Staff 5: B-7 \flat 5, E7, A-, B-7 \flat 5, E7, A-
- Staff 6: B-7 \flat 5, E7, A-, D7, G7
- Staff 7: C Δ 7, F7, B \flat 7, A7
- Staff 8: D7, D-7, G7, C, (G7)

OSCAR PETERSON - "SOMETHING WARM"

4. TELL ME A BEDTIME STORY

10-UP,
IN BTNS)

- HERBIE HANCOCK

Amaj7 Ab-7

Amaj7 Ab-7

Amaj7 Ab-7

Amaj7 Ab-7 Dmaj7

C#maj7 Amaj7 F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7

Ab-7 C#7 F#maj7 / F#7(#9) F7(#9)

E#maj7 Eb-7 Dmaj7

C#maj7 Amaj7 F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7

Handwritten musical notation for a piece titled "TELL ME A BEDTIME STORY P-2". The notation is written on five staves, with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C7sus4, C7sus4, B7sus4, Bb-7, A7
- Staff 2: F-7, Fb-7, Ab-7
- Staff 3: Amaj7, Ab-7
- Staff 4: F#-7, B7, Emaj7, Dmaj7
- Staff 5: Cmaj7, Amaj7, F#maj7, Dmaj7, C#maj7, Amaj7, F#maj7, Dmaj7

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic structure.

[ENDING VAMP]

Handwritten musical notation for the "ENDING VAMP" section. The notation is written on a single staff, with various chords and melodic lines. The chords are labeled as follows:

- F#maj7, Dmaj7, C#maj7, Amaj7, F#maj7, Dmaj7, (C#maj7)

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic structure.

426.

THERE WILL NEVER BE ANOTHER YOU

VAGNER / GORDON

Handwritten musical score for the song "There Will Never Be Another You" by Vagner / Gordon. The score is written on ten staves, each containing a line of music with various chords and melodic lines. The chords are written above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a "FINE" marking.

Chords and notes (from top to bottom):

- Staff 1: F#7, E-7b5, A7 b9
- Staff 2: D-7, C-7, F7
- Staff 3: Bb7, G-7b5, C7, F#7, D-7
- Staff 4: G7, (D-7 G7), G-7, C7
- Staff 5: F#7, E-7b5, A7 b9
- Staff 6: D-7, C-7, F7
- Staff 7: Bb7, G-7b5, C7, F#7, A-7, D7
- Staff 8: F#7, E7, A7, D7, G-7, C7, F#7 (C7)

The score concludes with the word "FINE" written below the final staff.

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

Handwritten musical score for "THEY CAN'T TAKE THAT AWAY FROM ME" by GERSHWIN. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like C7sus4, F, Ab0, G-7, Csus4, C-7, F7, Bb, D7, G7, Bb, Eb7, F, A-, D7, A-, D7, A- B+7, B-7 E7, A-, D7, A-7 / A-7b5 D7, G7, C7sus4, F, Ab0, G-7, C7sus4, C-7, F7, Bb, C7, D-, E, F, F#0, G-7, C7, F, and C7sus4. The score includes first and second endings marked with "1." and "2.".

428.

Med Jazz-Rock

THINK ON ME

George Gables

Handwritten musical notation for the first system of "Think on Me". The notation is written on five staves, with various chords and musical symbols indicated above and below the notes.

Chords and symbols indicated:

- E7sus4
- G7sus4
- E7sus4
- G7sus4
- D⁹yd / C⁹
- C#maj7
- D⁹yd / C
- Cmaj7
- C-7
- B7+11
- Bb-7
- Bb/A
- Gbmaj7
- Gbmaj7
- G-7
- C7
- Fmaj7
- B7^{b9}

Handwritten musical notation for the second system of "Think on Me". The notation is written on two staves, with various chords and musical symbols indicated above and below the notes.

Chords and symbols indicated:

- Fmaj7
- B7^{b9}
- E-7
- A7
- F-7
- B7
- E-7
- Cmaj7
- Fmaj7
- E-7(sus4)

THREE FLOWERS

• MCCOY TYNER



430.

TONES FOR JONES BONES

- CHICK COREA

Handwritten musical score for "Tones for Jones Bones" by Chick Corea. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests, with many notes beamed together. Above the staves, numerous chord symbols are written, including EΔ7, A7/E, E7#9, G7, C, Bb-7, Ab, G7, C-7b5, F7#9, Bb-7, Bb7/Ab, C7/G, F#Δ, FΔ7, AbΔ7, GΔ7, BbΔ7, DΔ7, FΔ7, Eb-7, B7b5, EΔ, A7/E, E7#9, G7b9, C, Bb-7, Ab7, G7, F#-7, B7, C, C#-7, and F#7. Some chords are written with a slash and a base note (e.g., A7/E, Bb7/Ab, C7/G). There are also some unusual symbols like '3' and 'Δ' (delta) next to some chords. The notation is dense and appears to be a personal or working manuscript.

Pg. 2

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "TIME REMEMBERED" by Bill Evans. The score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staff. The chords include C#-9, D#7, G#9, F#-9, B-7, E-7, A-7, F#7, Bb7, B-9, E-9, A-7, D-7, G-9, F#-9, C#-9, F-9, B-9, D-9, G#-9, C#-9, A-9, F#7, E-9, D-9, and a final "FINE" marking.

TOUGH TALK

(rock)

Handwritten musical score for "TOUGH TALK" in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in G major. The second staff continues the melody with a key signature change to one flat (F major or D minor). The third staff continues the melody with a key signature change to two flats (Bb major or F minor). The fourth staff concludes the piece with a key signature change to one sharp (D major). Chord symbols are written above the notes: G7, C7, G7, C7, B7, Bb7, A7, D7sus4, D7, and G7.

JAZZ CRUSADERS "2ND CRUSADE"

TRAIN SAMBA

- GARY MCFARLAND

(HED.)

Handwritten musical score for "TRAIN SAMBA" by Gary McFarland. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are written above the notes, including A-7, D7, G7, C7b9, F7(b9), Bb7(9), A-7, D7, D-7, G7, F-7, Bb7/5, G#-7, C#7, G#7, F#7, F#7, B7, F#-7, B7, E-7, A7, D#7, D-7, Bb7, A-7, and D7. The score is divided into sections A and B, with section B appearing twice. The piece concludes with a double bar line, the word "FINE", and the instruction "D.C. AL".

TRANCE

-STEVE KUHN

♩ = 120
THROCKOUT

DRUMS
STRAIGHT STAY: C#Δ7

C#-7

C#Δ7

C#-7

CΔ7

C-7b5

C-7sus4

BΔ7

d2

BΔ7 CΔ7 F-7 E-7 FΔ7

D-7

SOLO

(ON CUE) C-7 Bb-7 C-7

Bb-7

(SOLO-
OPEN)

(ON CUE)

Bb-7

C-7

Bb-7

C-7

(ON CUE)

(SOLO-
OPEN)

D.C. AL.

D-7

E-7

E-7

(OPEN)

FINE

STEVE KUHN - TRANCE

436.

(BOSSA)

TRISTE

-A.C. JOBIM

Handwritten musical score for "TRISTE" by A.C. Jobim, featuring a Bossa Nova style. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature is one flat (B-flat).

The score is divided into two main sections, A and B, each with four staves of music.

Section A:

- Staff 1: Chords C, CΔ7, A \flat Δ7, C \sharp 7.
- Staff 2: Chords C, CΔ7, E-7, A7 \flat 9.
- Staff 3: Chords D-7, B-7, E7, A-7, B7 ALT.
- Staff 4: Chords EΔ7, F \sharp -7, B7, E-7, A7, D-7, G7.

Section B:

- Staff 1: Chords C, CΔ7, C-7, F7.
- Staff 2: Chords C, CΔ7, G-7, C7.
- Staff 3: Chords FΔ7, B \flat 7, E-7, A-7, D7.
- Staff 4: Chords D-7, / / G7, C-7, F7, /.

The score concludes with a double bar line and a final staff containing a double bar line and a repeat sign.

A.C. JOBIM - "WAVE"

TUNE-UP

437.

-MILES DAVIS

Handwritten musical notation for "TUNE-UP" by Miles Davis. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains measures 1-3 with chords F#-7, B7, and EΔ7. The second staff contains measures 4-6 with chords E-7, A7, and DΔ7. The third staff contains measures 7-9 with chords D-7, G7, CΔ7, and FΔ7. The fourth staff contains measures 10-12 with chords F#-7, B7, CΔ7, F#-7, and B7. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs.

MILES DAVIS-"DAVIS"
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

438.

TURN OUT THE STARS

Bill Evans

Chord symbols and staff labels:

- Staff 1: *all ad* C#7b5 F#7b9 B-7 B7b9 E-7 A7 Dmaj7 B-7
- Staff 2: -7 C7 Fmaj7 D-7 B-7 E7 Amaj7 F#-7
- Staff 3: D-7 Ab7 Dbmaj7 Bb-7 Eb-7 C-7b5 F+7
- Staff 4: 3b-7 G-7b5 C+7 F-7
- Staff 5: F#-7 B7 G#-7 C#-7 F#-7 B7 Emaj7
- Staff 6: *ped* E-7 A7 F#-7 B-7 E-7 A7 Dmaj7 D7
- Staff 7: *4ped* F#-7 C(+11) B+7 E-7 Bb(+11)
- Staff 8: +7 D-7⁹ F7¹³ Bbmaj7 D+7 G-7
- Staff 9: -7b5 A7alt D-7 F7sus Bbmaj7 A7 Dmaj7 G#7
- Staff 10: #7b5 F#7b9 B-9 A7b9 D#-7⁹ (G#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

UNQUITY ROAD

- Pat Metheny

Handwritten musical score for "Unquity Road" by Pat Metheny. The score is written on ten staves, with the first staff labeled "TENOR". The music is in 3/4 time and features complex harmonic structures with many accidentals and chromaticism. The notation includes various chords and melodic lines, with some measures marked with a repeat sign (%).

Chord labels and other markings visible in the score include:

- Staff 1:** A, B, C#6, Gbmaj7
- Staff 2:** A-, E7/B, C-, Bb6, Abmaj7
- Staff 3:** A-, C#-, Bb, D#-, C#6
- Staff 4:** Bbmaj7, F#, A#-
- Staff 5:** G#6, F#maj7+11, C7
- Staff 6:** F-, Dbmaj6, Ab/c, C#-, (b)e be, F#-/C#
- Staff 7:** D, A/c#, Bb-7, b/c#

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with chords indicated above the notes. The bass clef provides a harmonic accompaniment.

Chords and Progression:

- Measure 1: C Δ 7
- Measure 2: A Δ 7
- Measure 3: D-7
- Measure 4: G7
- Measure 5: A-7
- Measure 6: G-
- Measure 7: F#-7 b5
- Measure 8: B7
- Measure 9: E-7
- Measure 10: F Δ 7
- Measure 11: E-7
- Measure 12: F Δ 7

First Ending (1.):

- Measure 13: C#-7 b5
- Measure 14: F#7
- Measure 15: D-7 b5
- Measure 16: G7

Second Ending (2.):

- Measure 17: D-7
- Measure 18: G7
- Measure 19: C Δ 7
- Measure 20: FINE
- Measure 21: A-7
- Measure 22: D7
- Measure 23: G Δ 7
- Measure 24: E7
- Measure 25: B Δ 7
- Measure 26: A7 ALT.
- Measure 27: D-7
- Measure 28: G7

Final Section:

- Measure 29: D.S. AL 2ND ENDING

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

SWING

- BILLY STRAYHORN

Handwritten musical score for "UPPER MANHATTAN MEDICAL GROUP" by Billy Strayhorn. The score is written on ten staves in G major, 4/4 time. It includes various chord voicings and melodic lines. The first system (staves 1-3) features chords G-7b5, C7b9, F-7, Bb7, Eb7, Eb6, Ebmaj7, Eb-7, and Ab7. The second system (staves 4-6) features A-7b5, D7b9, Gmaj7, Eb-7b5, Eb7b9, Ab-, Bb7, and G-7b5. The third system (staves 7-9) features C7b9, F-7, Bb7, Eb7, and Eb6. The score concludes with a double bar line on the tenth staff.

DUKE ELLINGTON - "...AND HIS MOTHER CALLED HIM BILL"

442.

ED. (even 8ths)

VASHKAR

- CARLA BLEY

Handwritten musical score for "VASHKAR" by Carla Bley. The score is written on three systems of staves. The first system contains two staves: the top staff has a melody in 4/4 time with eighth notes, and the bottom staff has chords. The second system also has two staves with a similar melody and chord accompaniment. The third system has a single staff with a melody and a final chord. The score includes various musical notations such as accidentals, stems, and beams, as well as handwritten chord symbols and mode names.

Chord symbols and mode names written below the staves:

- System 1: C# AEOLIAN, D/C#, D#0, C# PHR., D/C#
- System 2: C#7sus, C# DOR, A-/C#, E maj7
- System 3: D#C, Eb/D, C7alt, PHR, C

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. 1"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS

(MED. WALTZ)

A

D Δ 7

C7

F Δ 7B \flat 7E \flat Δ 7

A7

D Δ 7

C7

E Δ 9

B-7

G \sharp -7C \sharp 7F \sharp -9B \flat 7E \flat Δ 7

1.

A7

2. A+7

B

C \sharp Δ 7B \flat 7E \flat maj7

C7

 \sharp 2 C \sharp Δ 7

A7

D Δ 7B \flat 7E \flat Δ 7

A7

D Δ 7

B7

E-7 / F \sharp -7G Δ 7 A7 /E-7 / F \sharp -7G Δ 7 A7 /D Δ 7B \flat Δ 7C Δ 7A Δ 7C \sharp Δ 7

BILL EVANS - "PEACE PIECES"

444.

VIRGO

Ballad

-WAYNE SHORTER

TENOR $G_{maj}7$ $C-7$ $F7$ $E-7b5$ $C7^{13}$ $B_{maj}7$
 $B-7^9$ $G-7$ $C7$ $F\sharp-7b5$ $F7^{13}$ $E_{maj}7$
 $E-7$ $D-7$ $G7$ $F7$ $E7$ $A-7$ $Bb7$
 $Eb_{maj}7$ $E-7$ $A7$ $A-7$ $Eb-7$ $Ab7$
 $G_{maj}7$ $C-7$ $F7$ $E-7b5$ $C7^{13}$ $B_{maj}7$
 $B-7$ $G-7$ $C7$ $F\sharp-7b5$ $F7^{13}$ $E-7$ $Eb+7$
 $D-7$ $G7$ $C_{maj}7$ $F\sharp+7$ $B+7$ $E-7$
 (FINE)
 $A-7$ $D7$

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

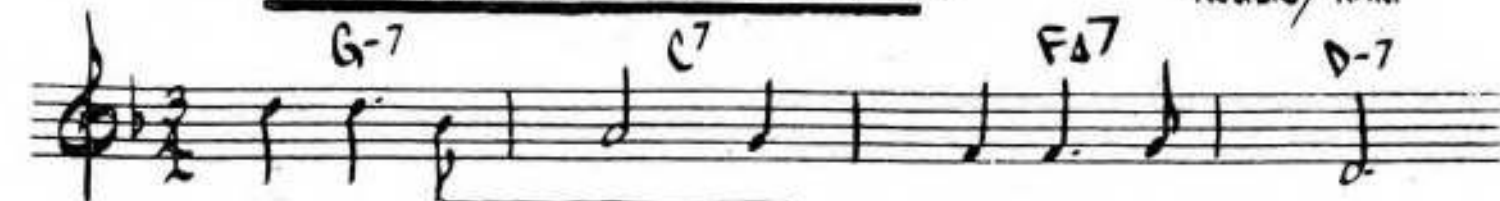
ROGERS/HART

D-7

G-7

C7

FΔ7



G-7

C7

FΔ7



E7

A-7



B-7 b5

E7

A-7



D-7

E7

A-7

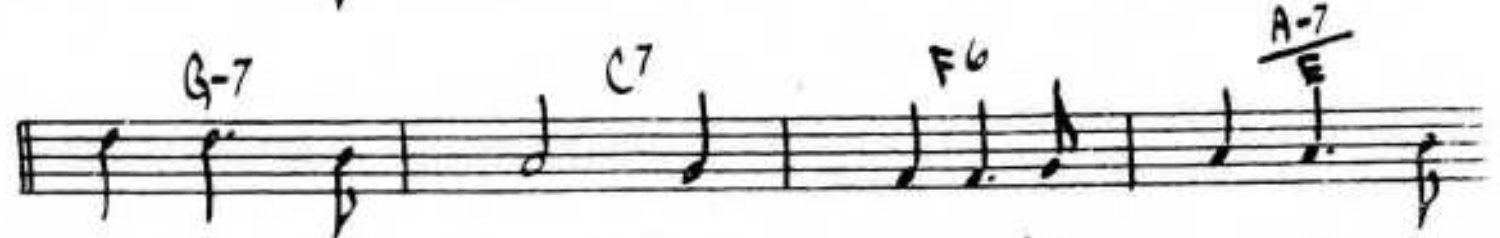
D9



G-7

C7

F6

A-7
E

D-7

D-7
C

B-7 b5

Bb07

F
A

Ab07

C7
G

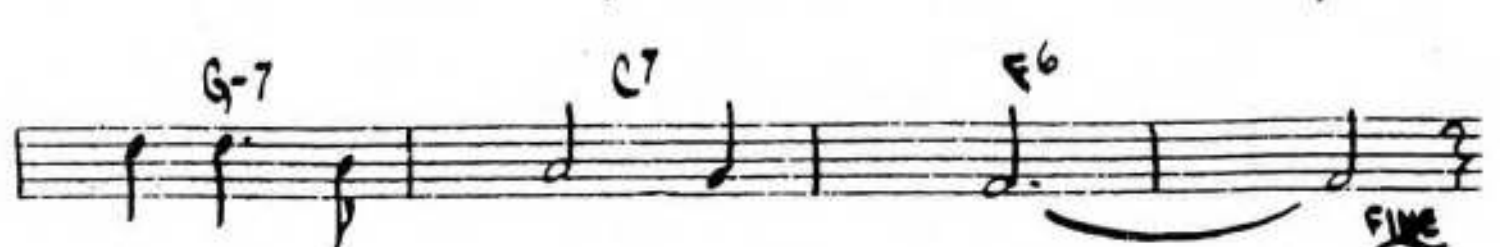
F#07



G-7

C7

F6



FIVE

446.

WALKIN'

-CARPENTER

[INTRO]

G7 (C7) (FINE) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS

ENDING: PLAY **A** THEN D.C. AL FINE

MILES DAVIS - "LIVE AT THE BLACK HAWK"

(MED ROCK)

WALTER L.

447.

- GARY BURTON

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music. The first measure has a complex melodic line with eighth and sixteenth notes. The second measure has a similar melodic line. The third measure has a half note followed by a whole rest. The bottom staff is in bass clef and contains three measures of chords: A7, D7, and A7, each followed by three slashes indicating a continuation of the chord.

Second system of musical notation. The top staff continues the melodic line from the first system. The first measure has a complex melodic line. The second measure has a similar melodic line. The third measure has a half note followed by a whole rest. The bottom staff contains three measures of chords: a whole rest, D7, and a whole rest, each followed by three slashes indicating a continuation of the chord.

Third system of musical notation. The top staff continues the melodic line. The first measure has a complex melodic line. The second measure has a half note followed by a whole rest. The third measure has a half note followed by a whole rest. The bottom staff contains three measures of chords: A7, a whole rest, and Bb7, each followed by three slashes indicating a continuation of the chord.

Fourth system of musical notation. The top staff continues the melodic line. The first measure has a complex melodic line. The second measure has a half note followed by a whole rest. The third measure has a whole rest. The bottom staff contains three measures of chords: E7, A7, and a whole rest, each followed by three slashes indicating a continuation of the chord.

An empty musical staff with five lines.

An empty musical staff with five lines.

448.

WALTZ

-PAT MERTENY

Handwritten musical notation for the first system of a waltz. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on three staves. The first staff begins with a circled 'A' and contains notes with accidentals: D, C-, Ab, and F#-. The second staff contains notes with accidentals: C#, Bb-, F#, and E-. The third staff contains notes with accidentals: Ab, G-, Ab, and G-.

Handwritten musical notation for the second system of a waltz. The notation is written on three staves. The first staff begins with 'E LYO.' and contains notes with accidentals: #, #, #, #. The second staff begins with a circled 'B' and contains notes with accidentals: A, G#-G, G LYO., and F#7sust. The third staff begins with 'F# sus 4' and contains notes with accidentals: #, #, #, #.

WALTZ FOR A LONELY WIFE

- PHIL WOODS

(UP)

Handwritten musical score for "Waltz for a Lonely Wife" by Phil Woods. The score is written on five staves. The first four staves contain musical notation with various chords and a "SOLO FILL" section. The fifth staff is empty.

Chords and notation visible in the score:

- Staff 1: $D\Delta 7$, $G\Delta 7$, $G\sharp-7b5$, $G-6$
- Staff 2: $D/F\sharp$, $G\Delta 7$, $G\sharp-7b5$, A° , $F\sharp 7$, $A\sharp$
- Staff 3: $B-7$, $G\Delta 7$, $C\sharp-7b5$, $F\sharp 7$
- Staff 4: $C-7$, $F7$, $B-7$, $E7$, B^b-7 , E^b7 , $E-7$, $A7$
- Staff 5: SOLO FILL

450.

WALTZ FOR DEBBY

- BILL EVANS

Handwritten musical score for "WALTZ FOR DEBBY" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above the notes: G Δ 7, E-7, A-7, F#7, B7/D#, E7/D, A7/C#, D7, G7, C Δ 7, A-7, D7, D7/C, B-7, E7, A-7, D7, C#-7, F#7, B Δ 7, C#-7, D#-7, C#-9, A-7, D7, B-7, E7, A-7, B7, E-7, G7, C Δ 7, B7, E-7, F#7, B-7, B b 7, A-7, A b 7, C6, F7, B-7, E7, C#-7, F#7, B-7, C Δ 7, F7, B-7, B b 7, B-7, B b 7, A-7, D7, G6. The score includes first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

WALTZIN'

-VICTOR BRASIL

Handwritten musical score for "WALTZIN'" by Victor Brasil. The score is written on ten staves, organized into five pairs. Each staff contains musical notation with various chords and accidentals. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Chords are written above the notes, often with a delta symbol (Δ) indicating a specific voicing or quality. The score ends with a double bar line on the tenth staff.

Chords and accidentals visible in the score:

- Staff 1: [MEB], (D-7), G-7, C7sus4, FΔ7, BbΔ7
- Staff 2: EbΔ, A7, DΔ7, E-7, E#-7, F#-7
- Staff 3: G-7, C7, FΔ7, BbΔ7
- Staff 4: EbΔ7, A7, DΔ7
- Staff 5: C#-7, F#7, B-7, E7
- Staff 6: AΔ7, F#-7, G#-7/C#, C#7
- Staff 7: E-7, A7sus4, A7, AbΔ7(#11)

452.

WAVE

Bossa

- Jobim

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves. The first staff shows the key signature of E major (three sharps) and the time signature of 4/4. The music is a bossa nova style, featuring a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including E-7, A7, Ema7, C#7 alt, B-7, E7b9, Ama7, A-6 das, G#13 alt, G#47, C#9 alt, C#7b9, C#7/F#m, F#7, C9, B7 alt, E-7, A13, E-7, A13, A-7/C, D9/C, Gma7/B, G-7/Bb, C9/Bb, Fma7/A, B7b9, Ema7, C#7, B-7, E7b9, Ama7, A-6, G#13, G#47, C#9, and C#7b9. The score includes repeat signs and first/second endings. The final staff is empty.

WE'LL BE TOGETHER AGAIN

FISHER, LAINE

Handwritten musical score for "We'll Be Together Again" by Fisher and Laine. The score is written on ten staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: A7 D6 / / Bb7 E-7 A7 B-7 E7+11
- Staff 2: C-7 F7 Bbmaj7 Ebmaj7 1. E-7b9 A7
- Staff 3: E-7b9 A7 D6 Bb7 A7b9 D-6
- Staff 4: Bb7 A7 D-6 E-7b9/Bb A7 D-7b9/Ab G7
- Staff 5: B-7b9 Bb7 A7 D6 / / Bb7 E-7 A7
- Staff 6: B-7 E7+11 C-7 F7 Bbmaj7 Ebmaj7
- Staff 7: E-7b9 A7 D6 (E-7 A7)
- Staff 8: FINE

454.

WELL YOU NEEDN'T

-T. MONK

[MED.]

G7 Ab7 G7 Ab7

G7 Ab7 G7

G7 A7

Bb7 B7 C7 C# C7

A7 Bb7 A7 D7

G7 Ab7 G7 Ab7

G7 Ab7 G7

MONK - "THE THELONIOUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

WEST COAST BLUES

- WES MONTGOMERY

[HEB. UP]

Chord symbols and notation details:

- Staff 1: [HEB. UP], C7, Bb7
- Staff 2: C7, C#7, F#7, (C-7), F7
- Staff 3: (F-7), Bb7, (E-7), A7, (Eb-7), Ab7
- Staff 4: (G-7), G7, (D-7), G7, (C7), Eb7
- Staff 5: (AbΔ7), (C#Δ7)

456.

WHAT AM I HERE FOR

2016

Handwritten musical score for the song "WHAT AM I HERE FOR". The score is written on seven staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The chords are written above the staff lines, and the melody is written on the staves. The score includes a repeat sign and a double bar line at the end of the first system.

Chords and Staff Notation:

- Staff 1:** Dmaj7, D#0, E-7, A7+11
- Staff 2:** A-7, D7, Gmaj7, F#7
- Staff 3:** B-7, %, E7, E-7, Eb7
- Staff 4:** Dmaj7, D#0, E-7, A7+11
- Staff 5:** A-7, D7b9, Gmaj7, C7
- Staff 6:** Dmaj7, D#0, E-7, A7, G#-7b5, C#7b9
- Staff 7:** F#b9, G-7, E7, Ebmaj7, D

WHAT ARE YOU DOING THE REST OF YOUR LIFE - MINE LE GRANDIE

[BALLAD]

Handwritten musical score for the ballad "What Are You Doing the Rest of Your Life" by Mine Le Grandie. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance instructions.

Chord Symbols and Performance Instructions:

- Staff 1: B- B-7 B-7 B-6 GΔ7
- Staff 2: F#-7 E-7 C#-7b5 1 C#-7 F#
- Staff 3: F#7 2. BΔ7 C#-7b5 F#9
- Staff 4: BΔ7 C#-7b5 F#9 BΔ7 Bb-7 Eb7b9
- Staff 5: AbΔ7 A-7 D7(b9) GΔ7 C#-7 F#
- Staff 6: F#7 D.S. AL CODA G6 E- F#7 GΔ7
- Staff 7: G7b5 B- F# C#-7 F#7 B- C#-7b5 F#7
- Staff 8: FINE

458

WHAT WAS

[INTRO]

8b- 2

(ENDING)

Cb B Bb- Ab- Bb-

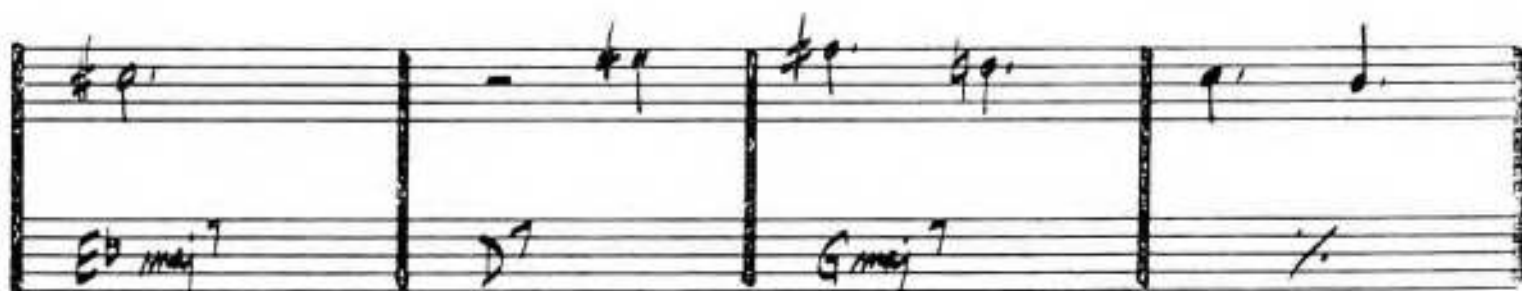
Bmaj7 Bb-9

Bmaj7 Bb-9

Bmaj7 Cbmaj7

F7 F#maj7

The image shows a handwritten musical score on a single page. At the top left, the number '458' is written. The title 'WHAT WAS' is centered at the top and underlined. The score is written on a grand staff (treble and bass clefs). The first system is labeled '[INTRO]' and contains two measures. The second system is labeled '(ENDING)' and contains four measures. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staff: 8b- 2, Cb, B, Bb-, Ab-, Bb-, Bmaj7, Bb-9, Cbmaj7, F7, and F#maj7. The notation is somewhat informal, with some handwritten corrections and markings.



SOLOS ON A E B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BEATS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING CALLED LOVE

-CORE PONTES

Handwritten musical score for "What Is This Thing Called Love" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staves. The chords include A-7b5, D7, G-, E-7b5, A7ALT., DΔ7, A-7b5, D7, G-, E-7b5, A7ALT., DΔ7, D-, D-7, G7, CΔ7, Bb7, E-7, A7, A-7b5, D7, G-, Eb7, A+7, D6, and E7. The notation is a mix of standard musical symbols and handwritten annotations.

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical score for "When I Fall in Love" by Heyman/Young. The score is written on four staves in G major, 4/4 time. The notation includes various chords and musical symbols:

- Staff 1:** $F\Delta^7$, $D+7$, $G-7$, C^7 , $F\Delta^7(B^b7E^b7D^7)$, $G+7$, C^7
- Staff 2:** $F\Delta^7$, B^b7 , E^b7 , D^7 , G^7 , $C\#9$, C^7
- Staff 3:** 1. $F\Delta^7$, B^7 , $B^b\Delta^7$, E^b7 , $A-7$, $B^b\Delta^7$, $A-7b5$, $D^7ALT.$
- Staff 4:** $G-7$, $E^7ALT.$, E^b7 , D^7 , $D-7$ (triplet), $D+7$ (triplet), $G-7$, C^7
- Staff 5:** 2. $B\Delta^7$, $B^7ALT.$, $B^b\Delta^7$, E^9 , $A-7$, $D^7ALT.$, $G-7$, E^b7
- Staff 6:** $F\Delta^7(B^b7E^b7D^7)$, $C\#7$, C^7 , F^6 , $(G-7 C^7)$

The score concludes with a "FINE" marking at the end of the final staff.

SAM RIVERS - "A NEW CONCEPTION"

462.

WHEN SUNNY GETS BLUE

FISCHER/SEGAL

Handwritten musical notation for the first system of "When Sunny Gets Blue". The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: A-7, D7sus4, C-7, F7, GΔ7, A-7, B-7, E7, C#-7b5 / C-7 F7, Gb/B, Bb-7 Eb7, A-7 / D7 C7. A double bar line with a repeat sign is followed by a second ending marked "2." with chords F#-7 and B7b9.

Handwritten musical notation for the second system of "When Sunny Gets Blue". The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: EΔ7, F#-7, G#-7, C#7b9, F#-7, B7b9, EΔ7, E-7, A+7, DΔ7, B-7, GΔ7 / E-7 A7, A-7, D7. A double bar line with a repeat sign is followed by a third ending marked "3." with chords A-7, D7ALT, GΔ7 Ab7, A-7, Ab7, and GΔ7. The notation ends with a double bar line and a repeat sign.

D.S. AL CODA

GALLO

WHERE ARE YOU

JIMMY M. GUGLY

Handwritten musical score for "WHERE ARE YOU" by JIMMY M. GUGLY. The score is written on seven staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: $B^b \text{maj}7$, $E^b \text{maj}7$, $D-7$, $C^\#0$, $C-7$, $C^\#0$, $D-7$, $G7$
- Staff 2: $C-7$, $C^\#0$, $D-7$, $G-7$, $C-7$, $F7$, $B^b \text{maj}7$, $F7$
- Staff 3: $C-7$, $F7$, B^b6 , $E^b \text{maj}7$, $C-7$, $A-7$, $D7$
- Staff 4: $G-$, $F7$, $B^b \text{maj}7$, B^b7 , $E^b \text{maj}7$, $C-7$, $A-7$, $D7$
- Staff 5: $G-7$, $C7$, $C-7$, $F7$, $B^b \text{maj}7$, $E^b \text{maj}7$, $D-7$, $C^\#0$
- Staff 6: $C-7$, $C^\#0$, $D-7$, $G-7$, $C-7$, $C^\#0$, $D-7$, $G-7$
- Staff 7: $C-7$, $F7$, B^b6

The word "PINE" is written below the sixth staff.

464.

WILDFLOWER

-WAYNE SHORTER

Handwritten musical score for "WILDFLOWER" by Wayne Shorter. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and various chord symbols. The first staff begins with a treble clef and a 4/4 time signature. The score concludes with the instruction "(CONT.)" in the bottom right corner.

Chord symbols and other markings include:

- Staff 1: $C\Delta 7$, $Bb-7$, $B7 b9$
- Staff 2: $E-7$, $C\Delta 7$, $Bb-7$, $B7 (b9)$
- Staff 3: $E-7$, $A-7$, $D-7$, $G7$
- Staff 4: $C\Delta 7$, $F\Delta 7$, $A-7$, $D7 (b9)$
- Staff 5: $G-7$, $F\#7(\#9)$

(CONT.)

Handwritten musical score for "Speak No Evil" by Wayne Shorter. The score consists of eight staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The music is written in a style that suggests a piano or guitar accompaniment. Chords are indicated by letters above the staff: F#7, Bb-7, B7b9, E-7, C#7, Bb-7, B7(b9), A-7, D-7, G7, C#7, F7, Bb7#11, B7b9, F7, and E-7. The notation includes eighth and quarter notes, some beamed together, and rests. Slurs are used to group notes across measures. The final staff ends with a double bar line.

466

WINDOWS

Chick Corea

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff shows the chord progression: A-7 b5, followed by two measures of rests, and then D7.

Third system of musical notation. The top staff shows a melodic line with four measures, each containing a half note with a slur over it. The bottom staff shows the chord progression: G-7, followed by three measures of rests.

Fourth system of musical notation. The top staff shows a melodic line with four measures. The bottom staff shows the chord progression: Bb-7, followed by three measures of rests.

Fifth system of musical notation. The top staff shows a melodic line with four measures. The bottom staff shows the chord progression: FΔ, followed by three measures of rests.

Sixth system of musical notation. The top staff shows a melodic line with four measures. The bottom staff shows four measures of rests, each marked with a slash and a dot.

Handwritten musical notation for the first system. The staff contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The bass staff contains the following chords: A7, Bb7, A7, Bb7.

Handwritten musical notation for the second system. The staff contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The bass staff contains the following chords: A7, Bb7, A7, Bb7 A7.

Handwritten musical notation for the third system. The staff contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The bass staff contains the following chords: D-7, %, %, %.

Handwritten musical notation for the fourth system. The staff contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The bass staff contains the following chords: B-7, %, E7, %.

Handwritten musical notation for the fifth system. The staff contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The bass staff contains the following chords: A-7, %, D7, %.

Handwritten musical notation for the sixth system. The staff contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The bass staff contains the following chords: E-7, A7, D-7, G7.

ENDING || Bb MAJ7 | C7 | 2/4 | ~ FADEN ~ Chick Corea "Inner Space"

168
(ROCK)

WINGS OF KARMA

- MAHAUIS#NU

Handwritten musical score for the song "WINGS OF KARMA" by MAHAUIS#NU. The score is written on four systems of three staves each, using a treble, alto, and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first system begins with a "TACET" marking and a "1st X" annotation. The score is characterized by complex chordal structures and melodic lines across the three staves of each system.

WITCH HUNT

-WAYNE SHORTER

(MED.
JAZZ)

D-7

D-7

F-

D-

b A- Ab7

G7

b F#7

F7

Bb-

BMA7

Bb-7

A7

WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY'N YOU

-Dizzy Gillespie

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and Melodic Lines:

- Staff 1: A-7b5, D7#9, G-7b5
- Staff 2: C7#9, F-7b5, Bb7#9
- Staff 3: EbΔ7, Bb7, 1. Eb6, 2. EbΔ7 (A-7b5)
- Staff 4: Bb-7, Eb7, Bb-7, Eb7, Bb-7, A7
- Staff 5: AbΔ7, C-7, F7, C-7, F7
- Staff 6: C-7, B7, Bb7, A-7b5
- Staff 7: D7#9, G-7b5, C7#9
- Staff 8: F-7b5, Bb7#9, EbΔ7, F-7, EbΔ7 (AbΔ7)

Other markings:

- Staff 1: (UP) in a circle
- Staff 3: 1. Eb6, 2. EbΔ7 (A-7b5)
- Staff 8: EbΔ7 (AbΔ7)

Footer: "MILES PLAYS JAZZ CLASSICS"

Fast Swing

YES OR NO

WAYNE SHORTER
from "54-50"

Handwritten musical score for "Yes or No" by Wayne Shorter. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked "Fast Swing".

Staff 1: Chord: E7(9)4. Melody: Quarter notes, half notes, quarter notes.

Staff 2: Chord: Ema7. Melody: Quarter notes, half notes, quarter notes.

Staff 3: Chords: B-7, E7, Ama7, G7, Cma7. Melody: Quarter notes, half notes, quarter notes.

Staff 4: Chord: F#-7. Melody: Quarter notes, half notes, quarter notes. Marked "1." and "2." for first and second endings.

Staff 5: Chord: B-7(b9). Melody: Quarter notes, half notes, quarter notes. Marked "FINE".

Staff 6: Chords: A-7, D7. Melody: Quarter notes, half notes, quarter notes.

Staff 7: Chords: G-7, C7. Melody: Quarter notes, half notes, quarter notes.

Staff 8: Chords: Fma7, B-7, E7. Melody: Quarter notes, half notes, quarter notes.

E.S. ac 2d ENDING
FINE

472.

YESTERDAY

ALLAD)

-LENNON/MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features a series of chords and melodic lines. Chords are labeled with letters and superscripts, such as G, A, C, G, F#-7, B7, E-, E-/D, C maj7, D7, and A7. The score ends with a double bar line and the instruction "D.S. al FINE".

Handwritten musical score for the ending of "Yesterday". It consists of two staves. The first staff is in bass clef and contains a melodic line with chords E-, A, C, and G. The second staff is empty. The word "ENDING" is written on the left, and "FINE" is written on the right.

YESTERDAYS

473.

- JEROME KEAN

(BALLAD)

Handwritten musical score for "Yesterday" by Jerome Kean. The score is written on five staves in 4/4 time. It includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a ballad style. Chords are written above the notes. The score ends with a double bar line and repeat signs.

Chords and notes visible in the score:

- Staff 1: E- (F#-7 b5 9 7 b9), E- (F#-7 b5 9 7 b9)
- Staff 2: E- (E-7 b9), E-7 b9, C#-7 b5, F#7
- Staff 3: B+7, E7, A7, D7
- Staff 4: D-7, G7, Cmaj7, Fmaj7, F#-7, F7
- Staff 5: F7, E- (F7)

MJG - "THE MODERN JAZZ QUARTET"

YOU ARE THE SUNSHINE OF MY LIFE

- Stevie Wonder

INTRO

Chord symbols and musical notation are provided for the introduction and the first 16 measures of the song.

Chord symbols include: D, A/G, F#-7, B7 b9, E-7, A7, D, E-7, A7 and 4, Dmaj7, E-7, A7, Dmaj7, E-7, A7, Dmaj7, E-7, A7, C#-7 b5, F#7 alt., Bmaj7, C#-7, F#-7, B-, B-(maj7), B-7, E7, E-7, A7.

WHOLE TUNE MODULATES $\frac{1}{2}$ STEP

YOU ARE TOO BEAUTIFUL

ROBERTS / HARRIS

[HEB.]

E-7 A7 F#-7 B7ALT. E-7 A7ALT. D#7 F#-7 F7

E-7 / G-7 C7 B-7 E7 1. E-7 A7 F#-7 B7b9

2. E7 / E-7 A7 D6 G# G#0 D/A B7

E-7 A7 D#7 C#-7b5 F#7b9 B- B-#7

B-7 E7 E-7 A7 E-7 A7ALT. F#-7 B7ALT. E-7 A7ALT

D#7 E-7 / G-7 C7 B-7 E7 E-7 A7 D6

FIN

476.

YOU DON'T KNOW WHAT LOVE IS

Handwritten musical score for the song "YOU DON'T KNOW WHAT LOVE IS". The score is written on five staves, featuring various chords and a double bar line with a repeat sign.

Chords and notation details:

- Staff 1: G⁻⁷, E^b9, D7^b9, G⁻, D7^b9
- Staff 2: E^b7, A-7^b5, D7^b9, G-6, B^b7, 2. E^b
- Staff 3: A-7^b5, D^b9, 2. E^b7, D7^b9, G-6/A, C-7, F7
- Staff 4: B^bΔ7, C-7, F7, B^bΔ7, E-7, A7
- Staff 5: DΔ7, E^b9, D7^b9

At the end of the score, there is a double bar line with a repeat sign and the instruction: D.C. AL 2ND END.

477.

YOU TOOK ADVANTAGE OF ME

ROGERS/HART

Handwritten musical score for the song "YOU TOOK ADVANTAGE OF ME" by Rogers/Hart. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are written above the notes, including FΔ7, F#Δ7, G-7, C7, A-7, AbΔ7, BbΔ7, Bb-6, FΔ7, C7, F, D-, E7, A7, D7, G7, and F. The piece concludes with a "FIN" marking.

478 [A]

Handwritten musical notation for the first system of piece 478. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each starting with a triplet of eighth notes. The bottom staff is in bass clef and contains three measures of chords: G7, C7, and Bb7b5 followed by Bbmaj7. The first measure of the top staff has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The second measure has a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The third measure has a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).

[DOUBLE TIME]

Handwritten musical notation for the second system of piece 478. The top staff is in treble clef and contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: Bb7b5, a repeat sign, Bb7b5 (with a slash and a 6/8 time signature), and a repeat sign. The first measure of the top staff has a half note (F#) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The fourth measure has a half note (E) and a half note (F#).

Handwritten musical notation for the third system of piece 478. The top staff is in treble clef and contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: Bb7b5, a repeat sign, C#7b5, and F#7#9. The first measure of the top staff has a half note (F#) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The fourth measure has a half note (E) and a half note (F#).

Handwritten musical notation for the fourth system of piece 478. The top staff is in treble clef and contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: Fmaj7, a repeat sign, a repeat sign, and a repeat sign. The first measure of the top staff has a half note (F#) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The fourth measure has a half note (E) and a half note (F#).

Handwritten musical notation for the fifth system of piece 478. The top staff is in treble clef and contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: Ebmaj7, a repeat sign, a repeat sign, and a repeat sign. The first measure of the top staff has a half note (F#) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The fourth measure has a half note (E) and a half note (F#).

(USE HOLD ON MELODY ONLY)

(USE HOLD ON MELODY ONLY)

0 I)

G⁷ C⁷ G⁻⁷ b⁵ Gbmaj⁷

A⁻⁷ b⁵ Abmaj⁷ G⁷ %

480
(VERY RUBATO)

- PAT METHENY

A

B

C

Handwritten musical score for guitar, measures 480-489. The score is written on six staves. The first four staves (A, B, C, and an unlabeled staff) contain melodic lines with various accidentals and slurs. The fifth staff (labeled C) includes a section marked "Glyd." and "F#-" with a slur. The sixth staff continues the melodic line. The key signature is one sharp (F#).

Handwritten musical score for guitar, measures 490-491. The score is written on a single staff. It features two measures with chords. The first measure has a chord marked "E sus" and "A6". The second measure has a chord marked "E sus" and "A6". The key signature is one sharp (F#).

(GUIT.)

MIDWESTERN NIGHTS DREAM

481.
- PAT METHENY

mp

mp

p

(4x) (SOLO VAMP)

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

(VERY RUBATO)

INTRO

Handwritten musical score for the introduction of "Spain" by Chick Corea. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a very rubato style. Chord symbols are written above and below the staves: C#- (first staff), A (second staff), Ab7 (second staff), C#- (second staff), A (third staff), Ab- (third staff), F#- (third staff), G7sus4 (third staff), E0 (fourth staff), Emaj7(13) (fourth staff), A7 (fourth staff), Ab7 (fourth staff), and C#- (fourth staff). There are also some handwritten notes like "b=96-116" and "37".

Handwritten musical score for the first section of "Spain" by Chick Corea. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is written in a very rubato style. Chord symbols are written above and below the staves: A (first staff), Ab7 (first staff), C#- (first staff), A (second staff), Ab7 (second staff), and C#- (second staff). There are also some handwritten notes like "b=96-116" and "37".

Handwritten musical score for the second section of "Spain" by Chick Corea. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is written in a very rubato style. Chord symbols are written above and below the staves: A (first staff), Ab7 (first staff), C#- (first staff), A (second staff), Ab7 (second staff), and C#- (second staff). There are also some handwritten notes like "b=96-116" and "37".

Handwritten musical score for the third section of "Spain" by Chick Corea. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The music is written in a very rubato style. Chord symbols are written above and below the staves: A (first staff), Ab7 (first staff), C#- (first staff), A (second staff), Ab7 (second staff), and C#- (second staff). There are also some handwritten notes like "b=96-116" and "37".

8.

Handwritten musical notation for system 8, measures 1-4. The notation is in treble and bass staves. Chords are indicated below the staves: $F\sharp-1$ in measure 1, $B^7(b9)$ in measure 2, and E_{maj}^7 in measure 3. Measure 4 contains a whole note chord.

Handwritten musical notation for system 8, measures 5-8. Chords are indicated below the staves: $E\flat^7$ in measure 5, $A\flat^7$ in measure 6, and $C\flat$ in measure 7. Measure 8 contains a whole note chord with the annotation "(LAST X: D.C. AL FINE)".

3

Handwritten musical notation for system 3, measures 1-4. The notation is in treble and bass staves, showing a continuous melodic line in the treble and a supporting bass line.

Handwritten musical notation for system 3, measures 5-8. The notation continues the melodic and harmonic progression from the previous system.

Handwritten musical notation for system 3, measures 9-12. Chords are indicated below the staves: $E\flat^7$ in measure 9, $A\flat^7$ in measure 10, and $C\flat$ in measure 11. Measure 12 contains a whole note chord with the annotation "LAST X RIT. PINE".

Handwritten musical notation for system 3, measures 13-16. The notation continues the melodic and harmonic progression, ending with a final chord in measure 16.

484

Amaj7

Ab7

F#-7

B7

Emaj7

Amaj7

Eb7

Ab7

C#7

C#7

D.S. to 2nd ending - REPEAT [C] FOR SOLOS

ALFIE

BOB DYLAN

Handwritten musical score for the song "ALFIE" by Bob Dylan. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top line of each staff, and the chord progression is written below the staff lines. The chords are: F#-7, B7, E-7, F#-7, B7, E7, A7sus4, G#07, A7sus4, A7, A+7, D47, A7sus4, D47, F#-7, B7, E-7, F#-7, B-7, E-7, G#-7b5, G7, C#-7, D-7, D#7, B-7, C#-7, B-7, E7, C#-7, D-7, B-7, A7sus4, A7, D47, A7sus4, G#-7b5, G7, F#-7, B-7, G#-7b5, G7, F#-7, B-7, E7#11, A7sus4, A7sus4, D7b9, D47, D7b9, D47.

2.

BLACK MONDAY

-ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, beams, and slurs, along with handwritten chord symbols above the staves.

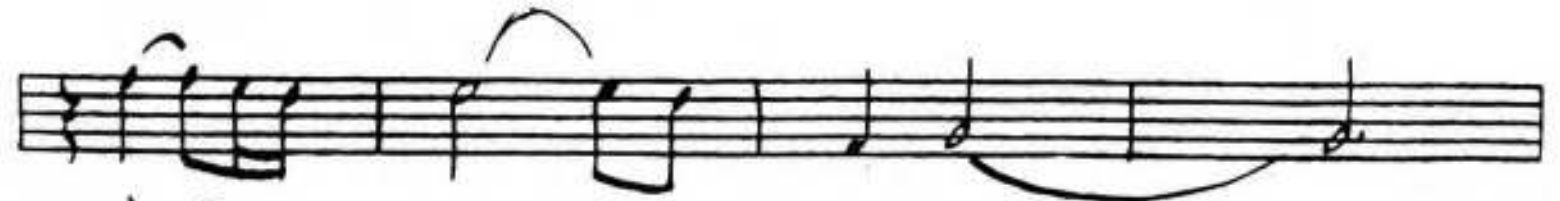
Chord symbols and musical notation details:

- Staff 1: B-6, GΔ7#11
- Staff 2: CΔ7, B6, E-6
- Staff 3: E-6, BbΔ7#11
- Staff 4: BbΔ7#11, C7/Bb6, AbΔ7#7
- Staff 5: Bb7#11, 1. F#-7, C#-7
- Staff 6: 2. F#-7, C#-7 9 11, F#-7, C#-11
- Staff 7: F#Δ7

CONTEMPLATION

~~MCCLAY TYNER~~

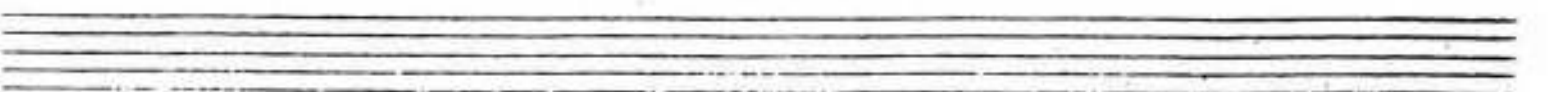
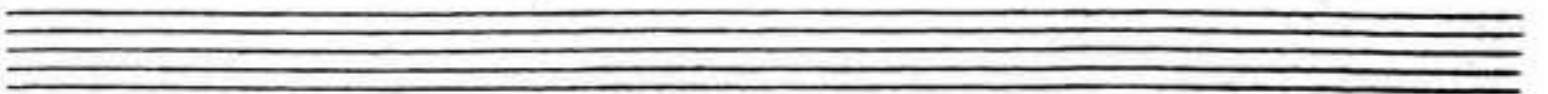
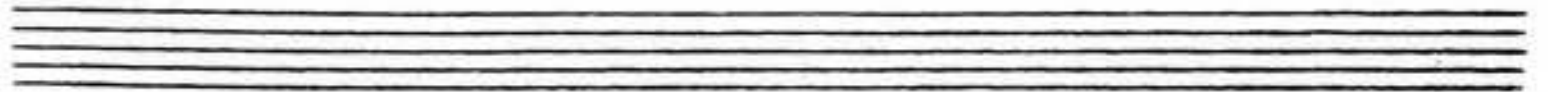
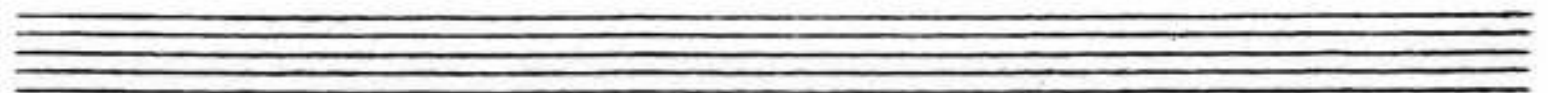
D - (AEOL.)



B627



A 7(ALT.)



4.

THE DISGUISE

- ORNETTE



THE SPHINX



KELO

5.

-J.J. JOHNSON

F#7(#9)

E7(#9) F#7(#9)

E7(#9)

F#7(#9) E7(b9) Eb7(13) D7(#9)

C-7

F7#9

G-7 Ab7 F#7 E7

A-7(b5) D7(b9)

E-7b5 Eb7(11) D7#9

-8- G-

A-7b5

D7b9

G-

C-7

F7

F#7(#9)

E7#9 D7#9

Bb-7

Eb7

C-7

F7

Bb-7

Eb7

A-7

D7b9

D.C. AL

Eb7 F#7#9

/.

E7#9

F#7#9

E7#9 Eb7 D7

6

I'M AFRAID

- DUKE ELLINGTON

Handwritten musical score for "I'm Afraid" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: Dmaj7, E-7, F#-7 / B-7, Ab(b9), Gmaj7, C7 b5, Bb-7, Eb7, 1. Abmaj7, Gb, B7(b9), E-7, A7, D6, C#7, F#-7, B-7, E7, B-9, E7(b9), A7, A7 alt., A7(b5), D7(b9), Gmaj7, Eb7, F#-7, F#-7 b5 / B, B7 b9, E7, Ab7 b5, A7(9), and D6. The score ends with a double bar line and a repeat sign.

MR. JIN

- WAYNE SHORTER

Handwritten musical score for "MR. JIN" by Wayne Shorter. The score is written on ten staves in 4/4 time. It features a melody in the first staff and complex chordal accompaniment in the subsequent staves. Chords are labeled with letters and numbers (e.g., E-11, C#-11, F7, G7, C-9, Bb-7). The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Staff 1 (Melody): E-11, C#-11, etc.

Staff 2 (Chords): A-11, F#7(#9), etc.

Staff 3 (Chords): F7, G7, C-9, Bb-7

Staff 4 (Chords): A-7, D7, G-7, C7, F7, G7, C-9, Bb-7

Staff 5 (Chords): A-7, Ab7, G+7, F7, E7, A-7

Staff 6 (Chords): Ab-7, Db13, C-7

8.

OLILOQUI VALLEY

- HERBIE HANCOCK

Handwritten musical score for "Oliolou Valley" by Herbie Hancock. The score is written on five staves in 4/4 time. The notation includes various chords and melodic lines, with some measures marked with a slash and a dot (./).

Chords and markings visible in the score:

- Staff 1: $G^7_{sus\pm}$
- Staff 2: $F^7_{sus\pm}$, $F^{\#-7}$
- Staff 3: $F-7$
- Staff 4: $F^7_{sus\pm}$, $F^{\#-7}$, $G^{\#-7}/F^{\#}$, $F^{\#-7}$
- Staff 5: $G^{\#-7}/F^{\#}$, $F^{\#-7}$, $A-7$, A^b7

PLAIN JANE

-SONNY ROLLINS

Handwritten musical score for "Plain Jane" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes various chords (A-7, D7, Bb-7, Eb7, G, G7, C, C#0, E7, D-7, G7, C-7, E-7, A7) and musical notation including eighth and sixteenth notes, rests, and bar lines. The piece ends with a "FINE" marking and a "D.C. AL 3RD ENDING" instruction.

10.

PERFECT LOVE

KARL BERGE



JAMALA

- DAVE HOLLAND



REFLECTIONS

- MONK

11.

Handwritten musical score for "Reflections" by Monk. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The notation includes notes, rests, and various chord symbols (e.g., Bbmaj7, Ab7, G-7b5, F#7, C-7, F7b9, Bb, C-7 (11), D-7, G-7, C-maj, C-7, F7, Bb, G-7, C-7, F7, Bbmaj7, D-7, G7, C-7, F7, Bb, Eb7, Ab, D7, G-7, C7, G-7, C7, C-7, C-7, B, D.C. at f, Bb, Eb7, Bb). The score ends with a double bar line and the word "Fine" written below the staff.

(LATIN PUNK)

ROAD SONG

-WES MONTGOMERY

A-7 E-7 E7(b9)

A-7 G-7 C7 F#7 D-7 F#-7b5 D-7 E7#9 A-7

E7#9 D-7 G7 G7/F E-7 E-7/b

C-7 F7 Bb7 E7(b5)

D.C. AL FINE

(O.G.D.)

OPTIONAL SWING AT DOUBLE BAR AFTER SECOND ENDING

VAISE HOT

-SONNY ROLLINS

Handwritten musical score for "VAISE HOT" by Sonny Rollins. The score is written on a treble clef staff in 3/4 time, featuring a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff: B \flat Δ 7, E \flat Δ 7, D-7, G7, C-7, F7, D-7 b5, G7 b9, C-7, E \flat -7, D-7, G7 b9, C-7, F7, B \flat Δ 7, and F7. The score is divided into four measures per line, with some measures containing rests or specific rhythmic markings like a '2' in the first measure of the first line.

	TRIADS			SIXTHS		SEVENTHS				NINTHS	
KEY	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E#	E#	E#m	E#+	E#6	E#m6	E#7	E#m7	E#ma7	E#dim	E#9	E#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9